

**AUTUMN IMPORTANT CHINESE WORKS
OF ART AND PAINTINGS**
2024秋季重要中國古董藝術品及書畫專場

Nov 2, 2024 | 15:00 PDT | Los Angeles

2024年11月2日(週六) 洛杉磯本地時間 下午3點







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23-MAR-2023
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CHRISTIE'S







California Asian Art Auction Gallery USA is an emerging auction house established in 2012, but its roots goes far and beyond.

In 1998, the California Antique Art Center was found by a group of established Chinese art collectors and appraisers in Los Angeles, who specializes in Chinese ceramics, paintings, bronze, furniture, and jades. California Antique Art Center soon became a well-known Asian art gallery among Asian art collectors in Los Angeles and nation-wide.

In 2012, California Asian Art Auction Gallery USA was established, which specialized in Asian Art, especially Chinese Art.

Based in El Monte at East Los Angeles, California Asian Art Auction Gallery now offers more than four major Asian art auctions every year, and holds monthly or bimonthly estate and private collection sales, covering all areas of Asian art, including ceramics, jade, furniture, bronze, paintings, and other areas of interest.

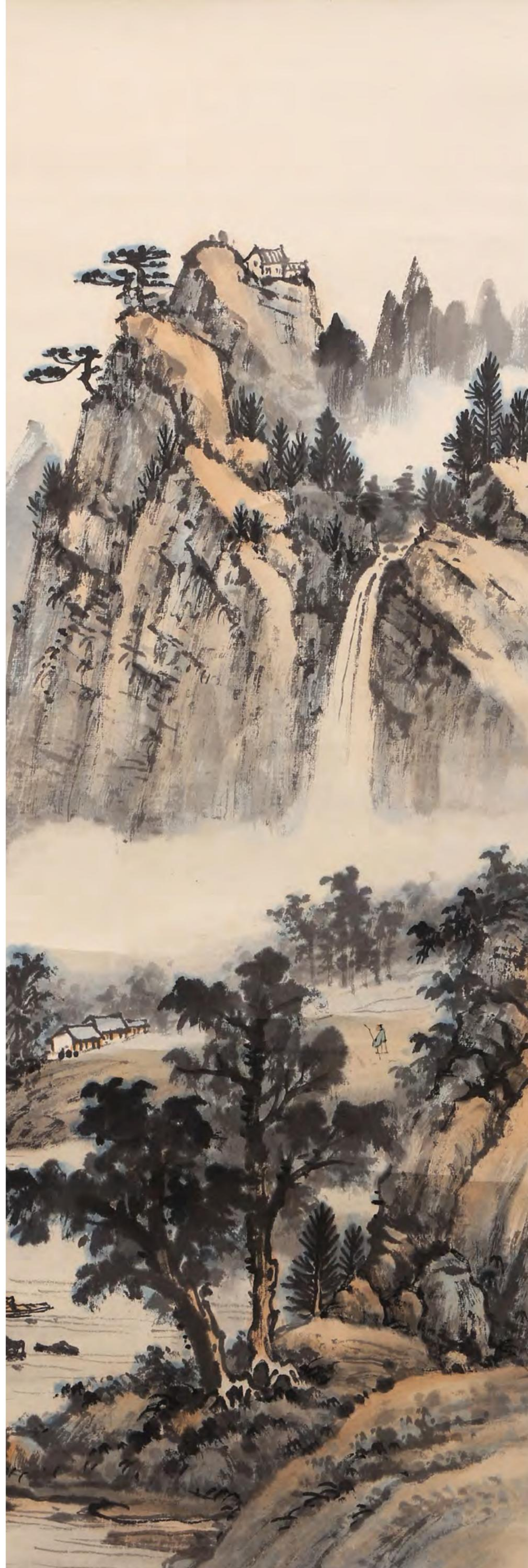
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AUCTION DATE:

Nov 2th, 2024
15:00 PDT Saturday

PREVIEWS:

Oct. 26th - Nov. 1th, 2024
11 AM - 4 PM or
by appointment

AUCTION LOCATION:

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拍賣時間：

2024年11月2日（星期六）
洛杉磯時間 下午3:00

預展時間：

10月26日 - 11月1日
11 AM - 4 PM 或預約

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CALIFORNIA ASIAN ART AUCTION GALLERY USA
美國加州亞洲藝術品拍賣公司

中國歷代年表

Chinese History Chronology

Xia Dynasty	2205–1766 BC
Shang Dynasty	1766–1121 BC
Zhou Dynasty	1027–256 BC
Western Zhou	1027–771 BC
Eastern Zhou	770–221 BC
Spring and Autumn Period	1066–221 BC
Warring States Period	770–221 BC
Qin Dynasty	221–207 BC
Han Dynasty	206 BC–220 AD
Western Han	206 BC–9 AD
Eastern Han	25–220 AD
Six Dynasties Period	220–581 AD
Three Kingdoms	2200–280
Wei	220–265
Shu	221–263
Wu	220–280
Jin Dynasty	265–420
Western Jin	265–317
Eastern Jin	317–420
Southern Dynasties	420–588
Song	420–479
Qi	479–502
Liang	502–557
Qen	557–589
Northern Dynasties	386–588
Northern Wei	386–534
Eastern Wei	534–550
Western Wei	535–556
Northern Qi	550–577
Northern Zhou	557–581
Sui Dynasty	581–618 AD
Tang Dynasty	618–907 AD
Five Dynasties / Wu Tai	907–960 AD
Later Liang	907–923
Later Tang	923–936
Later Jin	936–947
Later Han	947–950
Later Zhou	951–960
Ten Kingdoms	907–979 AD

Liao Dynasty	907–1125 AD
Song Dynasty	960–1279 AD
Northern Song	960–1127
Southern Song	1127–1279
Western Xia Dynasty	1037–1227 AD
Jin Dynasty	1115–1234 AD
Yuan Dynasty	1206–1368 AD
Ming Dynasty	1368–1644 AD
Hongwu Period	1368–1398
Jianwen Period	1399–1402
Yongle Period	1403–1424
Hongxi Period	1424–1425
Xuande Period	1426–1435
Zhengtong Period	1436–1449
Jingtai Period	1450–1456
Tianshun Period	1457–1464
Chenghua Period	1465–1487
Hongzhi Period	1488–1505
Zhengde Period	1506–1521
Jiajing Period	1522–1566
Longqing Period	1567–1572
Wanli Period	1573–1620
Taichang Period	1620
Taiqi Period	1620–1627
Chongzhen Period	1627–1644
Qing Dynasty	1644–1911 AD
Shuzhi Period	1644–1661
Kangxi Period	1662–1722
Yongzheng Period	1723–1735
Qianlong Period	1735–1796
Jiaqing Period	1796–1820
Daoguang Period	1821–1850
Xianfeng Period	1851–1861
Tongzhi Period	1862–1874
Guangxu Period	1875–1908
Xuantong Period	1908–1911
Republic of China	1912–1949 AD
Hongxian Period	1915–1916 AD
People’s Republic of China	1949–Present



1001
A FINE FAMILLE ROSE 'WARRING SCENES' SNUFF BOTTLE

Of pear shape rising from a short foot to a waisted neck, the body elaborately enamelled in great details in famille-rose to depict a warrior on horse on one side and a foreigner figure pushing trolley behind a man, with dragon emerging from clouds above and turbulent ocean waves below, base with Qianlong mark. Qing Dynasty Qianlong period.

Height: 2 1/2 in (6.3 cm) Diameter: 1 4/5 in (4.6 cm)

\$1500-2500

Provenance: Peter Wain Oriental Art, London, July 7th 2001.

清乾隆 粉彩人物故事圖鼻煙壺



來源: 倫敦Peter Wain東方藝術公司, 2001年7月7日。Peter Wain是一位駐倫敦的私人藏家和古董商, 以淺絳彩瓷而聞名。



1002
A WHITE JADE GLOBULAR SNUFF BOTTLE

Of globular form, the body carved with archaistic 'spiral cloud' motifs, the interior well hollowed. Qing Dynasty period.

Height: 2 2/8 in (5.4 cm)

\$1500-2500

清 白玉勾雲紋鼻煙壺



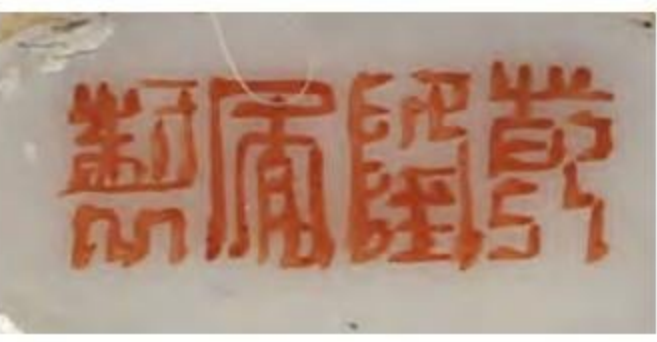
1003
A FAMILLE ROSE 'LANDSCAPE' INSCRIBED SNUFF BOTTLE

The bottle is finely decorated on one side with a landscape including a pavilion, the reverse with a poetic inscription in black enamel describing the scene, followed by two seal marks 'Qian' 'Long'. The sides moulded with raised gilt painted iron red enamel 'beast' mask handles. The base is inscribed with a four-character iron-red Qianlong mark. Turquoise stopper. Qing Dynasty period, 18th century.

Height: 2 1/2 in (6.2 cm)

\$800-1200

清乾隆 粉彩鋪首山水詩文鼻煙壺



1004

A BEIJING ENAMEL 'EUROPEAN LADY' SNUFF BOTTLE

Each side enamelled with an European lady's figure portrait, the neck, shoulders and sides decorated with a symmetrical scrolling floral design the base inscribed with four character Qianlong mark. Republic period.

Height: 1 3/4 in (4.3 cm)

\$1000-2000

民國 銅胎畫琺瑯西洋人物鼻煙壺



1005

A BLACK AND WHITE OVERLAY GLASS SNUFF BOTTLE

The white and black layers carved to the clear 'snowflake' ground on one side, a scholar is depicted climbing a ladder within a mountainous landscape, with a pavilion perched on a cliff in the distance. The reverse side shows a scholar accompanied by an attendant crossing a bridge beneath pine trees, with majestic mountains forming the backdrop, with stopper. Qing Dynasty period.

Height: 2 3/4 in (6.7 cm)

\$800-1500

清 雪霏地套黑白雙色料山水鼻煙壺



1006

AN IRON RED ENAMEL 'DRAGON' SNUFF BOTTLE

Of bulbous shape and finely enameled with Imperial five-clawed dragon chasing a flaming pear painted in vivid iron-red of differing tones, all set against the white-glazed ground below a waisted neck, all supported on a simply convex base, inscribed with four character Yongzheng mark, with stopper. 18th century.

Height: 2 3/4 in (6.8 cm)

\$3000-5000

清雍正 景德鎮御窯 礬紅彩趕珠龍紋鼻煙壺





1007
A FAMILLE ROSE 'FIGURES' PORCELAIN SNUFF BOTTLE

The flattened bottle painted to the front with a scholar figure and young attendant in an garden setting; the reverse enameled to depict temple and pavilions within a mountain landscape by a river. The base inscribed with a six character Qianlong reign mark. With stopper. Qing Dynasty Qianlong period.

Height: 2 1/2 in (6.3 cm) Length: 1 7/8 in (4.7 cm)

\$200-400

Provenance: Property from a member of International Chinese Snuff Bottle Society, Los Angeles

清乾隆 粉彩山水人物紋瓷鼻煙壺

來源: 洛杉磯國際鼻煙壺協會會員舊藏



1008
AN AGATE CARVED 'BOY AND DEER' SNUFF BOTTLE

Of pebble form, the snuff bottle skillfully carved to utilize the russet skin to depict a boy touching the back of a recumbent deer under a pine tree, carved coral stopper. Qing Dynasty period.

Height: 3 2/8 in (8.0 cm) Width: 1 7/8 in (5.0 cm)

\$600-800

Provenance: Property from a member of International Chinese Snuff Bottle Society, Los Angeles

清 瑪瑙帶皮巧雕童與鹿鼻煙壺 配珊瑚蓋

來源: 洛杉磯國際鼻煙壺協會會員舊藏



1009
A GILT METAL FILIGREE WHITE JADE SNUFF BOTTLE

Jade bottle 1750-1860; gilt-metal filigree decoration 1955-1965. With stopper.

Height: 3 3/8 in (8.3 cm)

\$300-600

Provenance: Property from a member of International Chinese Snuff Bottle Society, Los Angeles

清 白玉銀鑲金鑲寶鼻煙壺

來源: 洛杉磯國際鼻煙壺協會會員舊藏

1010

A RUBY RED GLASS 'CHILONG' SNUFF BOTTLE

Of rectangular form, with an oval foot, the body and sides carved with sinuous chilong, jadeite mounted stopper. Qing Dynasty period.

Height: 3 1/2 in (8.8 cm) Width: 1 3/4 in (4.3 cm)

\$300-600

Provenance: Property from a member of International Chinese Snuff Bottle Society, Los Angeles

清 寶石紅料螭龍紋鼻煙壺

來源: 洛杉磯國際鼻煙壺協會會員舊藏



1011

A CHINESE MOULDED FAMILLE ROSE SNUFF BOTTLE

Moulded to depict warring figures, the base with an iron-red seal script mark, stopper. Qing Dynasty period.

Height: 3 1/4 in (8.3 cm) Width: 2 1/8 in (5.4 cm)

\$600-800

清 乾隆年制款 粉彩雕瓷鼻煙壺



1012

A CHINESE FAMILLE ROSE 'FOLIAGE SCROLL' SNUFF BOTTLE

Decorated with floral scrolls within cartouches on each side reserved on lime green ground. The base inscribed with reign mark. Qing Dynasty period.

Height: 2 3/4 in (7.0 cm) Width: 1 in (2.5 cm)

\$600-800

清 乾隆年制款 粉彩開光纏枝紋鼻煙壺





1013
A CRYSTAL INSIDE PAINTED 'LANDSCAPE' SNUFF BOTTLE

Attributed to Ding Erzhong. Of rounded rectangular form rising from an oval foot ring, painted on one side with rockwork, plum blossoms, and flowers, with one inscriptions, signed Erzhong, and one seal, the reverse with mountain village landscape, signed Erzhong, and one seal mark of the artist. With stopper.

Height: 3 3/8 in (8.6 cm) Width: 1 3/4 in (4.4 cm)

\$2000-4000

Provenance: Private collection, Pasadena, Southern California

丁二仲款 內畫水晶'山水'鼻煙壺

來源: 南加州帕薩迪那市私人收藏



1014
A CAMEO AGATE 'MYTHICAL BEAST AND BAT' SNUFF BOTTLE

The well hollowed snuff bottle cleverly carved to utilize its brownies ochre skin to depict a mythical Qilin and a bat, jadeite stopper. Qing Dynasty period.

Height: 3 in (7.6 cm) Width: 2 1/4 in (5.7 cm)

\$800-1500

Provenance: Property from a member of International Chinese Snuff Bottle Society, Los Angeles

清中期 瑪瑙巧雕瑞獸福紋鼻煙壺

來源: 洛杉磯國際鼻煙壺協會會員舊藏



1015
WANG XISAN: CRYSTAL INSIDE PAINTED 'CATS' SNUFF BOTTLE

Wang Xisan, Beijing, 1973. The crystal inside painted snuff bottle featuring on one side a detailed scene of a cat intently watching two butterflies in flight. The upper left bears an inscription and the signature of Wang Xisan, dated to early autumn of 1973, with one seal mark. The reverse side depicts an orange-furred cat closely observing a butterfly above. The bottle is topped with an aquamarine stopper.

Height: 3 in (7.6 cm) Width: 2 in (5.1 cm)

\$3500-5500

Provenance: Property from a private collection, Chino Hills, California

王習三 1973年作 內畫水晶“貓蝶圖”鼻煙壺

來源: 南加州奇諾崗市私人收藏

1016

A RED JADEITE SNUFF BOTTLE

Well hollowed, of ovoid shape with cylindrical neck with slightly concave mouth and a flat oval foot, the jadeite stone shades from intense reddish russet on one side to pale greenish-white on the reverse. Cloisonne enamel copper stopper. Qing Dynasty period.

Height: 2 1/2 in (6.3 cm) Width: 1 1/2 in (3.8 cm)

\$600-800

Provenance: Property from a member of International Chinese Snuff Bottle Society, Los Angeles

清 紅翡光素鼻煙壺

來源: 洛杉磯國際鼻煙壺協會會員舊藏



1017

A FACETED OCTAGONAL AGATE SNUFF BOTTLE

The main sides are carved with raised octagonal panels, the interior well hollowed. Qing Dynasty period.

Height: 1 7/8 in (4.7 cm)

\$500-1000

清 瑪瑙磨花八方鼻煙壺



1018

A SET OF TWO PEKING GLASS SNUFF BOTTLES

The set consists of an amber brown glass snuff bottle depicting a King's portrait on one side, and reverse with a royal coat of arms; and an translucent blue glass snuff bottle of flower petal form. Qing Dynasty period.

Highest: 2 5/8 in (6.6 cm)

\$1000-1500

清 琥珀料西洋皇室及藍料風卷葵鼻煙壺一組兩件





1019
TWO JADE CARVED SNUFF BOTTLES

Consisting of a black and white jade snuff bottle, and a white jade snuff bottle.

Height: 2 1/2 in (6.3 cm) Width: 1 5/8 in (4.1 cm)

\$1000-1500

白玉鼻煙壺, 黑白玉鼻煙壺一組



1020
A GROUP OF THREE SNUFF BOTTLES AND AGATE TOGGLE

Consisting of an agate toggle of recumbent ram, a white glazed carved porcelain snuff bottle with floral scrolls, a blue and white snuff bottle with figures design; and a cylindrical snuff bottle enameled with buddhist lion. Qing Dynasty period.

Largest Height: 3 1/2 in (8.8 cm)

\$500-1000

清 瑪瑙巧雕山羊, 雕瓷鼻煙壺, 青花人物鼻煙壺, 粉彩獅子鼻煙壺一組



1021
AN IMPERIAL PUDDINGSTONE SNUFF BOTTLE WITH MARK

The rounded rectangular bottle exhibits an attractive composition of medium-sized pebbles in colors of grey, brown and cream, the base inscribed with four character mark 'Xing You Heng Tang'. Qing Dynasty Jiaqing period.

Height: 3 1/8 in (7.9 cm) Width: 1 7/8 in (4.8 cm)

\$2000-4000

Provenance: Private collection, Pasadena, Southern California, acquired from Sotheby's in the 1990s.

The mark on the base is that of the fifth Prince Ding (Prince Dingjun, Zaiquan 1794 - 1854) of Jiaqing period. Zaiquan inherited the title of Prince Ding only in 1836, but

his ownership of the Xingyouheng tang has nothing to do with that elevation. It is not known at what point he started to use this name to inscribe his works of art, but he was using the title in 1848, since he published a collection of verses under the title Xingyouheng Tang chuji (First collection from the Xingyouheng tang) in that year.

清嘉慶 “行有恆堂” 款 布丁石鼻煙壺

「行有恒堂」是定親王載銓的私人專用堂號款, 載銓工詩, 富收藏, 著有《行有恒堂集》。載銓 (1794-1854), 滿洲正藍旗人, 清朝政治人物、清朝工部尚書, 定親王系第五代。曾任禮部尚書。道光十五年閏六月丁卯, 接替宗室敬徵, 擔任清朝工部尚書, 後襲定郡王, 追封親王。來源: 南加州帕薩迪那市私人收藏, 九十年代購於蘇富比



1022

A GREEN OVERLAY YELLOW GLASS SNUFF BOTTLE

The bottle is well carved through the green overlay to the yellow ground with design of scrolling vines. Qing Dynasty period.

Height: 2 3/8 in (6.0 cm) Width: 1 in (2.5 cm)

\$800-1500

Provenance: Private collection, Pasadena, Southern California, acquired from Sotheby's in the 1990s.

清 黃地套綠料纏枝紋鼻煙壺

來源: 南加州帕薩迪那市私人收藏, 九十年代購於蘇富比



1023

A FAMILLE ROSE 'FIGURES' SNUFF BOTTLE

The vase enameled with figures around the exterior. Coral stopper. Qing Dynasty period.

Height: 3 1/8 in (7.9 cm) Width: 1 5/8 in (4.1 cm)

\$800-1500

Provenance: Private collection, Pasadena, Southern California

清 粉彩人物鼻煙壺

來源: 南加州帕薩迪那市私人收藏



1024

A CHINESE ARCHAISTIC BRONZE HU VASE

Of similar pear shape with a wide rectangular mouth, supported on a square splayed foot, cast with bands of archaistic taotie mask motif, confronted leiwen pattern entwined beaste masks and scrolls, the shoulders set with opposing taotie mask loop handles suspending loose rings. Yuan/Ming Dynasty period.

Height: 15 in (38.1 cm) Width: 10 in (25.4 cm)

\$2000-4000

Provenance: Private collection of a Professor, San Diego, California

元/明 銅饕餮紋活環耳壺

來源: 南加州聖地亞哥教授藏家收藏



1025

A CHINESE BRONZE RITUAL JUE TRIPOD VESSEL

The deep, U-shaped body is raised on three blade-like legs and is decorated with two taotie masks formed by pairs of dragons, one centered on a narrow flange, the other on a two character pictograph cast beneath the curved handle surmounted by a buffalo head. Song to Yuan Dynasty period.

Height: 8 2/8 in (20.7 cm) Length: 6 1/2 in (16.4 cm) Width: 3 3/8 in (8.5 cm)

\$1500-2500

Provenance: From a New York private collection

宋至明 青銅饕餮紋爵杯

來源: 紐約私人藏家收藏



1026

A CHINESE BRONZE CEREMONIAL BLADE

Cast with the gently curved yuan extending to the nei in the form of a ferocious mythical feline, its sinuous scaly body terminating in muscular limbs and sharp claws, grasping a bird facing in the opposite direction, detailed with large rounded eyes and hooked beak, all above the qiong pierced with a small circular chuan. Warring State period or later.

Height: 7 3/8 in (18.5 cm) Length: 2 7/8 in (7.5 cm) Width: 3/4 in (1.7 cm)

\$1000-2000

Provenance: From a New York private collection

戰國 或以後 青銅戈

來源: 紐約私人藏家收藏



德州艾克哈德家族(Eckhardt)收藏藏品

Property from the Eckhardt Family Collection

(Lot 1027-1028, 1057-1061, 1063-1075, 1088, 1090-1091, 1137-1138, 1140-1141, 1145-1146, 1150, 1252, 1274-1290)



San Antonio, Texas. Acquired between 1947 and 1952 in Japan by Dr. and Mrs. Mary and Richard Eckhardt, both natives of San Antonio, Texas. The couple married in 1942 while Dr. Eckhardt served as a surgeon in the United States Army. Stationed in post-World War II Tokyo from 1947 onwards, Dr. Eckhardt was later joined by his wife. During their time in Japan, spanning from 1947 to 1952, the couple enthusiastically amassed a notable collection of fine Asian art from esteemed dealers and establishments such as Yamanaka & Co. in Kyoto, T. Kasahara and Ono Art Shop in Tokyo, and Watanabe Shozaburo, a renowned print publisher. Their extensive collection was featured twice at Sotheby's New York Asian Art Sales in 2012.

其藏品由理查德 (Richard) 和瑪麗 (Mary) 埃克哈特夫婦於1947年至1952年間在日本搜集而來。理查德和瑪麗均為德克薩斯州聖安東尼奧市的本地人。兩人於1942年結婚，當時理查德正效力於美國陸軍，擔任外科醫生。1947年，理查德被派駐到二戰後的東京，並在稍後與妻子團聚。在日本逗留的這段時間裡，從1947年到1952年期間，這對夫婦積極地從京都的

山中商行 (Yamanaka & Co.)、東京的T. Kasahara和小野藝廊 (Ono Art Shop) 以及知名的版畫出版商渡邊庄三郎 (Watanabe Shozaburo) 等知名商家和機構收集了大量優質的亞洲藝術品。他們的珍藏曾在2012年兩度展示於蘇富比紐約的亞洲藝術拍賣會上。





1027

AN ARCHAISTIC CHINESE BRONZE 'JUE' VESSEL

The U-shaped body rising from three blade legs to a pointed rim opposite a long spout flanked by a pair of posts, the body decorated with archaic motifs. Ming/Qing Dynasty period.E32

Height: 5 1/2 in (14.0 cm) Width: 5 in (12.7 cm)

\$1000-2000

Provenance: From the Eckhardt family collection.

明/清 青銅爵杯

來源: 德州艾克哈德家族(Eckhardt)收藏。



1028

A CHINESE GILT BRONZE RAM MAT WEIGHT

The recumbent ram with protruding eyes, mouth open, and two large arched horn, raised on a rectangular plinth. Han Dynasty period.

Height: 2 5/8 in (6.7 cm) Length: 2 in (5.1 cm) Width: 3 1/2 in (8.9 cm)

\$800-1500

Provenance: From the Eckhardt family collection.

漢 銅鎏金羊席鎮

來源: 德州艾克哈德家族(Eckhardt)收藏。

1029
A CHINESE ARCHAISTIC BRONZE HU VASE

Of pear-shaped form pair of with taotie mask handles, cast with bands of further taotie masks, archaic key-fret motifs and upright lappet. Yuan or Ming Dynasty period.
Height: 8 in (20.3 cm) Width: 5 in (12.7 cm)

\$2000-4000

Provenance: Private collection, Corona, California. The collection is mostly acquired from major auction houses including Christie's and Sotheby's.

元/明 仿古銅壺

來源: 洛杉磯科羅拉市私人多年收藏, 其藏品多得於各大東岸拍賣行, 包括蘇富比, 佳士得等。



1030
AN ARCHAIC CHINESE BRONZE SWORD

The long blade with a central ridge drawing to a pointed tip. Eastern Zhou dynasty period.
Length: 15 7/8 in (40.2 cm) Width: 1 7/8 in (5.0 cm)

\$800-1200

Provenance: Property from a Hollywood film director's family collection, acquired before 2000 in Southern California and Asia

東周 青銅劍

來源: 好萊塢電影導演家族收藏, 於2000年之前在南加州和亞洲獲得。



Front



Reverse

1031

A VERY RARE CHINESE GILT BRONZE DRAGON HEAD FITTING

The mythical beast head powerfully rendered with a gently curled single horn above large rounded eyes and a long upturned pointed snout exposing its sharp fangs, the mane finely detailed with neatly incised lines. Tang Dynasty period.

Length: 5 5/8 in (14.0 cm)

\$8000-15000

Provenance: Formely in the collection of C.Philip Cardeiro. Born in 1930 in Boston, Massachusetts, he developed a deep fascination with world art and culture from a young age. His first acquisition in the 1940s marked the beginning of a lifelong passion for collecting, which spanned over six decades. The peak of his collecting occurred in the late 1960s and 70s. A true connoisseur, Cardeiro amassed an impressive Chinese art collection of porcelain, jade, cloisonné, scholar's objects, and furniture, among other treasures. In 2014, his extensive collection was showcased as a single-collector's sale at Christie's in London.

This gilt-bronze dragon head features exposed fangs, wide-open eyes, and a fierce expression, perfectly capturing its dynamic demeanor and ferocious presence. It fully embodies the bold and uninhibited essence of Tang dynasty sculpture, characterized by freedom and vitality. Dragon heads from the Tang dynasty were typically made from jade or ceramics, making gilt-bronze examples exceptionally rare. Such pieces are extremely rare regardless of museum collections or on the auction market worldwide. A comparable gilt-bronze dragon head from the Tang dynasty, formerly

in the collection of C.T. Loo and later owned by Stephen Junkunc III, was auctioned at Sotheby's New York in 2019, Lot 236, with an estimated value of \$80,000 to \$120,000.

唐 極罕見銅鎏金龍首飾件

此鎏金銅龍首，獠牙外露，雙目圓睜，面容威猛，完美展現了其生動的神態與兇猛的氣勢，充分體現了唐代雕塑藝術中大膽不羈、自由奔放的精髓。唐代龍首多以玉器或陶瓷為材，鎏金銅製龍首極為罕見，放眼世界各大博物館及拍賣市場，亦難覓其蹤。可參考一件唐代鎏金銅龍首，曾為盧芹齋舊藏，後由史蒂芬·瓊肯三世收藏，於2019年蘇富比紐約拍賣，Lot 236，估價80,000至120,000美金。

來源: C. Philip Cardeiro 收藏。菲利普·卡德里羅 (Philip Cardeiro) 於1930年出生於馬薩諸塞州波士頓。自幼他便對世界藝術與文化充滿了濃厚的興趣。20世紀40年代，他開始了首次藝術品的收藏，隨後展開了長達六十年的收藏旅程，其中最活躍的時期集中在20世紀60年代末至70年代。他是一位名副其實的收藏家，累積了豐富的瓷器、玉器、景泰藍、文房四寶及家具等珍貴藏品。2014年，他的廣泛收藏曾在倫敦佳士得拍賣行作為單一收藏家的專場亮相。



Reference: Gilt-bronze dragon head, Tang dynasty, formerly in the collection of C.T. Loo and later owned by Stephen Junkunc III, was auctioned at Sotheby's New York in 2019, Lot 236, with an estimated value of \$80,000 to \$120,000



1032
A CHINESE ARCHAIC GREEN AND
RUSSET JADE DISC BI

The disc has a large central aperture drilled from both sides. The mottled celadon stone is suffused with brown and red colored veinings. Shang Dynasty period or later
Diameter: 5 3/4 in (14.5 cm)

\$1000-1500

Provenance: Collection of The Little
Meditation Retreat, New York

商 或以後 青褐色玉璧

來源: 紐約小眠齋(Little Meditation
Retreat)收藏



1033
A CHINESE ARCHAIC JADE HAND
TOOL

The thick and narrow jade chisel carved tapering to a cutting edge, the opaque stone of white tone with grey and dark brown dotted inclusions. Neolithic period. (6500-1700 BC) or later

Length: 8 1/8 in (20.5 cm) Width: 1 1/8 in (2.7 cm)

\$500-1000

Provenance: Collection of The Little
Meditation Retreat, New York

文化時期 或以後 玉鑿

來源: 紐約小眠齋(Little Meditation
Retreat)收藏



1034

A CHINESE ARCHAIC JADE HAND TOOL

The thick and narrow jade chisel carved tapering to a cutting edge, the opaque stone of mottled brown and russet color. Neolithic period. (6500-1700 BC) or later

Length: 10 3/4 in (27.0 cm)

Width: 1 1/2 in (3.8 cm)

\$800-1200

Provenance: Collection of The Little Meditation Retreat, New York

文化時期 或以後 大型玉鑿

來源: 紐約小眠齋(Little Meditation Retreat)收藏



1035

A CHINESE ARCHAIC WHITE JADE CICADA

The jade is carved to the top with crisp grooves to delineate the head, with pronounced eyes and wings. Han Dynasty period or later.

Length: 2 7/8 in (7.2 cm) Width: 1 1/8 in (2.6 cm)

\$2000-3000

Provenance: Collection of The Little Meditation Retreat, New York

漢 或以後 白玉八刀蟬

來源: 紐約小眠齋(Little Meditation Retreat)收藏



1036

A CHINESE CELADON JADE 'CLOUD SCROLL' ORNAMENT

Thinly carved, worked in openwork in the form of a stylised scrolling cloud, detailed with raised ridges and grooves on each side and pieced with multiple holes for suspension. Hongshan Culture or later.

Height: 1 1/2 in (3.8 cm) Width: 3 3/8 in (8.6 cm)

\$2000-3000

Provenance: Private collection, Los Angeles

紅山文化 或以後 青白玉勾雲形珮

來源: 洛杉磯私人多年收藏





1037

A CHINESE GREEN JADE 'TIGER' CARVING

Carved in form of crouching tiger shown on all fours, with a long tail that curves upward at the tip. The tiger's muscles are well-defined with smooth lines, and its body is decorated with double-line patterns. With large snout and an open mouth showing sharp fangs below oval-shaped eyes. Shang Dynasty period or later.

Height: 7/8 in (2.2 cm) Width: 3 5/8 in (9.2 cm)

\$2500-4500

Provenance: Private collection, San Francisco

商 或以後 青玉琥

來源: 北加州私人藏家多年收藏



1038

A CHINESE WHITE AND RUSSET JADE ‘TIGER’ PENDANT

Carved in the form of a stylized tiger, each side is engraved with an almond-shaped eye above an opening forming an open mouth with sharp teeth. The robust body extends into a short curved tail. Western Zhou Dynasty or later.

Height: 1 3/8 in (3.5 cm) Width: 2 3/8 in (6.0 cm)

\$1500-2500

Provenance: Private collection, Los Angeles

西周 或以後 玉虎形珮

來源: 洛杉磯私人多年收藏



1039

A CHINESE GREEN AND YELLOW JADE ‘DRAGON’ PENDANT

The pendant is carved as a slender, sinuous single-horned dragon, with a mixture of comma spirals and c-scrolls carved in low relief on both sides and a pierced hole at the centre for suspension.

Height: 1 1/8 in (2.9 cm) Width: 3 in (7.6 cm)

\$1500-2500

東周 或以後 青玉雕龍形珮





1040

A CHINESE CELADON JADE MYTHICAL BEAST MASK ORNAMENT

The stone is well carved on one side as an animal mask with thick brows above bulging eyes. The back is flat and pierced for suspension. Shang Dynasty or later.

Height: 1 7/8 in (4.8 cm) Width: 1 5/8 in (4.1 cm)

\$1500-2500

Provenance: Private collection, San Francisco

商 或以後 玉獸面珮

來源: 北加州私人藏家多年收藏

1041

A CHINESE WHITE JADE 'CHILONG' SCABBARD SLIDE

The slide is well carved to the top in low relief with a sinuous chilong. The stone is of well polished white tone. Han Dynasty period or later.

Length: 4 3/4 in (12 cm)

\$2500-4500

Provenance: Private collection, San Diego, California

漢 或以後 白玉螭龍紋劍璏

來源: 南加州聖地亞哥私人收藏





1042
A LARGE CHINESE CELADON JADE BIRD PENDANT

The flattened bird carved with a protruding head, bulging eyes and a broad chest, its outstretched wings detailed with grooves and ridges simulating feathers on the interior, the stone of pale celadon color speckled with orange and red inclusions. Hongshan Culture or later.

Length: 2 7/8 in (7.6 cm) Width: 1 7/8 in (4.9 cm)

\$2500-4500

Provenance: Private collection, Northern California.
Acquired in Hong Kong during the 1990s.

紅山文化 或以後 青玉沁色鳥形珮

來源: 北加州私人收藏, 于1990年代購於香港



1043
A CHINESE YELLOWISH CELADON JADE BIRD PENDANT

The pendant is simplistically carved in the shape of a bird with a small head, outspread wings and tail. Hongshan Culture or later.

Length: 1 7/8 in (4.9 cm) Width: 1 7/8 in (4.5 cm)

\$2000-3000

Provenance: Important private collection, San Francisco

紅山文化 或以後 青黃玉鳥形珮

來源: 三藩市重要私人收藏

1044

A CHINESE JADE PIG DRAGON

Carved in the form of a coiled dragon with its tail curving towards the head, the head carved with protruding eyes, drilled with a hole through the neck. Hongshan Culture or later.

Length: 1 3/8 in (3.2 cm) Width: 1 2/8 in (3.0 cm)

\$800-1500

Provenance: Collection of The Little Meditation Retreat, New York

紅山文化 或以後 玉豬龍

來源: 紐約小眠齋(Little Meditation Retreat)收藏



1045

A CHINESE GREEN JADE PIG DRAGON

Carved in the form of a coiled dragon with its tail curving towards the head, the head carved with protruding eyes, drilled with a hole through the neck. Hongshan Culture or later.

Length: 1 1/2 in (3.7 cm) Width: 1 1/2 in (3.7 cm)

\$800-1500

Provenance: Collection of The Little Meditation Retreat, New York

紅山文化 或以後 青玉豬龍

來源: 紐約小眠齋(Little Meditation Retreat)收藏



1046
A HIGHLY CALCIFIED JADE CICADA

Carved in the form of cicada cocoon with protruding eyes and grooves representing mouth, the stone is highly calcified. Hongshan culture or later.

Length: 2 2/8 in (5.5 cm) Width: 1 1/8 in (2.6 cm)

\$800-1500

Provenance: Collection of The Little Meditation Retreat, New York

紅山時期 或以後 玉蠶

來源: 紐約小眠齋(Little Meditation Retreat)收藏



1047
A CHINESE JADE BLADE

The thin blade is of tapering rectangular shape with an irregular beveled cutting edge. Neolithic period or later.

Length: 4 5/8 in (11.5 cm) Width: 1 3/4 in (4.4 cm)

\$1000-1800

Provenance: Collection of Early Stone Sculptures from the Little Meditation Retreat, New York (Lots 1048-1053)

文化時期 或以後 玉斧

來源: 紐約小眠齋(Little Meditation Retreat)收藏高古石
雕造像 (Lot 1048-1053)



1048

A CHINESE PAIR OF STONE FIGURES OF LIONS

Both beasts shown seated facing forward on a plinth, one with a raised horn extending over the head, both with mouth open in roar. Sui/Tang Dynasty period.

Height: 6 1/2 in (16.5 cm) Length: 2 7/8 in (7.3 cm)
Width: 3 7/8 in (9.8 cm)

\$2000-4000

Provenance: Collection of Early Stone Sculptures from the Little Meditation Retreat, New York (Lots 1048-1053)

隋/唐 石雕小獅一對

來源: 紐約小眠齋(Little Meditation Retreat)
收藏高古石雕造像 (Lot 1048-1053)



1049

A CHINESE SANDSTONE CARVED 'FOREIGNER WARRIOR' HEAD

His face detailed with a broad nose and full lips, bulging eyes below prominent brows, with ferocious expression, hair tied into large chignon. Tang Dynasty period.

Height: 5 in (12.7 cm) Width: 4 in (10.2 cm)

\$1500-2500

Provenance: Collection of Early Stone Sculptures from the Little Meditation Retreat, New York (Lots 1048-1053)

唐 砂岩石胡人力士頭像

來源: 紐約小眠齋(Little Meditation Retreat)收藏高古石雕造像
(Lot 1048-1053)





1050

A CHINESE MARBLE CARVED 'BODHISATTVA' HEAD

Finely carved in the round, the face with downturned eyes and delicate lips framed by gracefully arched eyebrows, flanked by a pair of pendulous earlobes, mounted on a hardwood stand. Tang Dynasty period.

Height: 4 1/4 in (10.8 cm) Width: 3 1/2 in (8.9 cm)

\$1500-2500

Provenance: Collection of Early Stone Sculptures from the Little Meditation Retreat, New York (Lots 1048-1053)

唐 大理石菩薩頭像

來源: 紐約小眠齋(Little Meditation Retreat)收藏高古石雕造像 (Lot 1048-1053)



1051

A CHINESE STONE CARVING OF LION CUB

The lion is seated on a rectangular base, its facial expression with a prominent brow and tightly curled mane, the front legs are firmly placed on the ground, the mane arranged in curls. Tang Dynasty period.

Height: 4 1/4 in (10.8 cm) Length: 3 1/2 in (8.9 cm) Width: 2 1/4 in (5.7 cm)

\$2500-4500

Provenance: Collection of Early Stone Sculptures from the Little Meditation Retreat, New York (Lots 1048-1053)

唐 花崗岩小獅

來源: 紐約小眠齋(Little Meditation Retreat)收藏高古石雕造像 (Lot 1048-1053)

1052

A CHINESE STONE CARVING OF BODHISATTVA HEAD

This Bodhisattva shown with a distinct, calm features with slightly downcast eyes, a broad nose, and lips that convey a serene expression. The head is crowned with an ornate headdress or crown. Northern Qi Dynasty period.

Height: 4 1/2 in (11.4 cm) Width: 2 1/4 in (5.7 cm)

\$1500-2500

Provenance: Collection of Early Stone Sculptures from the Little Meditation Retreat, New York (Lots 1048-1053)

北齊 帶冠菩薩頭

來源: 紐約小眠齋(Little Meditation Retreat)收藏高古石雕造像 (Lot 1048-1053)



1053

A CHINESE LIKELY LONGMEN CAVE STONE BUDDHA HEAD

The full face carved with delicate features below the hair which is dressed in waves that also cover the usnisa and are divided above the forehead. Tang Dynasty period.

Height: 6 in (15.2 cm) Width: 3 1/2 in (8.9 cm)

\$3000-5000

Provenance: Collection of Early Stone Sculptures from the Little Meditation Retreat, New York (Lots 1048-1053)

Compared to the Tang dynasty limestone Buddha head from the Eskenazi collection, from the Longmen Cave, Henan, documented in Chinese Sculpture and Works of Art, London, 2008, figure 13.

唐 或出自龍門石窟 花崗岩佛首

此佛頭神韻簡潔聖明，眉線彎曲，細目微垂，面容透露出人類的和善與佛教的仁慈，頭髮呈渦旋形，肉髻高聳，長耳垂肩，具有龍門石窟的佛首特征。可比較埃斯克納茲(Eskenazi)藏唐代石灰岩佛首，出自龍門石窟，錄於Chinese Sculpture and Works of Art, 倫敦, 2008, 圖13

來源: 紐約小眠齋(Little Meditation Retreat)收藏高古石雕造像 (Lot 1048-1053)



1054

A CHINESE 'SHAN YE' CLAY BUDDHIST PAGODA STELE

This clay stele featuring a detailed depiction of a multi-tiered pagoda in the center, surrounded by numerous small Buddha figures in relief, each seated in a meditative posture, the clay with remnants of red pigment. Tang Dynasty period.

Height: 4 1/2 in (11.4 cm) Width: 3 7/8 in (9.8 cm)

\$3000-5000

Provenance: Collection of The Little Meditation Retreat, New York
During the Tang dynasty, Buddhist sculptures exhibited a diverse range of styles, with "Shanye Clay" being one of them. These sculptures often featured themes such as multi-storied pagodas and Buddha preaching. Though they did not require significant financial resources, they were still able to fulfill the Buddhist practice of

revering and offering to the Buddha, referred to as "good deeds" or "Shanye." Naturally, this made them very popular among the people, especially the common folk. Consequently, producing Shanye Clay became the natural choice for many Buddhist devotees. A very similar sculpture can be referenced from the Tang dynasty Shanye Clay multi-storied pagoda in the collection of the Palace Museum in Beijing, item number 00006054.

唐 善業泥多寶塔

唐代佛教造像，呈現多樣化趨勢，「善業泥」是其一種。並有多寶塔、佛說法等題材。此類造像無需花費大量資財，卻一樣能達到佛家所宣稱的敬佛供養的「善業」，自然深受時人，特別是一般平民百姓的歡迎，於是製造善業泥，便成了善男信女們的自然選擇。一十分類似造像，可參考北京故宮博物院藏唐代多寶塔善業泥，新00006054

來源：紐約小眠齋(Little Meditation Retreat)收藏





1055

A FINE DING WHITE GLAZED CARVED LOBED DISH

Potted with shallow curved sides supported on a short foot, the interior finely and freely incised with floral sprigs and leaves, encircled by six lines radiating outwards towards the rim, covered overall with attractive a creamy white glaze. Northern Song Dynasty/Jin Dynasty period.

Diameter: 8 1/2 in (21.6 cm) Height: 1 3/4 in (4.4 cm)

\$10000-20000

Provenance: Private collection of a Canadian Lady, acquired prior to 1980

北宋/金 定窯白釉刻劃花葵口盤

來源: 加拿大女士珍藏, 購於1980年以前



1056

A LARGE JUN-TYPE BOWL

The bowl is well potted with deep, rounded sides rising from a low, spreading foot to a slightly inverted rim, and is covered overall with an even glaze of pale, milky blue color with purplish-red splashes, stopping above the foot revealing the brown body. Northern Song Dynasty/Jin Dynasty period.

Height: 3 3/4 in (9.5 cm) Width: 8 1/2 in (21.6 cm)

\$3000-5000

Provenance: Collection of The Little Meditation Retreat, New York

Compare to a similar sized Jun kiln bowl, Christie's Hong Kong, December 2021, Lot 2813, sold for HKD 325,000

北宋/金 鈞窯紫斑大盃

類似器型大小鈞窯大碗(直徑相同),可比較臨類鈞窯大碗,香港佳士得,2021年12月,Lot 2813,成交價HKD 325,000

來源: 紐約小眠齋(Little Meditation Retreat)收藏





1057

A CHINESE JUN WARE SKY BLUE GLAZED DISH

The dish rests on a small circular foot, and the wide, low sides rise to a slightly inverted rim. The dish is covered overall with a sky-blue glaze. Song Dynasty period.

Height: 1 1/4 in (3.2 cm) Width: 5 3/4 in (14.6 cm)

\$3000-5000

Provenance: From the Eckhardt family collection.

宋 鈞窯天藍釉盤

來源: 德州艾克哈德家族(Eckhardt)收藏。



1058

**A RARE CELADON GLAZED CARVED
'FLORAL' VASE**

The vase potted in an elegant, tapering cylindrical form, rising to slightly waisted neck and lipped rim. The body carved with scene of leafy peonies and branches, below a band of two pairs of leaves encircling the below the neck, covered overall in a soft, pale sea green glaze suffused with crackles. Ming Dynasty period.

Height: 12 1/8 in (30.8 cm)

Width: 4 1/2 in (11.4 cm)

\$1000-2000

Provenance: From the Eckhardt family collection.

明 龍泉青釉刻花筒瓶

來源: 德州艾克哈德家族(Eckhardt)收藏。



1059

**A YINGQING INCISED 'FLORAL'
CONICAL BOWL**

The deep conical bowl is finely and thinly potted, and is supported by a tapered foot. The interior freely incised with stylized floral scrolls decorations. The base unglazed revealing the buff tone body. With fine Kintsugi repair. Southern Song Dynasty period.

Height: 2 3/4 in (7.0 cm) Width: 7 5/8 in (19.4 cm)

\$1000-2000

Provenance: From the Eckhardt family collection.

南宋 影青刻花碗(金繼)

來源: 德州艾克哈德家族(Eckhardt)收藏。



1060

**A YINGQING INCISED 'FLORAL'
CONICAL BOWL**

The deep conical bowl is finely and thinly potted, and is supported by a tapered foot. The interior freely incised with stylized floral scrolls decorations. Southern Song Dynasty period.

Height: 2 1/2 in (6.3 cm) Width: 7 7/8 in (20.0 cm)

\$1000-2000

Provenance: From the Eckhardt family collection.

南宋 影青刻花碗

來源: 德州艾克哈德家族(Eckhardt)收藏。



1061

A CHINESE JUN TYPE DISH

The shallow dish is covered overall with a purplish-blue glaze, stopping irregularly above the unglazed foot. Yuan/Ming Dynasty period.

Height: 1 1/4 in (3.2 cm) Width: 6 in (15.2 cm)

\$800-1200

Provenance: From the Eckhardt family collection.

元/明 鈞釉盤

來源: 德州艾克哈德家族(Eckhardt)收藏。





1062

A CHINESE GE-TYPE WASHER

The washer is modeled in the form of a four-lobed and is covered overall in a pale gray tone with crackle-suffused glaze. Yuan/Ming Dynasty period.

Height: 1 3/4 in (4.4 cm) Width: 2 in (5.1 cm)

\$3000-5000

Provenance: Property from a private collection, Los Angeles

元/明 哥釉小洗

來源: 洛杉磯資深藏家舊藏



1063

A CHINESE PAINTED POTTERY HORSE RIDER

The horse standing four-square on the rectangular base, a male rider wearing long robe and hat sitting upright and playing a drum. Northern Wei Dynasty period.

Height: 9 1/4 in (23.5 cm) Width: 7 1/2 in (19.1 cm)

\$2000-3000

Provenance: From the Eckhardt family collection.

Please compare a similar-sized and formed Northern Wei painted pottery figure of a horse-rider, in the collection of the Palace Museum in Beijing

北魏 彩繪陶騎馬男俑

可比較一類似大小和造型的北魏陶彩繪騎馬男俑，收藏于北京故宮博物院

來源：德州艾克哈德家族(Eckhardt)收藏。



1064

**A LARGE CHINESE PAINTED POTTERY
FIGURE OF PRINCESS**

The standing aristocrat dressed in elaborate costume with high shoulder-pieces projecting from a stiffened collar, tied around the slender waist with a wide belt, with sleeves ending in long and wide cuffs, falling down along the legs, costume painted with medallion patterned decorations, all below the hair pulled back into a sumptuous coiffure, with traces of red, blue, and black pigments. Early Tang Dynasty period.

Height: 15 in (38.1 cm) Width: 6 1/4 in (15.9 cm)

\$2000-3000

Provenance: From the Eckhardt family collection.

初唐 大型彩繪公主陶俑

來源: 德州艾克哈德家族(Eckhardt)收藏。





1065

A SMALL CHINESE SANCAI GLAZED MOULDED JAR

Of baluster form, the body moulded with the scene of mandarin ducks pair to one side and dancing figures pair to the reverse, covered in green and amber glaze. Tang Dynasty period.

Height: 2 3/4 in (7.0 cm) Width: 2 3/8 in (6.0 cm)

\$500-800

Provenance: From the Eckhardt family collection.

唐 三彩小型雙耳瓶

來源: 德州艾克哈德家族(Eckhardt)收藏。



1066

A SMALL CHINESE SANCAI GLAZED APPLIQUE DECORATED JAR

The spherical body resting on a short foot and surmounted by a tapering cylindrical neck, the shoulder applied with four loop handles interspersed with four floral medallions. Tang Dynasty period.

Height: 3 1/2 in (8.9 cm) Width: 3 1/2 in (8.9 cm)

\$500-800

Provenance: From the Eckhardt family collection.

唐 三彩貼花四系小罐

來源: 德州艾克哈德家族(Eckhardt)收藏。

1067

A SMALL CHINESE SANCAI GLAZED VASE

Decorated with splashes of blue and amber tone glaze.
Tang Dynasty period.

Height: 3 1/8 in (7.9 cm) Width: 2 3/4 in (7.0 cm)

\$500-800

Provenance: From the Eckhardt family collection.

唐 三彩小花瓶

來源: 德州艾克哈德家族(Eckhardt)收藏。



1068

A SET OF TWO GREEN GLAZED POTTERY VESSEL

The green-glazed jar of compressed globular form, with double ribbed lines around the body. Han Dynasty period;
The vessel of oval shape and with ear-shaped handles, applied with green glaze .Han Dynasty period.

Largest: Height: 5 1/4 in (13.3 cm) Width: 5 in (12.7 cm)

\$800-1500

Provenance: From the Eckhardt family collection.

漢 青釉陶罐及綠釉耳杯一組兩件

來源: 德州艾克哈德家族(Eckhardt)收藏。



1069

A SET OF TWO PAINTED POTTERY HORSE HEADS

Crisply and realistically molded, supported on wooden stand. Han Dynasty period; Realistically molded, covered in red pigment. Han Dynasty period.

Largest: Height: 7 in (17.8 cm) Width: 6 1/4 in (15.9 cm)

\$800-1500

Provenance: From the Eckhardt family collection.

漢 陶馬頭一組兩件

來源: 德州艾克哈德家族(Eckhardt)收藏。



1070

A SET OF THREE GLAZED AND POTTERY FIGURES

The painted pottery with her hair fashioned into a coiffure, the face painted to highlight a solemn expression. She is draped in long robes with extended sleeves, right hand delicately grasping the graceful folds of the descending garment, while her left hand is raised in front of her belly. Northern Wei Dynasty period; the painted pottery figure dressed in long robes, with traces of colored pigments, the face detailed with painted eyes, nose, and mouth. Han Dynasty period.; the glazed figure shown standing wearing an amber-glazed tunic, beneath the unglazed head. Tang Dynasty period.

Largest: Height: 10 3/4 in (27.3 cm) Width: 2 3/4 in (7.0 cm)

\$800-1500

Provenance: From the Eckhardt family collection.

北魏 彩繪仕女俑, 漢 彩繪陶傭人像, 唐 黃釉胡人俑一組共三件

來源: 德州艾克哈德家族(Eckhardt)收藏。



1071

A SET OF THREE PAINTED POTTERY FIGURES

Depicted with the left hand holding the shawl, hair tied into a high coiffure, with traces of green and red pigments. Tang Dynasty period; Features a figure standing with hands clasped in front of the chest, head turned upward and to the right, face with a stern expression. Tang Dynasty period.; One hand held across her front, wearing long robes and shawl, red and blue pigments remaining. Tang Dynasty period.

Largest: Height: 10 3/4 in (27.3 cm)
Width: 3 3/4 in (9.5 cm)

\$800-1500

Provenance: From the Eckhardt family collection.

唐 彩繪陶俑一組三件

來源: 德州艾克哈德家
(Eckhardt)收藏。

族



1072

A SET OF THREE PAINTED POTTERY FIGURES

The standing figure is shown wearing a yellowish-brown-glazed robe, with his hands folded before his chest. The facial features are picked out in black and red pigments. Tang Dynasty period; Shown wearing robe and hat, the face with mustache, with traces of red pigments. Tang Dynasty period; Features a lady figure standing with with left hand in front of chest, hair pulled into chignon, with traces of red and green pigments. Tang Dynasty period.

Largest: Height: 10 3/4 in (27.3 cm) Width: 2 3/8 in (6.0 cm)

\$800-1500

Provenance: From the Eckhardt family collection.

唐 彩繪陶俑一組三件

來源: 德州艾克哈德家族
(Eckhardt)收藏。





1073

A PAIR OF TWO PAINTED POTTERY FIGURES OF OFFICIAL

The well-modeled standing figure is shown with his hands clasped wearing layered robes. His face is modeled with a gentle, smiling expression, and he wears a court cap. Hardwood stand. Northern Wei Dynasty period.

Height: 7 1/4 in (18.4 cm) Width: 1 3/4 in (4.4 cm)

\$800-1500

Provenance: From the Eckhardt family collection.

北魏 彩繪陶冠文官俑一組兩件

來源: 德州艾克哈德家族(Eckhardt)收藏。



1074

A PAIR OF TWO CIZHOU FIGURES OF LADY

Modelled as a lady with right hand raised. Jin Dynasty period.

Height: 4 7/8 in (12.4 cm) Width: 1 3/4 in (4.4 cm)

\$800-1500

Provenance: From the Eckhardt family collection.

金 磁州窯彩繪仕女一對

來源: 德州艾克哈德家族(Eckhardt)收藏。



1075

A SET OF THREE GLAZED FIGURES AND ANIMALS

The deity figure shown wearing a long flowing robe, the face with long beard and calm expression, covered in attractive blue and russet glaze except for face and back which remain unglazed. Ming Dynasty period; Modelled as a seated monkey with black painted decorations over the white glaze body. Song Dynasty period; Modelled as a goose with beak tucked into its feather. Tang Dynasty period.

Largest: Height: 6 5/8 in (16.8 cm) Width: 3 5/8 in (9.2 cm)

\$800-1500

Provenance: From the Eckhardt family collection.

明 藍釉陶塑天官坐像, 宋 磁州窯小猴, 唐 綠釉陶小鵝一組三件

來源: 德州艾克哈德家族(Eckhardt)收藏。

1076

A CHINESE GREEN CIZHOU PAINTED VASE

The tapering body and tall neck well painted in black over a white slip with large leafy peony sprays with incised details and covered with a thin finely mottled pale green glaze continuing over the mouth rim and foot. Song Dynasty period or later.

Height: 11 1/2 in (29.2 cm) Width: 5 7/8 in (14.9 cm)

\$1500-2500

宋或更晚 磁州窯綠地黑花紋瓶



1077

A CHINESE WOOD FIGURE OF BUDDHA

Carved seated on a double-lotus pedestal, wearing loose robes, the left hand raised in abhaya mudra(missing) , the serene facial expression with downcast eyes framed by a pair of pendulous earlobes, with traces of pigments. Song/Jin Dynasty period.

Height: 14 in (35.6 cm) Width: 8 in (20.3 cm)

\$2500-3500

Provenance: Collection of The Little Meditation Retreat, New York

宋/金 楠木佛陀坐像

來源: 紐約小眠齋(Little Meditation Retreat)收藏





1078

**A CHINESE PAINTED WOOD
CARVING OF TAOIST IMMORTAL**

Carved standing, the left hand holding a book in front of the chest, dressed in long robes, wearing hat, the face with an calm expression Ming Dynasty period..

Height: 20 1/4 in (51.4 cm) Width: 5 in (12.7 cm)

\$1500-2500

明 加彩木雕文官仙人立像

1079

A LARGE CHINESE WOOD CARVED HEAD OF GUANYIN

The sensitively carved face with downcast eyes, gently arching brows, fine nose and full lips imbuing it with a serene expression, the elaborate tiara carved in medium to high relief with a figure of the seated Buddha Amitabha, with traces of pigments. Song/Liao Dynasty period.

Height excluding stand: 18 in (45.7 cm) Width: 8 in (20.3 cm)

\$3000-5000

Provenance: From the private collection of Little Meditation Retreat, New York

This head carving can be compared to a Song Dynasty wooden carving of Guanyin held in the Metropolitan Museum of Art's collection, which exhibits many resemblances, such as the facial features and ornate headdress.

宋/遼 大型木雕加彩觀世音菩薩頭像 山西地區風格

此菩薩頭戴寶冠，冠中置有一尊阿彌陀佛坐像，兩側點綴卷草紋，頭頂髮髻高聳，梳理整齊。面頰飽滿，細眉秀目，寬額豐頤，唇角微抿，神態祥和自若。表面多處可見紅、藍、黑色之殘彩。可參考旅順博物館藏宋代木雕菩薩頭像。

來源:紐約「小眠齋」私人收藏



Reference: Wood Head of Bodhisattva, Song Dynasty (960 - 1279 A.D.), Lüshun Museum, Liaoning Province, China





1080

A GILT BRONZE FIGURE OF SHAKYAMUNI

The buddha is shown seated in vajrasana on a lotus base with his right hand in bhumisparsha mudra while the left rests on his lap. He has a serene expression with downcast eyes below arched eyebrows and the urna on his forehead. His curled hair and ushnisha are topped with a lotus-bud. Qing Dynasty period.

Height: 7 in (17.8 cm) Width: 4 7/8 in (12.4 cm)

\$2500-4500

清中期 銅鑲金釋迦摩尼坐像



1081

A RARE GILT BRONZE FIGURE OF KSITIGARBHA

The seated bodhisattva cast with the lowered left hand cradling a cintamani pearl, the opposite hand in vitarka mudra, an elaborate diadem encircling a coiled topknot and crowning the rounded face with gently arched brows framing a serene gaze, the figure adorned in heavy earrings, a tiered necklace all raised on a double-lotus base, base unsealed. 16th/17th century.

Height: 10 in (25.4 cm) Width: 6 3/4 in (17.1 cm)

\$8000-15000

Provenance: Private collection, Corona, California. The collection is mostly acquired from major auction houses including Christie's and Sotheby's.

A similar reference can be found in a gilt-bronze figure of Ksitigarbha Bodhisattva auctioned at Christie's New York, with a height of 6 3/4 inches (17 cm), sold in September 2019, Lot 304, for a price of \$67,500 USD.

明 鎏金銅地藏菩薩坐像

類似可參考紐約佳士得拍賣明鎏金銅地藏菩薩造像，高6 3/4 in (17cm)，2019年9月，Lot 304，成交價67500美金

來源：洛杉磯科羅拉市私人多年收藏，其藏品多得於各大東岸拍賣行，包括蘇富比，佳士得等。



1082

A TIBETAN THANGKA OF AMITABHA

The thangka depicts the pure land of Sukhavati, with Amitabha seated at the center on a throne, surrounded by monks and deities, a lotus pond below and a palace complex behind, the upper section further depicts various deities and bodhisattva. Tibet, Circa 18th century.

Length: 22 2/8 in (56.5 cm) Width: 15 3/4 in (40.0 cm)

\$5000-8000

Provenance: Tibetan-American family collection, San Diego, California (Lot 1082-1083)

約十八世紀 西藏阿彌陀佛唐卡

來源: 南加州聖地亞哥藏裔美國人家族收藏 (Lot 1082-1083)



1083

A VERY RARE TIBETAN THANGKA OF SHAKYAMUNI

The Shakyamuni shown seated on a lotus base, wearing voluminous red robes, flanked by standing bodhisattvas, with Garuda at top, further surrounded by rows of buddhas and bodhisattvas. Circa 13th century.

Length: 22 2/8 in (56.5 cm)

Width: 26 1/2 in (67.0 cm)

\$15000-30000

Provenance: Tibetan-American family collection, San Diego, California (Lot 1082-1083)

約十三世紀 釋迦摩尼唐卡

來源: 南加州聖地亞哥藏裔美國人家族收藏 (Lot 1082-1083)





1084

A COPPER ALLOY INLAID FIGURE OF AVALOKITESHVARA

Pala period, Northeastern India. The deity depicted is likely Avalokiteshvara. He is shown seated on a double lotus stand, with right hand displaying a mudra, while left hand holds a lotus stem that gracefully curls upward along his arm. His eyes are inlaid with silver. Circa 11th/12th century.

Height: 3 7/8 in (10.0 cm)

\$8000-15000

Provenance: From a private collection, Los Angeles, originally acquired from a private collection in New York

約十一世紀 帕拉時期風格 度母觀音銅像

來源: 洛杉磯私人收藏, 早年得於紐約私人收藏



1085

A COPPER ALLOY FIGURE OF STANDING BODHISATTVA

Cast standing on a double lotus throne, his left hand holding a stem of lotus, wears a short dhoti and is adorned with beaded jewelry, face with a steadfast expression, round cheeks, and sinuous eyes, below a tall tiara. 18th century or earlier.

Height: 3 7/8 in (10.0 cm)

\$5000-8000

Provenance: From a private collection, Los Angeles, originally acquired from a private collection in New York

十八世紀或更早 銅菩薩立像

來源: 洛杉磯私人收藏, 早年得於紐約私人收藏



1086

A PAINTED STONE STELE OF GREEN TARA

This intricately carved arched stele features Green Tara seated at the center on a double lotus throne. She is surrounded by various Bodhisattva figures and narrative scenes depicting the life of the Buddha. Possibly 12th century and Pala period.

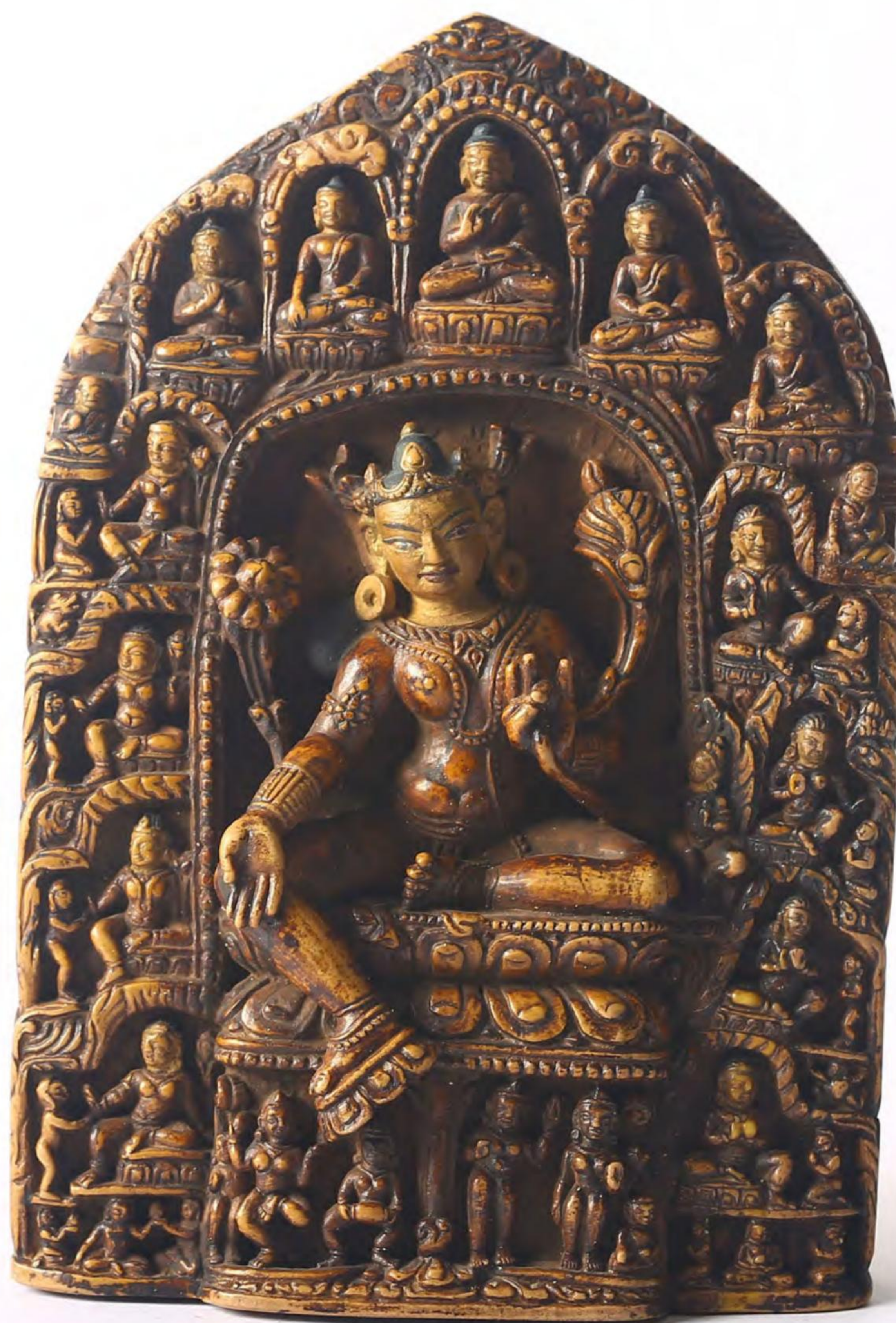
Height: 8 1/8 in (20.5 cm) Width: 5 3/8 in (13.5 cm)

\$5000-8000

Provenance: From a private collection, Los Angeles, originally acquired from a private collection in New York

或十二世紀 帕拉時期風格 綠度母石碑

來源: 洛杉磯私人收藏, 早年得於紐約私人收藏



1087

A COPPER ALLOY INLAID FIGURE OF YELLOW JAMBHALA

The God of Wealth is depicted holding a fruit in his right hand, while gently massaging a mongoose's neck with his left. His right foot rests casually on a stack of money pots. He is adorned with a silver-inlaid necklace, featuring turquoise bead inlays. The face is partially gilded, and his hair is painted in blue pigments. Circa 11th/12th century.

Height: 3 1/8 in (7.7 cm)

\$8000-15000

Provenance: From a private collection, Los Angeles, originally acquired from a private collection in New York

約十一/十二世紀 帕拉時期風格
黃財神嵌綠鬆錯銀銅像

來源: 洛杉磯私人收藏, 早年得於紐約私人收藏





1088
A BLANC-DE-CHINE WHITE GLAZE GUANYIN FIGURE
Shown seated atop a plinth with hands in dhyana mudra, wearing robes and cowl, covered with a glaze of white tone. Qing Dynasty period.
Height: 9 in (22.9 cm) Width: 4 3/4 in (12.1 cm)

\$1000-2000

Provenance: From the Eckhardt family collection.

清中期 德化白瓷觀音像
來源: 德州艾克哈德家族(Eckhardt)收藏。



1089
A CHINESE 'SHAN YE' CLAY 'BUDDHA' STELE
The rectangular clay stele featuring a central figure in relief, representing the seated Buddha in a meditative posture. Tang Dynasty period.
Height: 1 7/8 in (4.8 cm) Width: 1 3/8 in (3.5 cm)

\$800-1200

唐 善業泥佛像

1090

A LONGQUAN CELADON GLAZED TABLE SCREEN

Of rectangular shape, one side carved with a mythical beast gazing at the moon within a recessed panel, framed by a band of motifs, the reverse freely incised mountain and sun, the stand carved with pair of buddhist lions on both sides. Ming Dynasty period.

Height: 9 1/4 in (23.5 cm) Width: 7 3/4 in (19.7 cm)

\$800-1200

Provenance: From the Eckhardt family collection.

明 龍泉青釉瑞獸紋硯屏

來源: 德州艾克哈德家族(Eckhardt)收藏。



1091

A CHINESE BLUE AND WHITE 'GARDEN' BOWL

The exterior is decorated in shades of underglaze cobalt blue with a continuous garden scene including chrysanthemum, prunus, lotus pond, and peonies, and rockworks, the base inscribed with six character Jiajing mark. Ming Dynasty period.

Height: 2 3/4 in (7.0 cm) Width: 5 7/8 in (14.9 cm)

\$2000-3000

Provenance: From the Eckhardt family collection.

明嘉靖 青花花卉山石紋碗

來源: 德州艾克哈德家族(Eckhardt)收藏。



1092

**A LARGE CHINESE BLUE AND WHITE FLORAL JAR AND
OVER**

The jar molded with a wide mouth and body of baluster form, adorned with large peony blossoms emerging from scrolling leafy tendrils, set between decorative bands at the base and neck, fitted with reticulated hardwood cover. Qing Dynasty period.

Height: 22 in (55.9 cm) Length: 13 1/2 in (34.3 cm)

\$3000-5000

Provenance: Private collection, Corona, California. The collection is mostly acquired from major auction houses including Christie's and Sotheby's.

清 青花花卉紋大罐

來源: 洛杉磯科羅拉市私人多年收藏, 其藏品多得於各大東岸拍賣行, 包括蘇富比, 佳士得等。



1093

A CHINESE FAMILLE ROSE 'HUNDRED DEER' VASE

The pear-shaped body is decorated with a continuous scene depicting numerous deer in a mountainous rocky landscape, all below a pair of stylised kui-dragon handles. The base has an apocryphal Qianlong mark. Qing Dynasty period.

Height: 18 in (45.7 cm) Width: 12 3/4 in (32.4 cm)

\$5000-8000

Provenance: Property from an Old Private collection, Los Angeles

清 大清乾隆年制款 大型粉彩百鹿(祿)雙耳尊

來源: 洛杉磯資深藏家多年收藏





1094

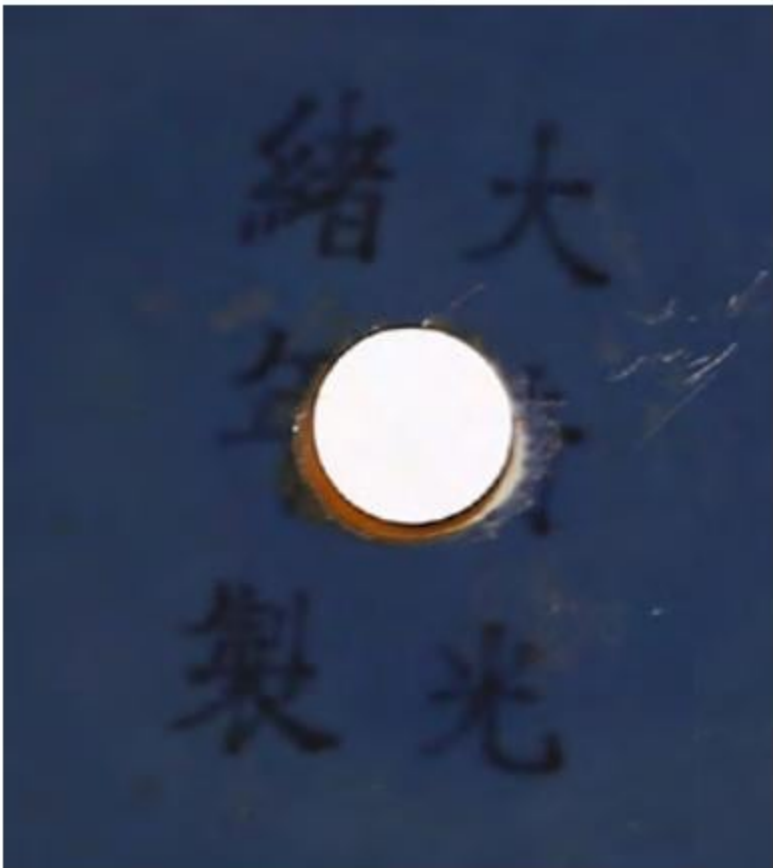
A GILT DECORATED BLUE GROUND BOTTLE VASE

The globular body and waisted neck are decorated in gilding against the blue ground with scattered and variously decorated medallions between bands of petal lappets above the foot, the base bears guangxu reign mark (drilled). Qing Dynasty period.

Height: 15 1/2 in (39.4 cm) Width: 8 1/2 in (21.6 cm)

\$3000-5000

清光緒 藍釉描金皮球紋瓶



1095

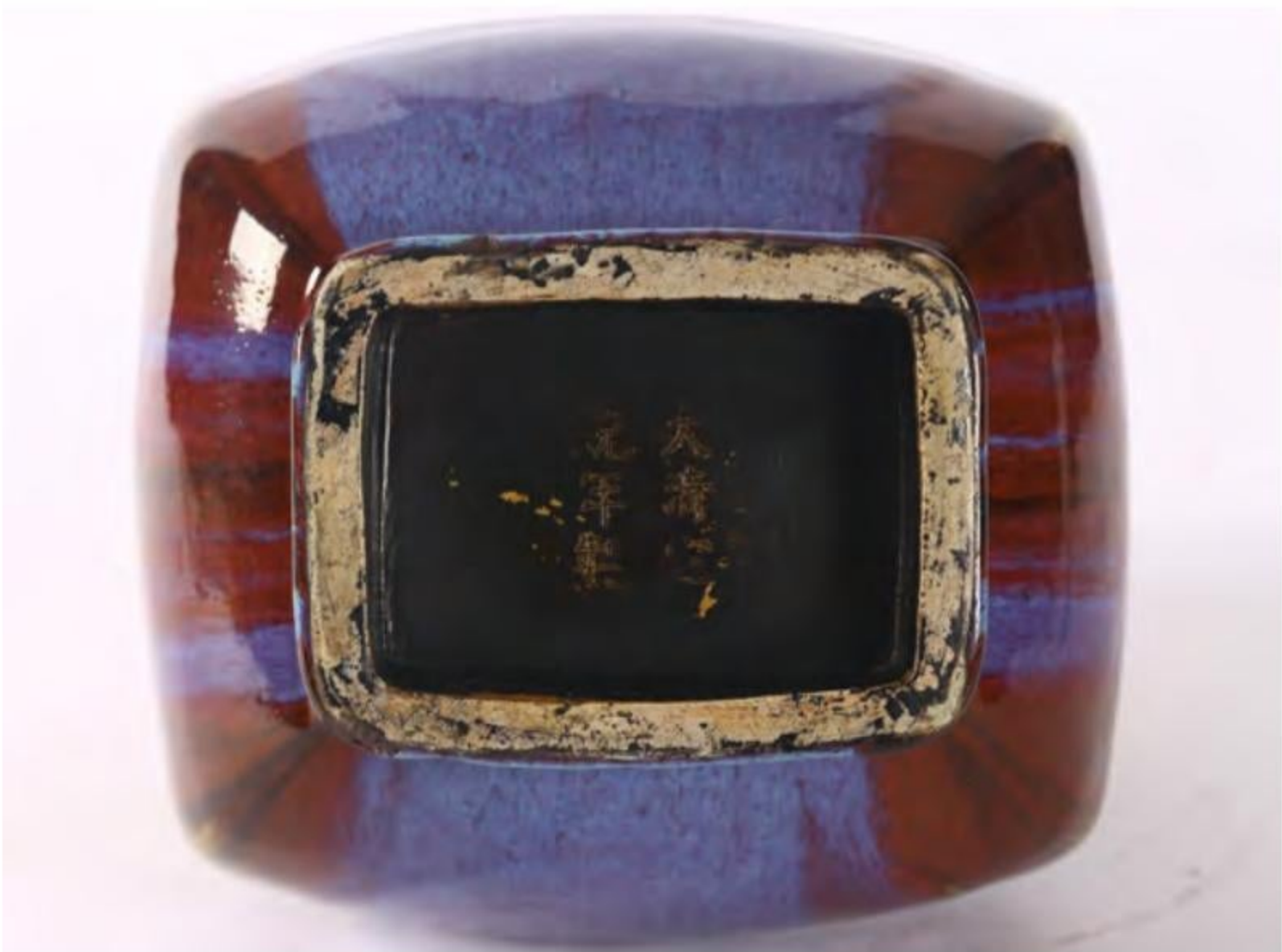
A CHINESE FLAMBE GLAZED HU-FORM VASE

The vase is molded on the two broad sides with a large peach-shaped panel, and is flanked by rectangular lug handles on the narrow sides. It is covered with a glaze of strawberry red color streaked with lavender, thinning to mushroom at the rim and handles. The base bears a six character Xuan Tong reign mark. Qing Dynasty Xuantong period. (1908-1911)

Height: 11 3/4 in (29.8 cm) Width: 7 in (17.8 cm)

\$3000-5000

清宣統 窯變釉貫耳壺



1096

A SMALL CHINESE WHITE JADE CIRCULAR BOX

Of circular form, the cover carved with a round stylized auspicious character. The stone is of polished white tone. Qing Dynasty period.

Height: 1 3/8 in (3.5 cm) Width: 2 1/8 in (5.4 cm)

\$1000-2000

清 白玉小圆盖盒



1097

A CHINESE YELLOW JADE CARVING OF CAMEL

The camel is portrayed with its mouth open and head sharply turned toward the front hump. The incised lines on the mane and humps represent fur. The stone, in a soft greenish yellow tone has some russet tone veinings. Qing Dynasty period.

Length: 3 3/8 in (8.5 cm) Width: 1 7/8 in (5.0 cm)

\$2500-5000

Provenance: Private collection of Allen Chong, Yorba Linda, California

清 黃玉駱駝紙鎮

来源:南加州約巴林達市Allen Chong先生多年收藏



1098

A SET OF THINLY CARVED WHITE JADE CUP AND STAND

This delicately carved cup features a flared rim and is adorned with a pair of reticulated upright flower handles. It is set on a quadrilobed stand decorated with a key-fret pattern along the rims, all supported by a carved hardwood base. Qing Dynasty period.

Height without stand: 2 2/8 in (5.5 cm) Length: 4 7/8 in (12.2 cm)
Width: 3 7/8 in (10.0 cm)

\$3000-6000

Provenance: Private collection of Allen Chong, Yorba Linda, California



清 白玉薄胎雙耳杯及底座一套

来源:南加州約巴林達市Allen Chong先生多年收藏



1099

A VERY LARGE FINE CELADON JADE CARVING OF HORSE

This large recumbent horse is depicted with its legs tucked under its body, its head featuring pricked ears on either side. The finely combed and long mane is detailed with incised lines. The stone has a greenish celadon tone, accented with russet veining and natural inclusions. Hardwood stand. Early Qing Dynasty period.

Horse: Length: 14 2/8 in (36.0 cm) Width: 5 3/8 in (13.5 cm)

\$15000-30000

Provenance: Property from an important Chinese Jade private collection, Los Angeles



Reference: Celadon Jade Horse, Qing Dynasty period. Palace Museum Collection, Beijing



Fig.2 Reference: Large Celadon Jade Horse 16 1/8 in. (41 cm.) wide, 18th century, Christie's London, May 2019, Lot 133, Sold for GBP 118,750



Fig.3 Reference: White Jade Horse Group, Qing Dynasty Christie's Hong Kong, Nov 2018, Lot 2913, sold for HKD 8,500,000

清早期 大型青白玉臥馬

馬在中國文化中具有特殊地位，玉馬更是被視為祥瑞和賢臣的象徵。南朝孫柔之《瑞應圖》稱：“玉馬者，瑞器也，王者清明篤賢則至。”此件清早期玉馬以大塊青白玉雕成，體量之巨大極為罕見。雕刻工藝繁簡得當，四肢粗壯有力，肌肉线条清晰，鬃毛處細加雕琢，絲縷分明，馬身則寥寥數刀，駿健之姿宛然如生。玉馬蜷蹄臥伏，神情溫馴，回首顧盼，若有所待。全身帶自然綵裂，更添高古之味。此件玉馬體量巨大，尤為罕見。類似可參考故宮博物館藏清代青玉臥馬(Fig.1)，倫敦佳士得成交清大型青玉馬，2019年5月，Lot 133，成交價118,750英鎊。(Fig.2)以及香港佳士得成交清乾隆白玉雙馬，2018年11月，Lot 2913，成交價8,500,000港幣。(Fig.3)

來源：洛杉磯資深玉器藏家多年收藏



1100

A RARE JADEITE ‘FISH’ BOX AND COVER

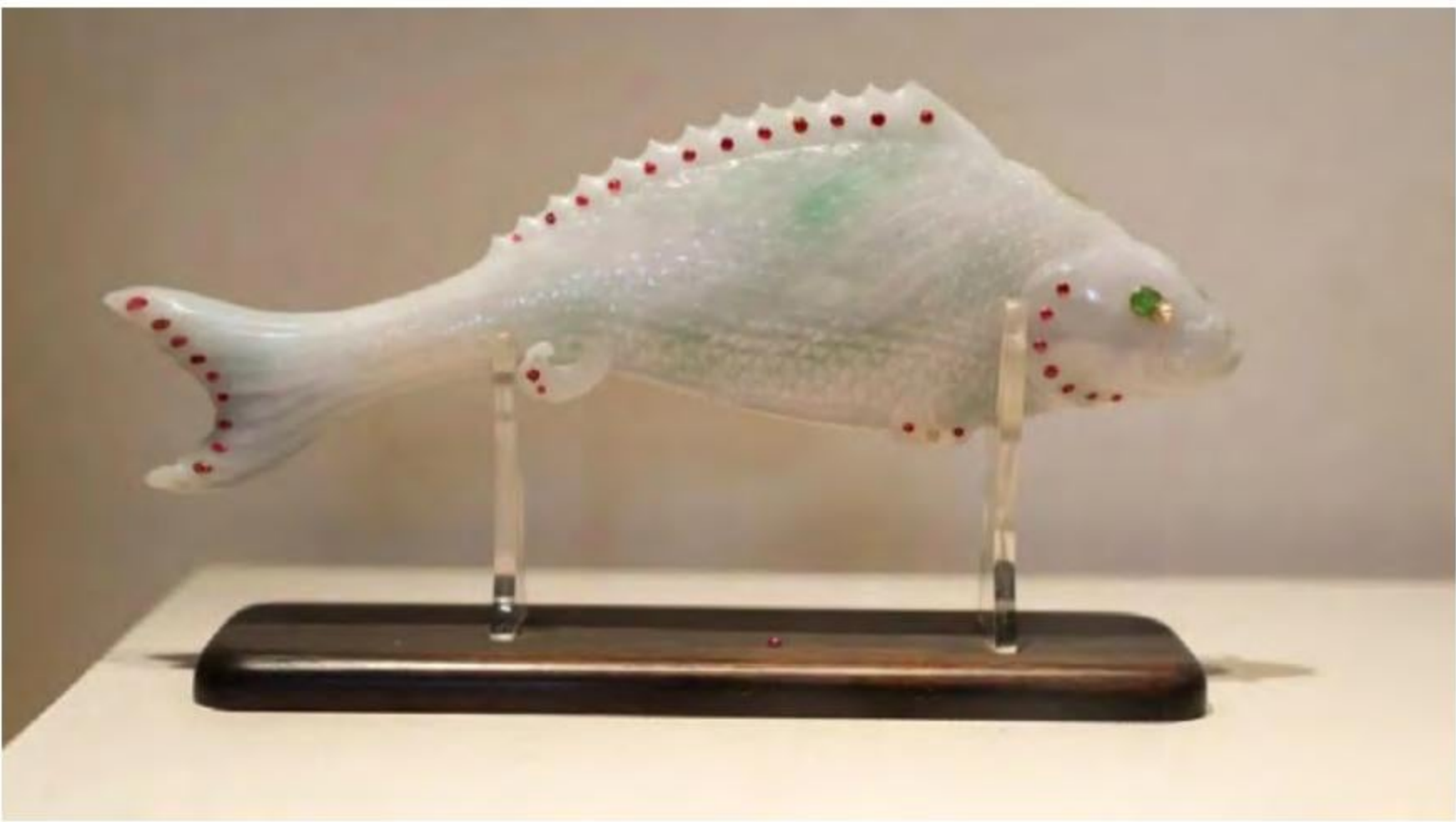
The box realistically carved in the form of a carp fish, rendered with prominent lips, the body covered in naturalistic scales, the dorsal fin has subtle ridges along the back, the tail fin is delicately curved. The translucent jadeite stone is of mix of soft apple green and white tone with slightly milky inclusions. The box and cover fit seamlessly together, maintaining the fish shape when closed. The interior of both sections is smooth and hollowed out. Qing Dynasty period.

Height: 1 1/4 in (3.2 cm) Width: 10 1/4 in (26.0 cm)

\$8000-15000

清 翡翠魚式蓋盒

清代中晚期，翡翠逐漸受到皇家、貴族、富商、士紳的青睞與追捧，身價迅速上漲。翡翠製成的扁方、戒環、簪、墜、鐲、耳飾等飾品，其價格足以與和闐玉相媲美。紀曉嵐在《閱微草堂筆記》中記述了乾隆晚期至嘉慶初期翡翠在京城內價格攀升的情況。他寫道：“雲南翡翠玉，當時不以玉視之，不過如藍天乾黃，強名以玉耳。今則以為珍玩，價遠出真玉上矣……蓋相距五六十年，物價不同已如此，況隔越數百年乎。”魚在中國傳統文化中具有重要的象徵意義，魚是道教的吉祥物，象徵自由自在。此外，“魚”與“余”同音，寓意“富貴有餘”、“連年有餘”。此件魚形蓋盒，色翠青綠。翡翠材質以白色為主，局部帶有少許綠色，質地細膩。構思巧妙，形象生動，材質珍貴，十分難得。



可參考北京故宮博物院藏清代翡翠魚式盒，故105912，長度比此盒稍小(24.8 cm)

Refer to the Qing Dynasty jadeite fish-shaped box in the collection of the Palace Museum in Beijing, item number 105912. Its length is slightly smaller than current Lot (Length 24.8 cm).





Refer to a similar hardwood white jade inlaid ruyi scepter, in the collection of Nanjing Museum, Nanjing, China



1101

A WHITE JADE EMBELLISHED HARDWOOD RUYI SCEPTER

The three shaped plaques of white jade finely carved and engraved with details to depict stylized 'shou' character and the Eight Buddhist Emblems, including the Wheel of Law, a conch shell, a victory banner, an umbrella, a lotus flower, a vase, a pair of fish, and an endless knot, which representing the offerings to Shakyamuni Buddha immediately after he gained enlightenment. Accompanied with a hardwood stand and glass frame. Mid-Qing Dynasty period.

Length: 19 1/2 in (49.5 cm)

\$2000-4000

Provenance: Private collection, Northern California

Refer to a similar hardwood white jade inlaid ruyi scepter, in the collection of Nanjing Museum, Nanjing, China

清中期 紅木三鑲玉八寶紋如意

類似器物,可參考南京博物館藏紅木柄三鑲玉如意

來源: 北加州私人收藏

1102

A WHITE AND GREEN JADE 'FRUITS' SWEETMEAT BOX AND COVER

Of short cylindrical form, the body carved in shallow relief with 'sanduo' pattern decorations, the circular cover carved five bats flanking shou medallion, all supported on three short feet, the interior base divided into eight petal-shaped compartments surrounding a central compartment, all supported on a Huanghuali stand. Qing Dynasty period.

Height: 3 1/2 in (8.9 cm) Width: 7 1/2 in (19.1 cm)

\$4000-6000

Provenance: Private collection, Northern California

清 白玉三多紋碧玉蓋果盒 黃花梨底座

來源: 北加州私人收藏





1103

**A CHINESE CLOISSONNE ENAMEL
'DOUBLE VAJRA' WASHER**

Chinese. The flat and everted rim enameled with continuous diamond shaped pattern, the base decorated with a buddhist double vajra motif. Ming Dynasty period, 16th century.

Height: 1 3/8 in (3.5 cm) Width: 5 3/4 in (14.6 cm)

\$2000-3000

明 十六世紀 鑲金掐絲琺瑯佛教淨水洗



1104

A CHINESE CLOISONNE ENAMEL 'BATS AND CLOUDS' VASE

The globular body decorated with bats and clouds, the waisted neck further decorated with bats and scrolling tendrils flanked by pair of scrolled handles, the gilt base inscribed with four character reign mark. Qing Dynasty period.

Height: 15 3/4 in (40.0 cm) Width: 7 7/8 in (20.0 cm)

\$4000-8000

Provenance: Property from an important Southern California private collection.

清 銅鑲金掐絲琺瑯蝠紋雙耳瓶

来源: 南加州重要私人藏家收藏



1105

A CHINESE CLOISONNE ENAMEL RECTANGULAR BOX AND COVER

The body of this box is decorated with the eight auspicious motifs and leafy floral tendril. The rectangular cover is enameled with a pair of dragons emerging from mountain below flanking the middle cartouche with four inscribed characters. The base richly gilded. Qing Dynasty period.

Height: 3 3/4 in (9.5 cm) Length: 11 2/8 in (28.3 cm) Width: 6 3/4 in (17.0 cm)

\$3000-5000

Provenance: Property from an important Southern California private collection.

清 銅鑲金掐絲琺瑯長方盒

来源: 南加州重要私人藏家收藏



1106

A CHINESE CLOISSONNE ENAMEL 'GUI' VESSEL

The vessel is of compressed globular form, decorated with a pair of taotie masks. The sides applied with a pair of loop handles, each emerging from a dragon head. The vessel is supported on a square pedestal decorated with wave pattern. The gilt base is cast with a four-character reign mark. Qing Dynasty Qianlong period.

Height: 3 1/2 in (8.9 cm) Width: 4 in (10.2 cm)

\$4000-8000

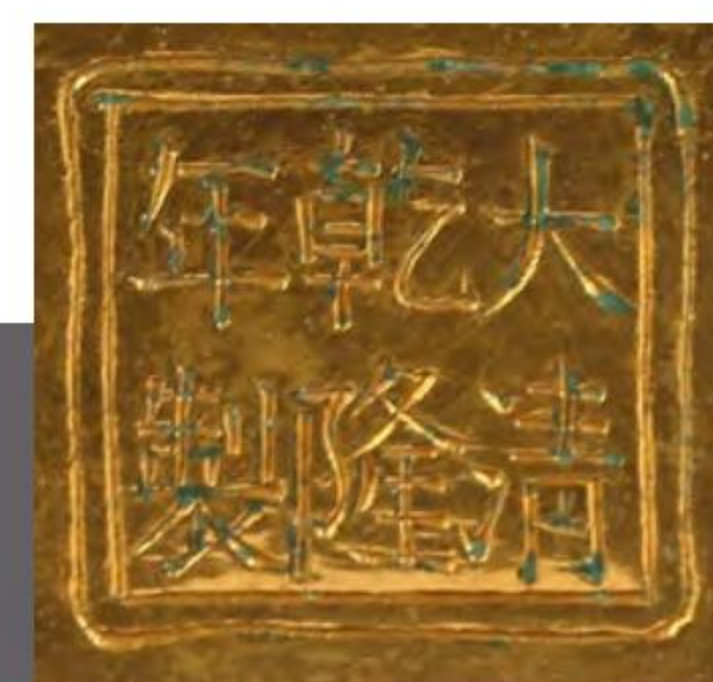
A comparable small archaistic cloisonné enamel censer can be found in Christie's Hong Kong auction on May 30, 2012, Lot 4021, which sold for HKD 1,220,000.

清乾隆 銅鑲金仿古掐絲琺琅獸面紋簋

類似仿古小型掐絲琺琅鼎，可參考香港佳士得，2012年5月30日，Lot 4021，成交價 HKD 1,220,000



Fig.1 Reference
Christie's Hong Kong auction on May 30, 2012,
Lot 4021, sold for HKD 1,220,000.



1107

A CHINESE JADE 'DRAGON' BRUSH AND COVER

The cylindrical brush handle and cap finely carved in relief with sinuous chilong, both ends carved key-fret pattern band, the stone is of celadon tone with russet markings. Ming Dynasty period.

Length: 9 3/8 in (23.7 cm)

\$1500-2500

Provenance: Collection of The Little Meditation Retreat, New York
Compare with a carved jade brush handle, Lot 167, sold in Bonhams New York, March 2023 for US\$23,040

明 螭龍紋玉筆帶蓋

可參考一十分類似明代玉筆, 玉料盒紋飾幾乎晚期一致, 紐約邦瀚斯 2024年3月拍品Lot 167, 成交價 US\$23,040
來源: 紐約小眠齋(Little Meditation Retreat)收藏



1108

A CHINESE WHITE JADE 'DRAGON' PENDANT

Finely carved in openwork with an archaistic dragon, its sinuous body coiled, the stone of mutton-fat white tone. Qing Dynasty period, 18th century.

Length: 3 1/2 in (8.8 cm) Width: 2 1/8 in (5.3 cm)

\$1000-2000

清十八世紀 白玉螭龍佩



1109

AN EXCEPTIONAL CHINESE WHITE JADE ARCHAISTIC 'GONG' VESSEL

This angular vessel, finely carved in the form of an archaic bronze 'Guang,' features intricate craftsmanship. The body is adorned with a shallow-relief archaistic band of opposing stylized phoenixes, while each side is further embellished with a high-relief winged mythical beast, its open mouth forming a protruding lip that suspends a loose ring. The handle is shaped into angular scrolls. The vessel stands on a spreading foot, decorated with a band of petals. The domed cover mirrors the decoration and is crowned with a phoenix finial. The well-polished stone is of an even white tone. Qing Dynasty period.

Height: 8 3/8 in (21.0 cm) Length: 11 1/8 in (28.0 cm) Width: 2 7/8 in (7.5 cm)

\$25000-45000

The gong was originally an ancient bronze wine vessel, popular from the Shang Dynasty to the early Western Zhou period (see Figure 1). This jade gong draws its shape from Shang and Zhou bronze vessels, but its ornamentation and craftsmanship reflect the style of Qing Dynasty court jade carving. Such jade gong pieces were primarily used for display in Qing Dynasty courts and are extremely rare, belonging to the finest category of court jade. Similar jade carvings of this shape can be considered exceptionally rare, seldom

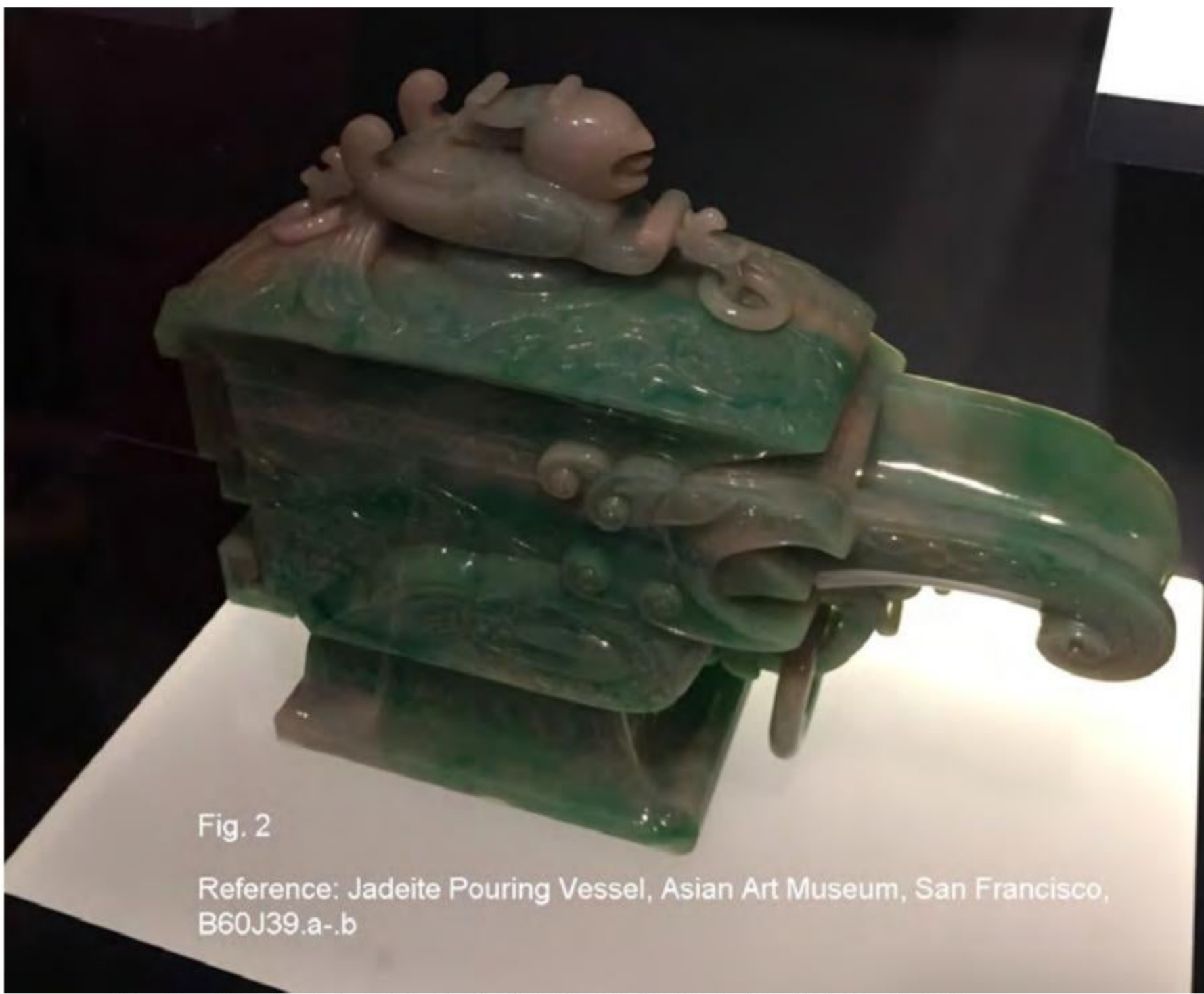
seen in major museums or auction records. For reference, the Asian Art Museum in San Francisco has a similar jadeite piece, resembling both in shape and size, cataloged under number B60J39.a-b (see Figures 2 and 3). This piece was originally part of the collection of Avery Brundage, the museum's founder.

Provenance: Property from a private collection, Los Angeles, acquired from San Francisco prior to 1995.

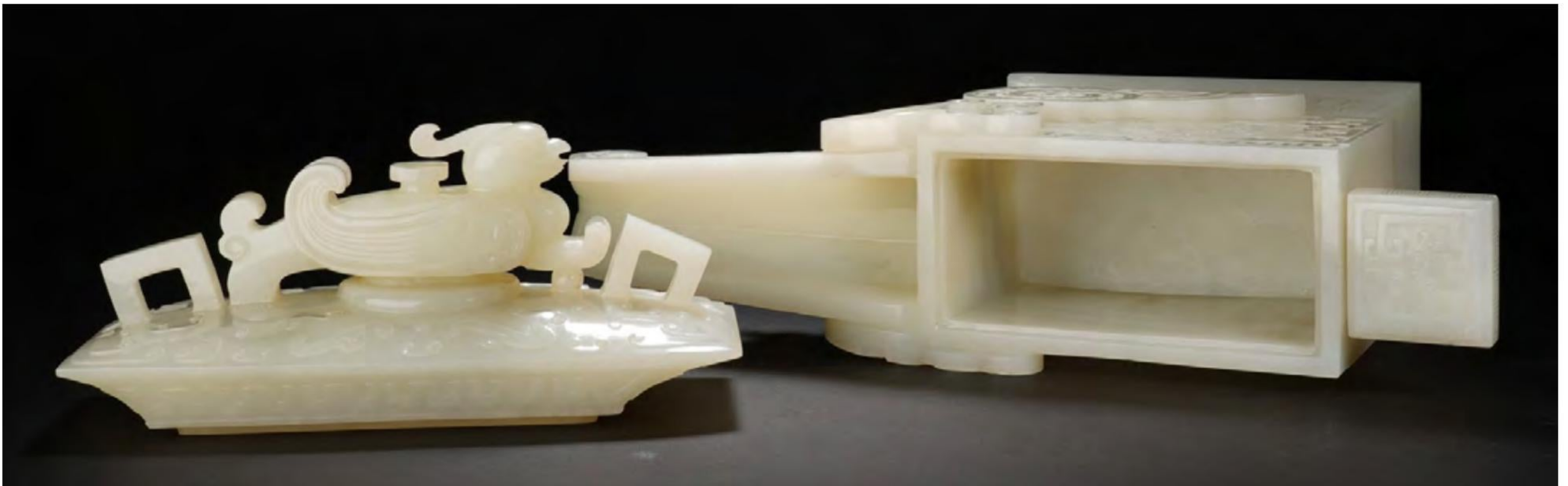
清 大型白玉活環仿古鳳鳥紋觥

此玉觥仿商周時期青銅器造型，以潔白溫潤的白玉精製而成。器身呈長方形，寬流，通體雕刻精美紋飾。觥頂採用高浮雕技法雕琢出一隻鳳鳥，目光炯炯有神，氣勢威嚴；器身兩側對稱分佈夔龍紋飾，雕工細膩，刀法有力，龍形栩栩如生。器的一側為鏤空雕刻的變體龍紋作柄，另一側雕刻有鳳紋與活環，俏色巧妙應用。此玉觥材質上乘，色澤均勻，溫潤如脂，器壁厚薄均勻，雕工技藝精湛，拋光細膩，具有濃厚的仿古氣息。此器大氣精緻，古樸典雅，堪稱清代宮廷仿古玉器中的佳作。觥原為古代青銅酒器，流行于商代至西周早期（見圖1）。該玉觥造型源自商周青銅器，但紋飾和雕工體現了清代宮廷玉雕的風格。此類玉觥在清代宮廷中主要用於陳設，極為罕見，屬於宮廷觀賞玉器中的珍品。類似造型的玉雕器物，可謂鳳毛麟角，在各大博物館和拍賣記錄中難得一見。其中可參考舊金山亞洲藝術博物館藏有一件形狀與尺寸相似的翡翠仿古觥，館藏編號為B60J39.a-b（見圖2，3），該器物原為博物館創始人Avery Brundage的收藏品。來源：洛杉磯重要私人收藏，1995年前購於三藩市古董市場





參考：舊金山亞洲博物館藏清代翡翠活環仿古觥 Compare a similar jadeite gong in the collection of Asian Art Museum, San Francisco



1110

A LARGE CHINESE WHITE JADE 'RED CLIFF' BOULDER AND STAND

The irregularly-shaped boulder is carved on the front with the scene from the poem 'The Red Cliff', in which the Song-dynasty poet Su Shi is depicted in a raft with his companion looking out at vast rocky cliffs studded with pine trees at different levels, the reverse side with a continuous landscape comprising two pines on jagged mountains, all supported on a finely carved hardwood stand, original box. Mid-Qing Dynasty period.

Height without stand: 6 1/8 in (15.5 cm) Length: 10 1/8 in (25.5 cm)

\$30000-50000

Provenance: Prominent Private Family
Collection from Southern California.

清中期 白玉雕赤壁夜遊大山子

來源: 南加州顯赫私人家族收藏





1111
A CHINESE GREENISH YELLOW JADE BUFFALO

Depicted recumbent with its legs neatly tucked beneath the body and the head gently turned to the right, portrayed with a prominent snout and crowned with a pair of long curved striated horns, the muscular body detailed with a curved spine terminating in a tail sweeping over its hind haunch, the stone of mottled greenish yellow and russet tone. Qing Dynasty period.

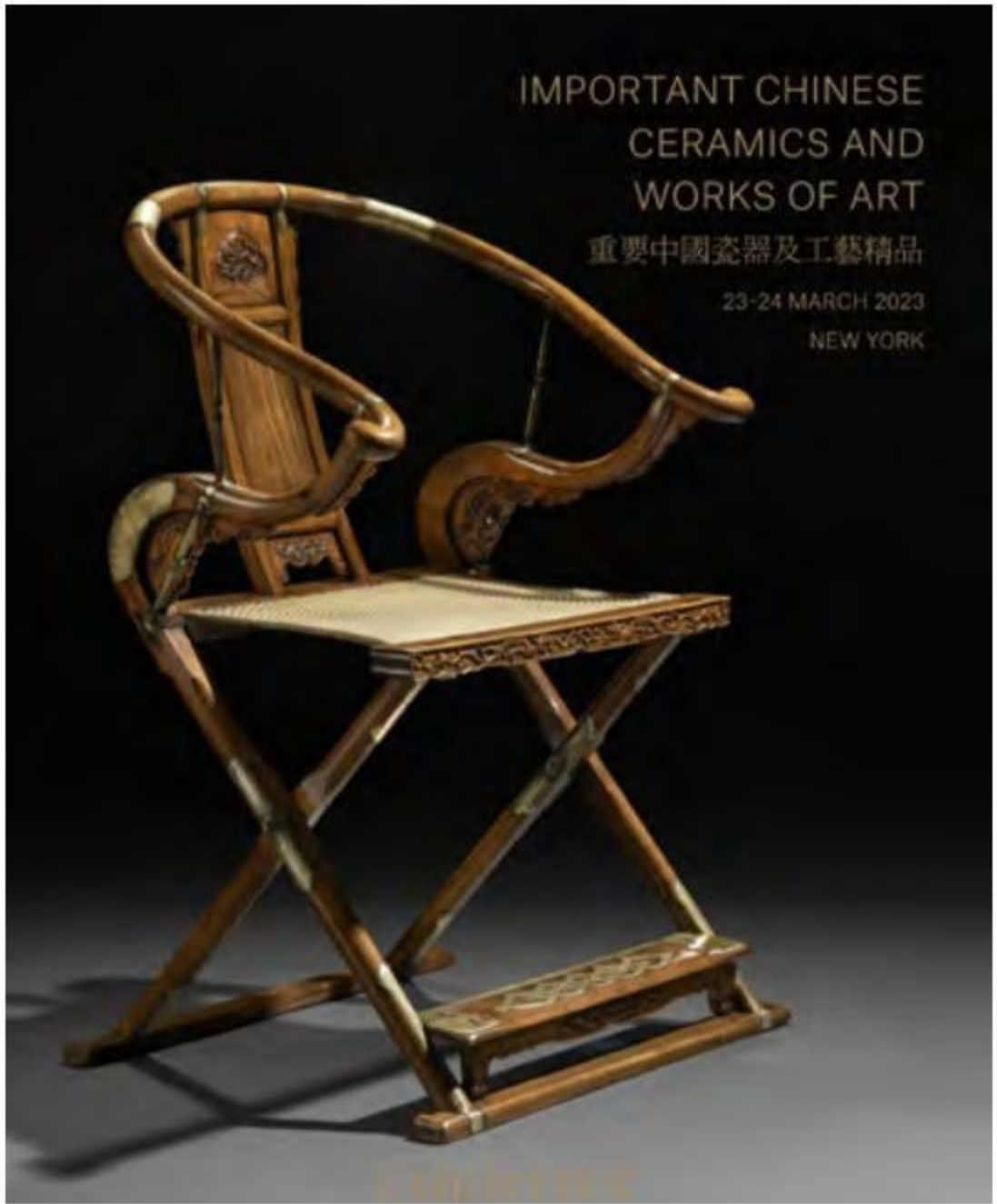
Height: 2 2/8 in (5.5 cm) Length: 7 1/8 in (18.0 cm) Width: 3 5/8 in (9.0 cm)

\$8000-12000

Provenance: Christie's New York, March 24, 2023, Lot 1245. Prominent Private Family Collection from Southern California

清 青黃玉臥牛擺件

來源: 紐約佳士得, 2023年4月, Lot 1245 南加州顯赫私人家族收藏



紐約佳士得, 2023年3月, Lot 1245, 估價\$60,000 - 80,000
Christie's New York, March 2023, Lot 1245, Est. \$60,000-80,000



1112

A CHINESE SPINACH GREEN JADE
'CHRYSANTHEMUM' BOWL AND COVER

Both bowl and cover carved as a chrysanthemum flower head, the elegantly rounded sides with finely curved petals radiating from the central pistil. Qing Dynasty period.

Length: 6 7/8 in (17.5 cm) Width: 2 3/8 in (6.0 cm)

\$3000-5000

Provenance: Private collection, Dallas, Texas

清 碧玉雕菊瓣式蓋盒

來源: 德州薩拉斯私人收藏



1113

A MUGHAL-STYLE JADE HORSE HEAD DAGGER

The jade pommel carved in the form of a horse's head with mane flowing to one side, the slightly curved, double-edged steel blade with central ridge and overlaid motifs.

Length: 16 3/8 in (41.5 cm)

\$1000-2000

痕都斯坦白玉馬首刀



1114

**A WHITE JADE 'FIGURES' RUYI
PLAQUE**

Carved in relief with two elderly scholars
accompanied by young attendant under a pine
tree. Qing Dynasty period.

Height: 5 1/4 in (13.3 cm) Width: 5 1/2 in (14.0 cm)

\$1500-2500

清 白玉壽老如意首鑲



1115

**A WHITE JADE 'SHOU' CHARACTER
PENDANT**

Rendered in openwork as a shou character in
running script, the stone an even white hue.
Qing Dynasty period.

Height: 2 3/8 in (6.0 cm) Width: 1 1/4 in (3.2 cm)

\$800-1200

清 白玉壽字牌



1116

A CHINESE WHITE JADE CARVING OF BOY

The smiling boy standing wearing robes, holding a large lotus branch over his back, hardwood stand. Ming or Qing Dynasty period.

Height: 1 3/4 in (4.4 cm) Width: 1 1/2 in (3.8 cm)

\$400-600

明/清 白玉童子



1117

A JADEITE CARVED TRIPOD CENSER

Chinese. The compressed globular censer with mythical beast handles suspending loose rings, raised on three lion-mask and paw supports, the domed cover surmounted by a pierced finial in the form of coiled dragon, further attached to linked chains suspending the censer on a wood frame and stand. The stone is of mottled icy-green and white color. Qing Dynasty period, 19th century.

Height: 4 1/4 in (10.8 cm)

Width: 4 7/8 in (12.4 cm)

\$3000-5000

清 十九世紀 翡翠龍
紐三足爐



1118

A CHINESE WHITE JADE 'FIGURE AND LANDSCAPE' LIBATION CUP

Carved as a libation cup, the exterior is intricately carved in high relief, depicting an elderly figure holding a staff while petting a deer beneath a large pine tree. This scene is set within a rugged mountain landscape. Qing Dynasty period.

Height: 5 5/8 in (14.0 cm) Width: 3 3/4 in (9.5 cm)

\$8000-12000

Provenance: Prominent Private Family Collection from Southern California.

清 白玉高士圖仿角杯

來源: 南加州顯赫私人家族收藏



1119

A CHINESE GILT INSCRIBED WHITE JADE WINE CUP

The cup inscribed in gilt around the exterior with Diamond Sutra calligraphy and with two imperial reign seal marks, the base bears four character Qianlong reign mark. Qing Dynasty period.

Height: 1 7/8 in (4.5 cm)
Diameter: 2 7/8 in (7.5 cm)

\$2000-3000

Provenance: Prominent Private Family Collection from Southern California.

清 乾隆年制款 白玉描金詩文小杯

來源: 南加州顯赫私人家族收藏



1120

**A PAIR OF GREEN JADE AND AMBER 'ORCHIDS'
MARBLE PLANTERS**

Qing Dynasty period. Each modelled in the form of an octagonal jardiniere carved from marble supported on ruyi shaped feet, elaborately decorated with orchids formed from spinach green jade, amber beads, and corals.

Height: 16 1/2 in (21.9 cm)

\$4000-6000

Provenance: Property from a Southern California collector

清中期 碧玉琥珀大理石「萬年青」寶石盆景一對

來源: 南加州私人收藏





1121

A PAIR OF IMPERIAL GEMS AND JADE CLOISSONNE PLANTERS

Chinese. Each fruiting and flowering tree issuing from a rectangular gilt-metal jardiniere with canted corners, raised on four bracket feet, decorated with scrolling foliage, the front and back set with cloisonne panels featuring three sheep, the narrow sides set with panels depicting flowers, one tree laden with pomegranates, some highlighted with hardstone seeds, the other with peaches, their trunks entwined with a flowering vine and surrounded by flowering plants, and small images of sages and their attendants. Qing Dynasty period, 18th century.

Height: 22 1/2 in (57.2 cm)

\$8000-12000

Provenance: Christie's New York, Fine Chinese Ceramics and Works of Art, Lot 1628, March 2011.

清中期 碧璽玉石人物百寶鑲金掐絲琺瑯盆景一對

來源: 紐約佳士得, 2011年3月, 精美中國瓷器和工藝品專場, Lot 1628



流光溢彩——南加州重要私人藏清代料器精選 (Lot 1122 - 1135)

在明清時期，玻璃器常被稱為「料器」。考古學研究表明，中國最早的玻璃器出現在西周時期。儘管中國的玻璃製造工藝已有兩千多年的歷史，但直到清代以前，玻璃技術的發展相對緩慢。清初，隨著歐洲晶瑩剔透的玻璃製品傳入中國，康熙皇帝積極引進外來技術，決心打造中國自己的優質玻璃器。康熙三十五年（1696年），他邀請德國傳教士兼技師紀理安擔任技術指導，設立了清宮玻璃廠，開啟了宮廷禦用玻璃器的製造，延續至清朝末年。當時，來自山東博山和廣州等地的能工巧匠，與歐洲技藝精湛的工

匠如格林、紀文、湯執中等人合作，依託皇家豐富的資源，融合中西智慧，燒製出色彩豔麗、質地純淨的玻璃製品。至乾隆年間，玻璃製造工藝達到了鼎盛，成就了前所未有的輝煌。此次推出的清代料器系列，源自南加州一位著名藏家的私人家族收藏。該家族現任藏家專注於清代料器的收藏與研究超過四十載，在收藏界久負盛名。本公司榮幸推出其珍藏的十四件清代料器精品，其中包括乾隆造辦處出品的精美料器，以饗廣大藏友。

Brilliant Splendor - Selected Qing Dynasty Peking Glassware from an Important Private Collection in Southern California (Lot 1122 - 1135)

During the Ming and Qing dynasties, glassware was known as "liaoqi". Archaeological findings show that China's earliest glassware dates back to the Western Zhou period, though its development remained slow until the Qing dynasty. With the introduction of European glass products, Emperor Kangxi embraced foreign techniques and in 1696 invited German missionary Kilian Stumpf to establish the Qing imperial glass workshop. This marked the start of high-quality imperial glassware production, continuing until the late Qing period. Skilled craftsmen from Boshan, Guangzhou, and European

artisans like Stumpf and Grieben collaborated, combining resources and expertise to produce vibrant, pure glassware. By Emperor Qianlong' s reign, glass-making had reached unprecedented levels of excellence.

This collection of Qing dynasty Peking glassware is from the private collection of a renowned Southern California collector, specializing in Qing glass study and collection. We are honored to present fourteen exquisite pieces, including rare works from the Qianlong Imperial Workshop, for the appreciation of collectors.



Fine Chinese Peking Glassware from a Prominent Southern California Private collection
(Lot 1122 - 1135)

1122

**A RED OVERLAY PEKING GLASS 'LEAPING CARP'
BRUSHPOT**

Of cylindrical shape, carved and incised through a thick layer of red glass to a snowflake ground with carp leaping out of water towards a pearl, a crane in flight towards a pavillion supporting on rising clouds. Qing Dynasty period, 18th-19th century.

Height: 4 3/4 in (11.8 cm) Diameter: 2 7/8 in (7.3 cm)

\$1000-1500

Provenance: Christie's New York, March 24, 2023, Lot 1294.

Prominent Private Family Collection from Southern California (Lot 1122 - 1135)

清 雪霏地套紅玻璃魚躍龍門圖筆筒

來源: 紐約佳士得, 2023年4月, Lot 1294. 南加州顯赫私人家族收藏 (Lot 1122 - 1135)



1123

A PEKING BLUE AND WHITE GLASS ‘CHILONG’ SEAL

The square seal finely modelled with a pair of blue glass sinuous chilong on the seal top, the seal face is carved with a Qianlong inscription, Shiquan Laoren zhi bao (Treasure of the Old Man with The Ten Completed Campaigns). Qing Dynasty period.

Height: 1 7/8 in (4.5 cm) Width: 2 1/2 in (6.2 cm)

\$2000-3000

Provenance: Christie’s New York, March 24, 2023, Lot 1288. Prominent Private Family Collection from Southern California (Lot 1122 - 1135)

清/民國 白地套藍料螭龍"十全老人之寶"印璽

來源: 紐約佳士得, 2023年4月, Lot 1288. 南加州顯赫私人家族收藏 (Lot 1122 - 1135)



1124

**A RARE PEKING RED OVERLAY GLASS 'LONGEVITY'
ZHADOU VASE**

The vase is carved through the ruby-red overlay to the 'snowstorm' bubble-suffused, clear ground with a band of stylized 'shou' (longevity) characters around the body, the wide spreading trumpet decorated with a band of upright leaves. Qing Dynasty period, 18th century.

Height: 4 1/2 in (11.2 cm) Length: 4 2/8 in (10.5 cm)

\$1500-2500

Provenance: Prominent Private Family Collection from Southern California (Lot 1122 - 1135)

清中期 雪霏地套红料壽字紋渣斗

來源: 南加州顯赫私人家族收藏 (Lot 1122 - 1135)



1125

**A VERY RARE PEKING THREE
COLOR OVERLAY GLASS
'BAGUA' VASE**

The vase is delicately modelled with an elongated ovoid body tapering to a recessed base, the sloping shoulder rising to a slender neck encircled by three horizontal raised bands. The body with a band of bagua trigrams in blue overlay glass above four yin-yang symbols in amber tone overlay glass around the body, above a register of cresting waves in ruby-red glass around the base. Qing Dynasty period, 18th century.

Height: 4 3/4 in (11.8 cm)

\$2000-3000

Provenance: Prominent Private Family Collection from Southern California (Lot 1122 - 1135)

The shape of this vase is derived from the famous imperial kiln porcelain piece from the Yongzheng period. A comparable example can be referenced at Christie's Hong Kong, November 29, 2017, Lot 2908, which sold for HKD 24,100,000. (Fig.1)

清中期 三色套料太極八卦紋
萊菔尊

萊菔尊也稱「蘿蔔尊」，乃康熙時期新創品種，因「萊菔」與「來福」同音，故取意以示吉祥。此瓶造型取自雍正年御窯名品，可參考香港佳士得，2017年11月29日，Lot 2908，成交價港元 24,100,000。(Fig.1)
來源：南加州顯赫私人家族收藏 (Lot 1122 - 1135)



Fig. 1
Compare a similar underglaze red blue and white imperial porcelain vase, Yongzheng period. Christie's Hong Kong November 2017, Lot 2908, sold for HKD 24,100,000

1126

**A PEKING MOTTLED PINK AND WHITE GLASS
BOTTLE VASE**

The vase is modelled with an everted rim and tiered shoulder, the globular body raised on circular footring, the material is of attractive mottled pink and white tone. Qing Dynasty period.

Height: 5 5/8 in (14.0 cm)

\$1000-1500

Provenance: Prominent Private Family Collection from Southern California (Lot 1122 - 1135)

清 粉紅夾白料膽瓶

來源: 南加州顯赫私人家族收藏 (Lot 1122 - 1135)



1127

A PEKING PINK GLASS 'LOTUS BUD' WATERPOT

The globular jar carved with five rows of overlapping upturned petals rising from a lotus leaf sepal, the material is of mottled pink and white tone. Qing Dynasty period.

Height: 3 3/8 in (8.4 cm)

\$1500-2500

Provenance: Prominent Private Family Collection from Southern California (Lot 1122 - 1135)

清 粉紅夾白料蓮瓣式水丞

來源: 南加州顯赫私人家族收藏 (Lot 1122 - 1135)



1128

A PAIR OF PEKING BLUE OVERLAY WHITE GLASS CANDLESTICKS

Each with a bell-shaped base supporting a tapering cylindrical shaft fitted with a central tray and surmounted by a small tray with a metal pricket, the opaque white glass body overlaid with a layer of bright translucent blue glass, carved through the ground with blossoms borne on continuous meandering foliate stems. Inscribed with four character Qianlong mark. Qing Dynasty Qianlong period, 18th century.

Height: 13 1/2 in (34.0 cm) Diameter: 5 7/8 in (15.0 cm)

\$5000-8000

Provenance: Prominent Private Family Collection from Southern California (Lot 1122 - 1135)

This type of candlestick, also known as a "wax pricket," is part of a Buddhist altar set known as the "Five Offerings" or "Five Utensils." A pair of wax prickets, a pair of flower vases, and an

incense burner together form this offering set. The incense burner is used for burning incense, the wax prickets serve as candleholders for lighting candles, and the vases are used for holding water and flowers, being regularly placed on the altar as offerings to the Buddha. Similar glass candlesticks are extremely rare. One example can be found in the collection of the Bristol Museum in the UK, with the shoulder also engraved with the Qianlong reign mark. Object number N4676.

清乾隆 造辦處 白地套藍料纏枝紋燭台一對
「乾隆年製」款

此種形制的燭台，亦稱「蠟扦」。一對蠟扦、一對花觚連同一件香爐，共同組成佛堂「五供」，又稱「五具足」。其中香爐用於燒香，蠟扦用作點燈之燭台，觚用作置水插花，為佛前常設供器。類似套料器燭台為造辦處製作，館藏一例，可參考英國布里斯托博物館藏「清乾隆套紅料纏枝紋燭台」，肩部同樣刻有「乾隆年製」款，館藏號N4676。

來源：南加州顯赫私人家族收藏 (Lot 1122 - 1135)



1129

A CHINESE ENAMELED TRANSPARENT GLASS WATER COUPE

Of compressed globular form, the transparent glass body painted on the exterior in delicate strokes with plum blossoms accompanied by various flower blossoms and rockwork. The base inscribed with four character Qianlong mark. Qing Dynasty Qianlong period, 18th century.

Height: 2 1/8 in (5.3 cm) Width: 3 7/8 in (9.6 cm)

\$5000-8000

Provenance: Prominent Private Family Collection from Southern California (Lot 1122 - 1135)

Qing Dynasty enamel glassware was made by the imperial glass workshop in the Zaobanchu (Imperial Household Department). The blank form would then be sent to the enamel workshop, where court painters applied enamel decorations, and the piece was fired in the workshop. Depending on the color material, different firing temperatures were required, with the piece undergoing several firings to fuse the design with the blank form. Since the melting points of glass and enamel are close, if the temperature was slightly too high, the form could deform, while if too low, the enamel colors would not turn out well. This delicate process demanded exceptional skill from the artists. These works were often small in size, making them even rarer, and the court was traditionally reluctant to bestow such pieces upon ministers. For reference, Compare it to (fig. 1) in the collection of the Palace Museum in Beijing, recorded in *The Palace Collection: 200 Glass Artifacts You Should Know*, published by the Forbidden City Publishing House in 2008, page 162. Similar auction pieces include Mr. Quincy Chuang's former collection "Qianlong Period Glass Enamel-Painted Four Seasons Flower and Bird Vase" (fig. 3), sold by Christie's Hong Kong in May 2022, Lot 2824.

清乾隆 透明料畫琺瑯彩水洗 「乾隆年製」款

清宮料胎琺瑯彩器，由造辦處玻璃廠製胎，後送至琺瑯作由宮廷畫師以琺瑯彩繪製紋飾，於作坊中燒造而成。且依色料所需之不同燒成溫度，經數次焙燒，使紋飾與胎體結合。又玻璃及琺瑯熔點接近，溫度稍高則胎體易變形，溫度低則琺瑯呈色不佳，過程艱澀困難，對畫工有極高的要求，又此類作品多以袖珍類別見稱，更顯珍貴難得，皇家向來吝於賞賜群臣。此水盂結合了玻璃和琺瑯兩大工藝，且配合得當，在玲瓏剔透的料器上繪以清秀雋雅的琺瑯彩梅花等紋飾，色彩清雅，描摹精細，構圖極具巧思，不塗底色，與雍正、乾隆時期的琺瑯彩瓷器做法一致。把玩之際花影層疊，若以之蓄水，則可見水波蕩漾間梅影重疊，波光粼粼，構思奇巧，精美絕倫。底部以藍料寫「乾隆年制」款，實屬珍貴。可參考北京故宮博物院藏「清乾隆透明玻璃畫琺瑯四君子水盂」(fig. 1)，收錄於《故宮收藏- 你應該知道的200件玻璃器》，北京紫禁城出版社，2008年，頁162；類似拍賣成交器物，可參考莊貴倫先生舊藏「清乾隆料胎琺瑯彩四季花鳥歲平安圖石榴尊」(fig.2)，香港佳士得，2022年5月，Lot 2824，成交價1,386,000港幣。

來源：南加州顯赫私人家族收藏 (Lot 1122 - 1135)



Fig. 1 Compare to the enameled transparent glass water coupe, in the collection of Palace Museum, Beijing



Fig. 3 Christie's Hong Kong in May 2022, Lot 2824. Price realised HKD 1,386,000





Fig. 1 Compare a Yixing deer-shaped vase from the former collection of Dr. K.S. Lo, bearing the mark of Chen Zhongmei, dated to the 17th century. It is mentioned in K.S. Lo's book, *The Stonewares of Yixing, From the Ming Period to the Present Day*, Hong Kong, 1986, page 224, plate 148 (Fig. 1).

1130

A RARE TRANSPARENT PEKING BLUE GLASS RECUMBENT DEER VASE

Depicted as an elegant deer with legs tucked under its round body, its pair of antlers flanking the tall neck rising to a flared mouth rim, the glass is of transparent attractive blue tone. Qing Dynasty period.

Height: 3 7/8 in (10.0 cm) Length: 4 3/8 in (10.8 cm)

\$1000-1500

Provenance: Prominent Private Family Collection from Southern California (Lot 1122 - 1135)

This current piece is very rare among glassware objects. Similar form can occasionally be seen in objects made from other materials, such as a Yixing deer-shaped vase from the former collection of Dr. K.S. Lo, bearing the mark of Chen Zhongmei, dated to the 17th century. It is mentioned in K.S. Lo's book, *The Stonewares of Yixing, From the Ming Period to the Present Day*, Hong Kong, 1986, page 224, plate 148 (Fig. 1).

清 透明寶石藍料仿古卧鹿負瓶尊

此透明藍料卧鹿尊造型奇古，在料器器物中十分罕見。類似造型，偶爾見於其他材質器物，如羅桂祥博士舊藏一件宜興紫泥鹿形尊，同鈐有陳仲美製款，時代定為十七世紀，其器形與此器同出一轍，見羅桂祥著，《The Stonewares of Yixing, From the Ming Period to the Present Day》，香港，1986年，頁224，圖版148（Fig.1）
來源：南加州顯赫私人家族收藏 (Lot 1122 - 1135)



1131

A CHINESE PEKING TURQUOISE GREEN GLASS 'PINES' WASHER

The washer, irregularly shaped, features intricately carved gnarled pine branches that extend from the sides, partially framing the top of the washer's opening. The glass is of an opaque turquoise-green tone. Qing Dynasty period.

Length: 3 5/8 in (9.0 cm) Width: 2 2/8 in (5.5 cm)

\$600-800

Provenance: Prominent Private Family Collection from Southern California (Lot 1122 - 1135)

清 松石綠料松型水洗

來源：南加州顯赫私人家族收藏 (Lot 1122 - 1135)

1132

**A TRANSPARENT PEKING GREEN GLASS
'ELEPHANT AND BOY'**

Vividly modelled in the form of an elephant standing in foursquare with head tilted to one side, caparisoned with a long tasselled saddle rug, with a boy playfully climbing over the back of the elephant. The material is of a transparent emerald-green tone. Qing Dynasty period.

Height: 3 3/8 in (8.5 cm) Length: 3 7/8 in (10.0 cm) Width: 1 7/8 in (4.5 cm)

\$1500-2500

Provenance: Prominent Private Family Collection from Southern California (Lot 1122 - 1135)

清 透明綠料童子太平有象

來源: 南加州顯赫私人家族收藏 (Lot 1122 - 1135)



1133

A PEKING RUBY RED GLASS BOWL

The plain designed wide bowl with a double incised ring as the foot, featuring a four-character Tongzhi reign mark on the base. The material is of appealing ruby red tone. Qing Dynasty Tongzhi period, 19th century.

Height: 2 1/8 in (5.2 cm) Diameter: 6 7/8 in (17.2 cm)

\$1000-1500

Provenance: Prominent Private Family Collection from Southern California (Lot 1122 - 1135)

清同治 寶石紅料碗

來源: 南加州顯赫私人家族收藏 (Lot 1122 - 1135)





1134
A PEKING SAPPHIRE-BLUE GLASS
GILT PAINTED 'DRAGON AND PHOENIX'
BOWL

The bowl is of lobed form, the body gilt painted in fine details with dragon and phoenix decorations against scrolling foliate ground, the material is of attractive translucent sapphire-blue tone.

Height: 2 2/8 in (5.5 cm) Diameter: 4 5/8 in (11.6 cm)

\$1000-1500

Provenance: Prominent Private Family
 Collection from Southern California (Lot 1122 - 1135)

清 乾隆款 寶石藍料描金龍鳳紋蓮瓣碗
 來源: 南加州顯赫私人家族收藏 (Lot 1122 - 1135)

1135
A GROUP OF FOUR CHINESE PEKING GLASS
ITEMS

The group consists of an opaque yellow glass recumbent camel; a transparent blue glass recumbent boy; a transparent 'amber' seal; and a red overlay glass 'chilong' glass inlaid belt buckle. Qing Dynasty period.

Longest: 4 7/8 in (12.5 cm)

\$1000-1500

Provenance: Prominent Private Family Collection
 from Southern California (Lot 1122 - 1135)

清 黃料駱駝, 綠料童子, 琥珀料印章, 紅白套料螭龍帶扣一組

來源: 南加州顯赫私人家族收藏 (Lot 1122 - 1135)



1136

A CHINESE RUBY-RED GLASS 'DOUBLE GOURD' VASE

Of double globular form rising to an elongated neck, the glass is of an attractive translucent ruby-red tone. Qing Dynasty period.

Height: 6 1/4 in (15.9 cm) Width: 3 1/2 in (8.9 cm)

\$800-1200

清 寶石紅料葫蘆瓶



1137

A CHINESE FAMILLE ROSE 'NINE PEACHES' GLOBULAR VASE

The robustly-potted rounded body rising from a recessed base to a tall slightly flaring cylindrical neck, the vase is finely decorated with the spreading branches of a fruiting peach tree bearing nine large peaches, white and pink blossoms, and pink buds, the graceful leaves painted in blue-green tone, the base bears apocryphal Kangxi mark. Qing Dynasty period.

Height: 16 in (40.6 cm) Width: 12 in (30.5 cm)

\$3000-6000

Provenance: From the Eckhardt family collection.

清 康熙款 粉彩九桃天球瓶

來源: 德州艾克哈德家族(Eckhardt)收藏。





1138

**A PAIR OF BLUE AND WHITE 'PEACH AND BATS'
MOONFLASKS**

The flattened circular body rising from a short spreading foot to a tall cylindrical neck, flanked by a pair of ruyi handles, moulded to both sides with a peach-shaped panel in low relief and painted with bats flying around leafy branches with clusters of fruit, surrounded by scrolling lotus, the sides with a vertical band of lingzhi scroll, rising to a band of lotus scroll, with upright lappets and further lingzhi at the neck, the base inscribed with a seal mark. Qing Dynasty period.

Height: 9 1/2 in (24.1 cm) Width: 7 1/4 in (18.4 cm)

\$5000-8000

Provenance: From the Eckhardt family collection.

清 青花開光福壽紋雙耳扁壺一對 乾隆款

來源: 德州艾克哈德家族(Eckhardt)收藏。



1139

A CHINESE CELADON GLAZED 'CONG' VASE

Each side moulded with the 'Eight Trigrams', covered overall with a celadon glaze, the base with a six-character reign mark in underglaze blue. Qing Dynasty Guangxu period.

Height: 11 in (27.9 cm) Length: 5 3/4 in (14.6 cm)

\$3000-6000

Provenance: Private collection, Corona, California. The collection is mostly acquired from major auction houses including Christie's and Sotheby's.

清光緒 粉青釉八卦方瓶

來源: 洛杉磯科羅拉市私人多年收藏, 其藏品多得於各大東岸拍賣行, 包括蘇富比, 佳士得等。



1140

A CHINESE WUCAI 'PEONY AND LION' JAR AND COVER

Decorated with striding Buddhist lions amidst large peony blooms and densely scrolling foliage, the domed cover decorated with similar peony foliage, base unglazed. Qing Dynasty Shunzhi period.

Height: 5 3/4 in (14.6 cm) Width: 3 5/8 in (9.2 cm)

\$500-1000

Provenance: From the Eckhardt family collection.

清順治 五彩牡丹瑞獅紋小罐

來源: 德州艾克哈德家族(Eckhardt)收藏。



1141

A CHINESE FAMILLE ROSE LANDSCAPE PLAQUE TABLE SCREEN

Of rectangular form, the plaque finely painted with a scene depicting a village, mountains, and a figure engaged in fishing on the riverbank. Qing Dynasty period.

Height: 8 1/2 in (21.6 cm) Width: 3 3/4 in (9.5 cm)

\$800-1200

Provenance: From the Eckhardt family collection.

清 粉彩山水紋瓷板插屏

來源: 德州艾克哈德家族(Eckhardt)收藏。



1142

A BLUE AND WHITE 'LANDSCAPE' VASE

sturdily potted with a tall baluster body rising from a spreading foot to a straight neck, painted with villages and figures in a continuous landscape scene, the neck with bands of leafy sprigs. With hardwood stand and cover. Qing Dynasty period.

Height: 15 in (38.1 cm) Width: 7 1/2 in (19.1 cm)

\$3000-6000

Provenance: Private family collection, Los Angeles

清 青花山水紋觀音尊

來源: 洛杉磯私人家族提供





1143

A FAMILLE ROSE RUBY-GROUND LANDSCAPE BOWL

The bowl is finely enamelled with four medallions depicting landscapes, divided by floral sprays and the interior is plain, the base inscribed with tongzhi reign mark. Late Qing Dynasty period.

Height: 2 1/2 in (6.3 cm) Width: 6 1/4 in (15.9 cm)

\$2000-4000

Provenance: Private family collection, Los Angeles

清晚期 粉彩軋道開光山水紋碗

來源: 洛杉磯私人家族提供



1144

**A VERY FINE FALANGCAI
'EMPEROR QIANLONG'
PORCELAIN VASE**

The vase is superbly enamelled in falangcai in the style of Lang Shining (Giuseppe Castiglione) with Emperor Qianlong dressed as an equestrian warrior with an elaborate armor, and with a gilt inscribed poetic inscription on the reverse referring to the scene. The underside of the vase inscribed with Tongzhi reign mark. Late Qing Dynasty period.

Height: 18 1/4 in (46.4 cm) Width: 7 1/2 in (19.1 cm)

\$5000-10000

Provenance: Private family collection,
Los Angeles

清晚期 精美大型珐瑯彩郎世
寧“乾隆帝大閱圖”描金詩文瓶

來源: 洛杉磯私人家族提供



郎世寧 乾隆皇帝大閱圖軸，故
00008761，北京故宮博物院藏
Giuseppe Castiglione, The
Qianlong Emperor's Grand
Inspection Scroll, item
number 00008761, in the
collection of the Palace
Museum, Beijing





1145

A SET OF TWO FAMILLE ROSE PANELS

Each rectangular panel depicting a riverscape scene including huts, trees, mountains, lakes, and boats, set within foldable hardwood frame. Qing Dynasty period; Set with two panels depicting figures decorated in famille rose enamels. Qing Dynasty period.

Height: 8 1/2 in (21.6 cm) Width: 5 3/4 in (14.6 cm) x 2

\$1000-2000

Provenance: From the Eckhardt family collection.

清 粉彩山水紋瓷板畫一對 及 粉彩人物紋瓷板畫一扇

來源: 德州艾克哈德家族(Eckhardt)收藏。



1146

A PAIR OF FAMILLE ROSE 'AUSPICIOUS MOTIFS' WINE CUP

Painted around the body with auspicious motifs, the base inscribed with apocryphal Qianlong reign mark. Qing Dynasty period.

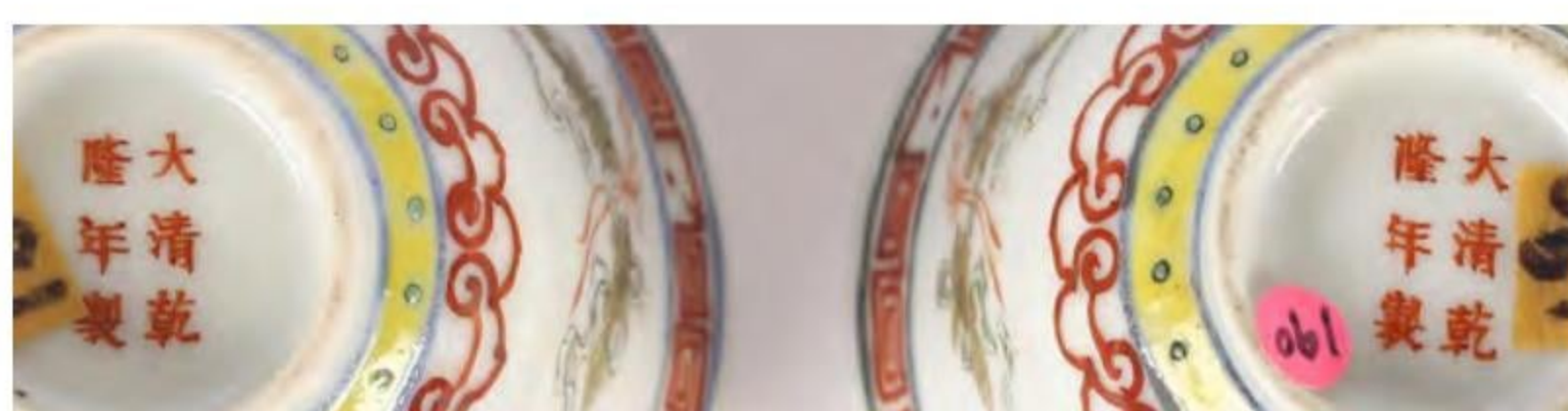
Height: 2 in (5.1 cm) Width: 2 3/4 in (7.0 cm)

\$800-1200

Provenance: From the Eckhardt family collection.

清 粉彩八吉祥紋杯一對

來源: 德州艾克哈德家族(Eckhardt)收藏。



1147

A CHINESE BRONZE TRIPOD CENSER

The compressed globular body rising from three short legs, the rim set with a pair of upright loop handles, the base cast with nine character mark. Early Qing or Ming Dynasty period.

Height: 2 3/8 in (6.0 cm) Diameter: 5 7/8 in (15.0 cm)

\$4000-6000

Provenance: Private collection, Los Angeles

明/清早期 衝天耳銅爐 丙子孟秋木雁父仿宣

來源: 洛杉磯私人收藏



1148

**A GILT COPPER FIGURE OF STANDING
VIRUDHAKA**

The Buddhist guardian deity shown standing while the right hand holding a sword against the ground, the left hand raised holding the tail of a mythical snake like beast, the gilt painted face with stern expression, eyes wide open, hair painted in red pigments. Possibly 18th century.

Height: 9 3/4 in (24.8 cm) Width: 4 3/4 in (12.1 cm)

\$3000-5000

Provenance: Los Angeles Private collection,
acquired from an estate sale in Beverly Hills

十八世紀 銅鑲金增長天王立像

來源: 洛杉磯私人收藏, 得於比弗利遺產拍賣



1149

**A LARGE CHINESE SILK EMBROIDERED 'PHOENIX'
TABLE SCREEN**

The rectangular hardwood frame finely pierced and carved with openwork foliate scrolls surrounding a silk embroidered panel, finely woven fine silk threads to depict the scene of various birds, including peacock, chickens, swallows, among rockwork, flowers, and trees, the hardwood stand set upon a twin buddhist lion dog supports. Qing Dynasty period.

Height: 32 1/2 in (82.5 cm) Width: 24 1/2 in (62.2 cm)

\$3000-5000

Provenance: Private collection, Boston

清 大型紅木粵綉百鳥朝鳳屏風

來源: 波士頓私人收藏





1150

A CHINESE SILK EMBROIDERY PANEL

Framed. The narrow horizontal panel embroidered with floral blossoms. Qing Dynasty period.

Height: 44 1/4 in (112.4 cm) Width: 7 1/2 in (19.1 cm)

\$300-500

Provenance: From the Eckhardt family collection.

清 刺繡掛屏

來源: 德州艾克哈德家族(Eckhardt)收藏。



1151

A CHINESE BLUE GROUND GILT DRAGONS ROBE

The robe is decorated in couched gilt thread with eight dragons chasing flaming pearls, surrounded by clouds, bats and flowers, with two Buddhist lions to the lower section on either side, all above a band of waves scattered with auspicious emblems and lishui stripes tossed with peonies. Late Qing Dynasty.

Length: 81 1/8 in (206.0 cm) Width: 43 3/8 in (110.0 cm)

\$2000-3000

清 藍地納紗盤金龍袍

1152

A PAIR OF VERY RARE ZITAN FRAME KINGFISHER FEATHER SCREEN PANELS

Exquisitely adorned with rich turquoise-blue kingfisher feathers set against a luxurious velvet backdrop, this pair features two intricately detailed panels. One depicts a serene mountainous landscape where scholars and their attendants engage in leisurely pursuits at a picturesque lakeside palace, all below a pavilion nestled on craggy cliffs amid clouds, and a pair of cranes soaring above. The second panel illustrates the gathering of the Three Star Gods—Fu, Lu, and Shou—before a pavilion. In the foreground, attendants carry peaches and baskets, leading to a lakeside pavilion where elderly immortals convene. The scenes are set within a finely carved zitan frame, intricately adorned with playful squirrel and grape motifs. 18th century, Mid-Qing Dynasty period.

36 1/4 in (92 cm) x 27 15/16 in (71 cm)

\$15000-30000

Provenance: Prominent Private Family Collection, Honolulu, Hawaii, later passed down to a prominent private collector in Southern California.

This remarkable pair of panels showcases the exceptional craftsmanship of 18th-century artisans, who skillfully recreated idyllic landscapes using a variety of materials. In this case, the brilliant, enduring hues of kingfisher feathers are meticulously inlaid into the design. The use of these prized feathers in appliqué reached its height during the 18th century, with most workshops specializing in this delicate art, along with the carving of precious zitan wood, located in Guangzhou. Such exquisite works were often commissioned by the Qing Court and produced as Imperial tribute. Please refer to the mid-Qing Dynasty Zitan screen with kingfisher feather inlay of landscape design from the Shenyang Palace Museum collection (fig.1). For similar auction results, refer to Lot 189 at Bonhams London, November 2022 (fig.2), and Lot 3301 at Sotheby's Hong Kong, April 2011 (fig.3).

清中期 十八世紀 珍罕紫檀木點翠「海屋添籌」圖掛屏一對

此對掛屏以上等紫檀為材，色澤深沉靜穆，包漿瑩潤醇厚，刻松鼠葡萄紋，明清和民國瓷器紋飾，清代瓷器上此題材最為常見。葡萄果實堆疊繁密，象徵五穀大獲豐收和富貴。成串的葡萄還有「多」的意義，鼠在十二時辰中為子，喻「子」之意，葡萄松鼠合喻為「多子」「豐收」「富貴」。屏心為黑色沙地，以點翠鑲嵌青綠山水景色，用料之豪奢，令人驚艷。其景取自「海屋添籌」之意，描繪仙鶴，亭台樓閣，仙人等，寓祝長壽之吉祥寓意。點翠，是將翠鳥的羽毛鑲嵌於其座上，製成首飾和工藝品，為中國傳統工藝。翠羽極其難得，翠鳥嬌小，柔細鮮豔的寶藍色羽毛僅長在翅尖與鳥尾。而皇家所用之點翠，更只取翠鳥最閃亮的數根頭羽，其價值難以衡量。點翠之歷史悠久，最早可追溯至戰國時期《韓非子·外儲說左上》曾提及「輯以羽翠」，就是指用翠羽做裝飾；《政與証類本草》則載：「魚狗，今之翠鳥也，有大小，小者名魚狗，大者名翠，取其尾為飾……」而集大成的點翠工藝則在明清時期達到頂峰，清宮中內務府專門設立「皮庫」負責管理和收集翠羽，「銀庫」設有「點翠匠」，專門承造「翠活計」。其中，以點翠製作首飾最為常見，又稱點翠頭面，而製成屏風則是皇室奢品陳設，目前僅見北京故宮博物院等地博物館收藏。此對掛屏佈局背景界畫精巧周密，一絲不苟，在絢麗中呈現精細與燦爛多變，經歷漫長歲月仍是鮮艷閃亮，十分罕見。明清兩代，掛屏為富貴甲冑之家不可或缺的裝飾品，在傢俱中佔有重要地位。清代雍正、乾隆二帝時，宮廷掛屏的發展更是登峰造極，工匠們殫精竭慮、或以百寶之藝、或以琺瑯之工，如此種種不勝枚舉，唯點翠極為稀少。然本組掛屏體量碩大，層層山巒、草地、樹木，甚至樓閣屋舍的各種裝飾皆極盡所能施以點翠工藝，光澤亮麗的翠羽，襯在黑沙地上，猶如幽幽湖水上點點靈動的浮光魅影，動人心弦。整體造型穩重大方，裝飾圖案色彩豔麗，使整個屏風充滿皇家氣派，富貴之氣逼人，堪稱清乾隆時期傢俱藝術精品。可參考瀋陽故宮博物館藏清中期紫檀點翠山水掛屏(fig.1)；類似拍賣成交器物，可參考倫敦邦瀚斯，2022年11月，Lot 189,(fig.2)；以及香港蘇富比，2011年4月，Lot 3301(fig.3)。

來源：夏威夷檀香山重要私人家族收藏，後於南加州顯赫私人藏家傳承



Fig.1 Reference
Zitan Frame Kingfisher Feather Inlaid Panel Pair, Qing Dynasty, Palace Museum collection, Shenyang, China



Reference:
Fig.2 Bonhams London, November 2022, Lot 189, sold for £38,100



Reference: Fig.3
Lot 3301, Sotheby's Hong Kong, April 2011, sold for HKD 884,000





1153

A CHINESE ZITAN INLAID CIRCULAR BOX AND COVER

The round box with a domed cover, the top inlaid with silver, pearl, mother-of-pearl, soapstone, amber, malachite, and turquoise, featuring a hunter on horseback, his right hand grasping a bird. The slightly raised cover rim inlaid in silver around the box rim. The underside is decorated with a coiled dragon in silver. Qing Dynasty period.

Diameter: 3 3/8 in (8.6 cm) Height: 2 in (5.1 cm)

\$3000-6000

Provenance: From a Southern California private collection

清 紫檀嵌百寶胡人騎獵圓盒

來源: 南加州私人收藏





1154
A GROUP OF THREE CHINESE JADE SEALS

Consisting of a mottled brown and yellow tone 'turtle' seal, the seal face carved with four characters 'An Dong Hou Yin' , Han Dynasty period; a celadon jade seal, the seal face carved with four characters, Tang-Song dynasty period; a small calcified jade seal, with seal face carved with two characters 'Zha Kou', Qin Dynasty period.

Longest: 1 1/2 in (3.7 cm)

\$1500-3000

Provenance: Collection of The Little Meditation Retreat, New York

漢 黃玉龜鈕印《安東侯印》,唐/宋 碧玉九疊篆文字複門鈕印《元帥之印》,秦 鈣化姓名玉印《趙口》



來源: 紐約小眠齋(Little Meditation Retreat) 收藏



1155
A GROUP OF THREE CHINESE JADE SEALS

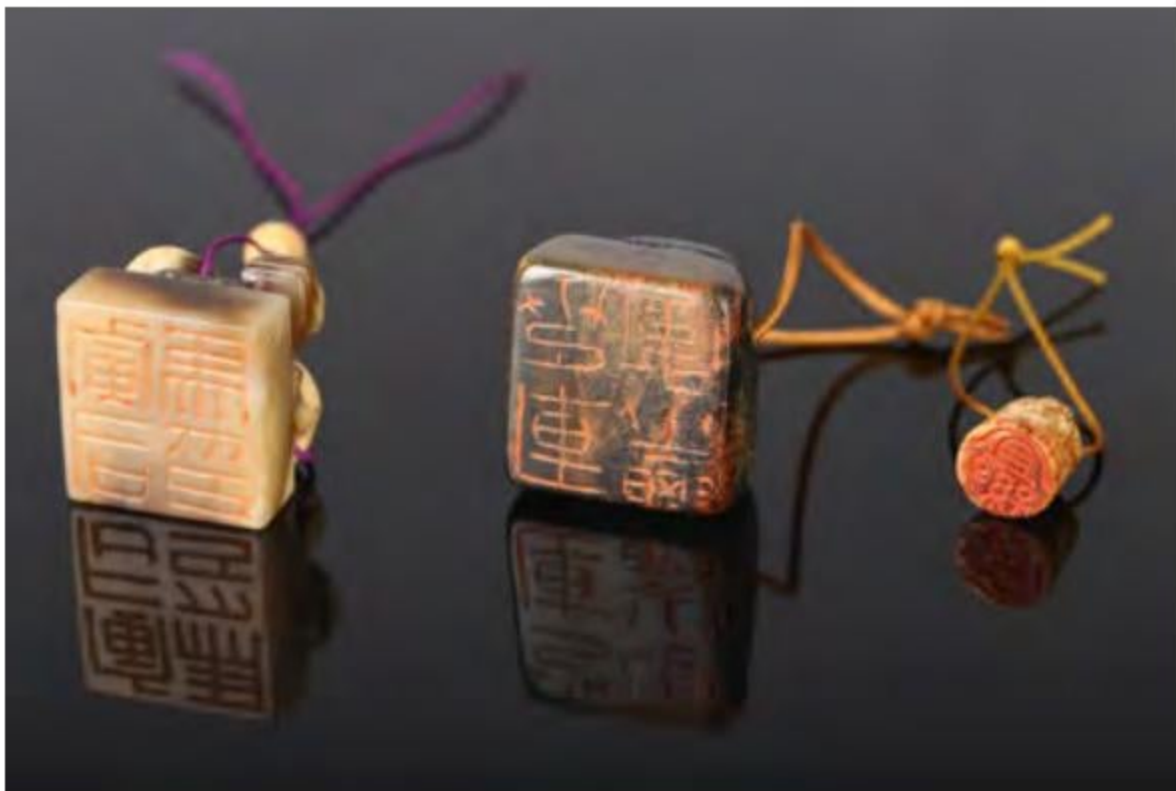
Consisting of a mottled brown and celadon tone 'chilong' seal, the seal face carved with four characters 'Jun Si Ma Yin', Eastern Han Dynasty period; a black jade surmounted with a turtle finial, inscribed Ji Jun Ku Chen', Han Dynasty period; a opaque jade circular seal, inscribed Yi Zi Sun, Han Dynasty period.

Longest: 1 2/8 in (3.0 cm)

\$1500-3000

Provenance: Collection of The Little Meditation Retreat, New York

漢 玉水銀沁龜鈕印《祭車庫丞》,漢 復門鈕吉語印《宜子孫》,東漢盤螭鈕玉官印《軍司馬印》



來源: 紐約小眠齋(Little Meditation Retreat) 收藏

1156

A GROUP OF THREE CHINESE JADE SEALS

Consisting of black jade seal surmounted by a turtle finial, the seal face carved with four characters 'Qian Feng Si Ma', Han Dynasty period; a white jade seal with seal face inscribed with two characters 'Yi Xiang', Han Dynasty period; and a celadon jade seal with seal face inscribed possibly with 'Phagspa script', Yuan Dynasty period.

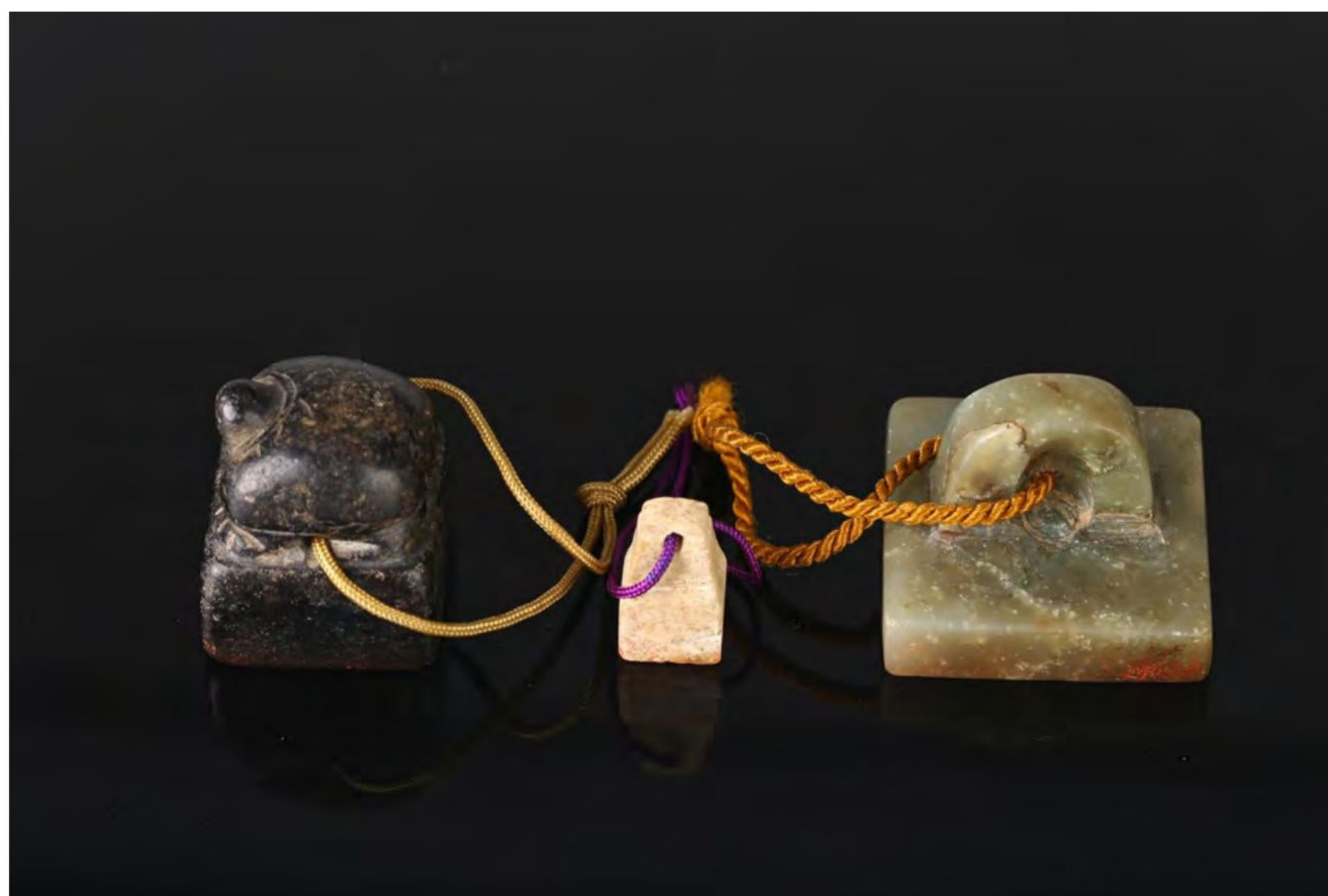
Longest: 1 5/8 in (4.1 cm)

\$1500-3000

Provenance: Collection of The Little Meditation Retreat, New York

漢 玉水銀沁龜鈕急就章官印《前鋒司馬》,漢 白玉鼻鈕吉語印《倚相》,元 青玉鈕印, 或刻八思巴文字

來源: 紐約小眠齋(Little Meditation Retreat) 收藏



1157

A GROUP OF THREE CHINESE JADE SEALS

Consisting of a black jade seal surmounted by a turtle finial, the seal face carved with four characters 'Nan Ting Hou Yin', dated to Han Dynasty period; an opaque grey jade seal surmounted by a turtle finial, seal face carved with four characters 'Chen Xin Ru Shui' dated to Ming Dynasty period; and a flattened calcified celadon jade seal with mythical beast finial, the seal face carved with two characters 'Jia Yin', Western Han Dynasty period.

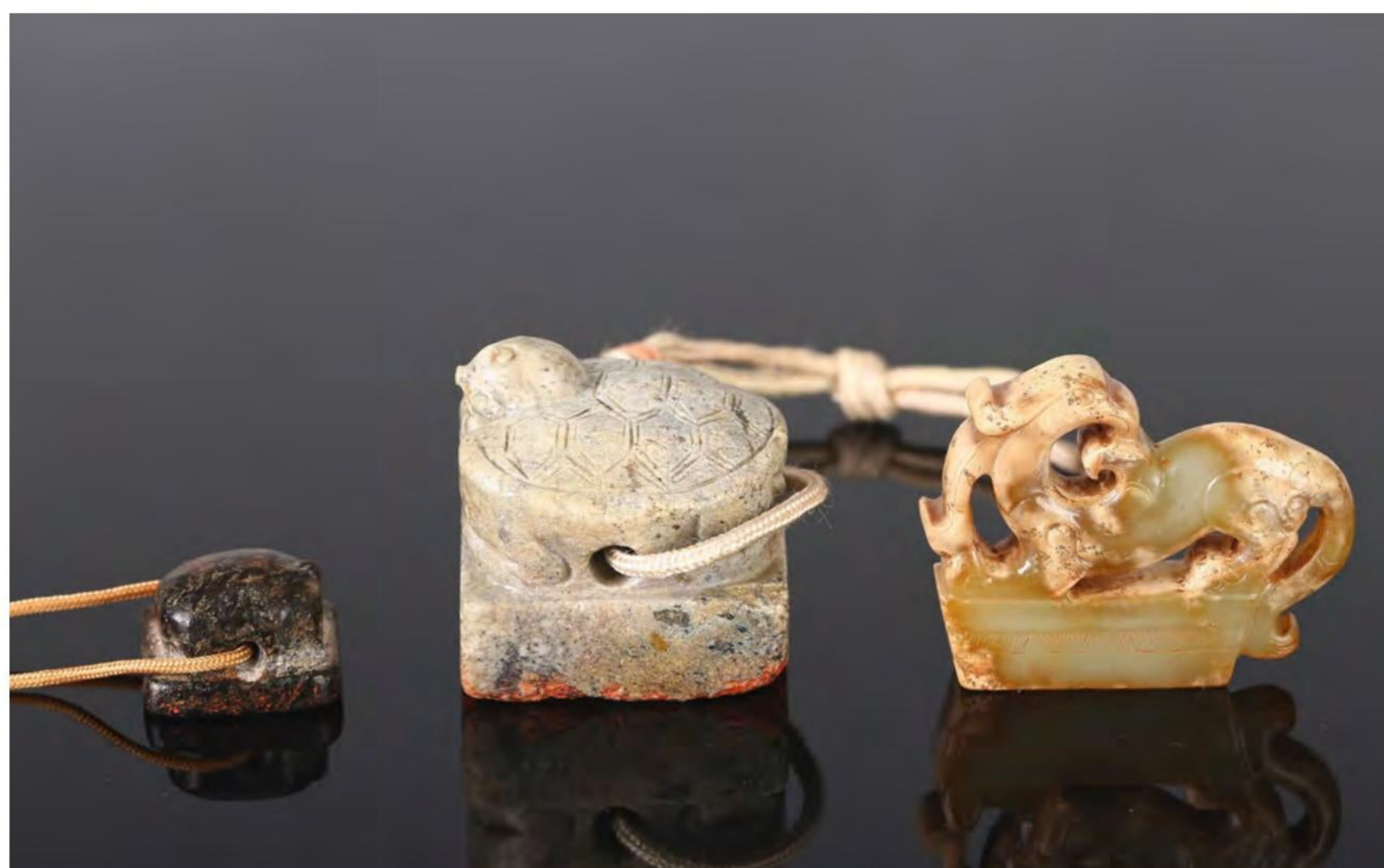
Longest: 2 1/8 in (5.1 cm)

\$1500-3000

Provenance: Collection of The Little Meditation Retreat, New York

漢 白玉水銀沁龜鈕印《南亭侯印》,明 灰玉龜鈕閒章《臣心如水》,西漢 黃玉瑞獸印《賈印》

來源: 紐約小眠齋(Little Meditation Retreat) 收藏



1158

**A LARGE AND RARE AROMATIC ALOESWOOD
PHURBA**

The wood has a light, aromatic scent. With tripartite blade issuing from the fangs of a makara and with snakes meandering down the sides, the mid section formed by a vajra and endless knots, rising to the three-headed finial. 17th century or earlier.

Height: 19 3/4 in (50.2 cm) Width: 2 7/8 in (7.3 cm)

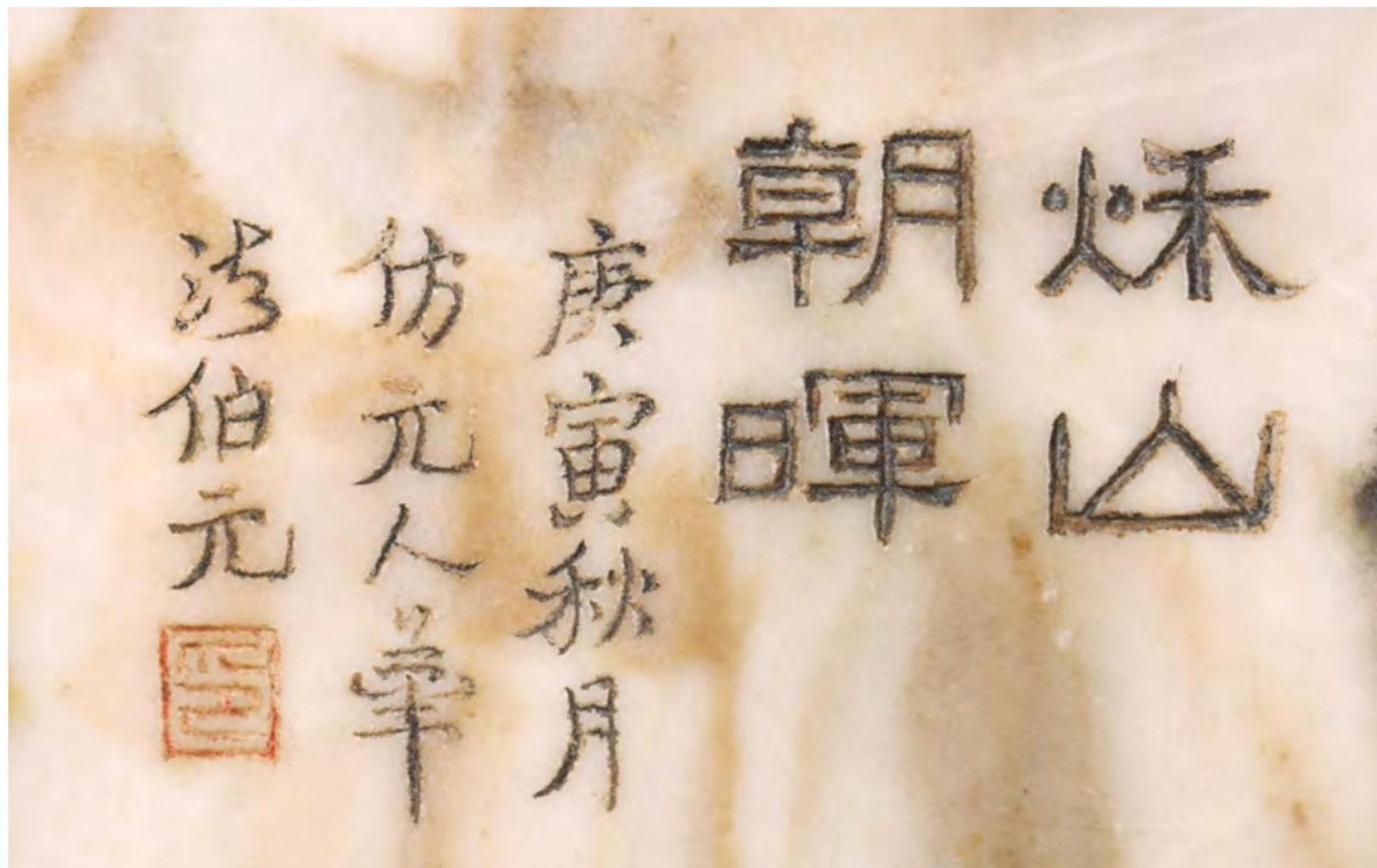
\$5000-8000

Provenance: Private collection, Dallas, Texas

十七世紀 或更早 稀有寺廟藏沉香雕大型金剛杵
法器

來源: 德州達拉斯私人收藏





1159

A LARGE CHINESE 'DREAMSTONE' HUANGHUALI TABLE SCREEN

The attractive creamy white tone marble with brown and grey veinings, depicting an autumn landscape of mountains in the morning, inscribed Qiushan Chaohui and signed Tang Yin with one red seal of the artist, mounted in a Huanghuali frame further supported on a carved wood stand. Qing Dynasty period, 18th century

Height: 24 in (61.0 cm) Width: 18 in (45.7 cm)

\$2500-4500

清 黃花梨雲石大插屏





1160

A CHINESE HUANGHUALI BOX AND COVER

of rectangular form, the front embellished with a lock plate and a ruyi-shaped hasp, the sides flanked by a pair of C-shaped handles, fitted with bail handles with knocking plates. Qing Dynasty period.

Height: 7 3/8 in (18.7 cm) Length: 8 3/8 in (21.3 cm) Width: 15 in (38.1 cm)

\$1000-2000

清 黄花梨蓋盒



1161

A ZITAN RECTANGULAR SCHOLAR'S BOX AND COVER

Of rectangular section, embellished with a rectangular metal lock plate, the corners and edges of the chest reinforced with ruyi-shaped brass mounts, the wood patinated to a dark reddish-brown color. Mid-Qing Dynasty period.

Height: 5 7/8 in (14.9 cm) Width: 14 3/8 in (36.5 cm)

\$1000-2000

清中期 紫檀長方蓋盒



1162

A CHINESE CARVED TIANHUANG 'SHRIMPS' SQUARE SEAL

The side of the seal finely carved in shallow relief shrimp in the style of Qi Baishi, the seal face carved with four characters. Republic period.

Height: 1 3/4 in (4.4 cm) Width: 1 1/8 in (2.9 cm)

\$2500-4500

Provenance: Private collection, San Diego, California

民國 田黃'齊白石蝦'方印

印文:「戒之在得」。此四字取自《論語·季氏第十六》, 孔子曰:「君子有三戒: 少之時, 血氣未定, 戒之在色; 及其壯也, 血氣方剛, 戒之在鬥; 及其老也, 血氣既衰, 戒之在得。」

來源: 南加州聖地亞哥私人家族收藏



1163

A CHINESE TIANHUANG SEAL BY CHEN JULAI

The irregularly shaped seal is carved in low relief to the top with a cloud, incised on one side with the signature Julai dedicated to Bo Jiao. The seal face is carved with the six characters. Republic period.

Height: 2 3/8 in (6.0 cm) Width: 1 1/2 in (3.8 cm)

\$2500-4500

Provenance: Private collection, San Diego, California

民國 陳巨來刻 田黃印

印文: 伯郊先生方家正之, 巨來刻
來源: 南加州聖地亞哥私人家族收藏





1164

A CHINESE TIANHUANG FIGURE AND MYTHICAL BEAST

The round carving depicts a figure stretching forward with both arms and hands pressed against the back of a seated mythical beast. The beast is shown with round eyes, a broad nose, and a bushy tail. Qing Dynasty period.

Height: 1 3/4 in (4.4 cm) Width: 2 1/4 in (5.7 cm)

\$2000-3000

Provenance: Private collection, San Diego, California

清 田黃人物瑞獸圓雕

來源: 南加州聖地亞哥私人家族收藏



1165

A CHINESE TIANHUANG MAITREYA WITH STAND

Carved in the form of a seated budai with right hand holding a scroll, together with an oval shaped red soapstone stand. Republic period.

Height: 1 7/8 in (4.8 cm) Width: 2 3/8 in (6.0 cm)

\$2000-3000

Provenance: Private collection, San Diego, California

民國 田黃彌勒佛 壽山石底座

來源: 南加州聖地亞哥私人家族收藏





1166

A CHINESE BAMBOO 'LANDSCAPE AND PALACES' BRUSHPOT

The curving sides carved in shallow relief with pavilions and hut amidst a lush mountainous coastal settings, the details finely incised, inscribed by the signature of the artist, Xi Huang and two seal marks, the mouth and base mounted with hardwood, the bamboo streaked with tones of yellow and reddish-brown. Qing Dynasty period.

Height: 5 3/4 in (14.5 cm)

Diameter: 2 7/8 in (7.5 cm)

\$2500-3500

Provenance: Prominent Private Family Collection from Southern California.

清 希黃款 竹雕山水樓閣紋筆筒

來源: 南加州顯赫私人家族收藏



1167

**A CHINESE CARVED BAMBOO CYLINDRICAL
INCENSE HOLDER**

The openwork sides are intricately carved, depicting a lady holding a ruyi scepter with a child playing beside her, all set within a garden scene framed by jagged rock formations. The top and bottom mounts and ends carved from hardwood. Early Qing Dynasty, possibly Kangxi period.

Height: 7 1/2 in (19.0 cm) Diameter: 1 7/8 in (4.5 cm)

\$3500-5500

Provenance: Prominent Private Family Collection from Southern California.

清早期 竹雕仕女童子紋鏤空香筒

來源: 南加州顯赫私人家族收藏



1168

A CHINESE INSCRIBED BAMBOO VENEER BOX AND COVER

Of lobed form, the cover is finely carved in low relief with a quadrilobed medallion constituted of archaistic scrolls within key fret border, the base inscribed with a poem in running script. Qing Dynasty period.

Height: 1 3/8 in (3.4 cm) Length: 5 in (12.7 cm) Width: 4 3/8 in (10.8 cm)

\$800-1200

清 文竹貼黃蓮紋刻詩文蓋盒



1169

A CHINESE BAMBOO FIGURE OF HEHE ERXIAN

Two Taoist immortals are depicted, one holding a large lotus flower above the other's head, while the second holds a round box. Both figures are modeled with rounded faces, their mouths open in joyful smiles, and they are positioned against a rocky boulder. Qing Dynasty period.

Height: 6 3/8 in (16.0 cm) Width: 5 3/8 in (13.5 cm)

\$3500-5500

清 竹雕合和二仙擺件



1170

A LARGE CHINESE AGARWOOD INSCRIBED BRUSHPOT

Chinese. The brushpot sides carved in various levels of high relief on the exterior to depict various Taoist immortal figures, dragon, and buddhist guardian, with imperial inscription, the dark wood patinated to an oily finish, the base lacquered. Qing Dynasty period.

Height: 10 1/8 in (25.5 cm) Width: 13 2/8 in (33.5 cm)

\$5000-8000

沉香木笔清 大型沉香雕隨型'梅椿'筆海





1171

A CHINESE GILT BRONZE INCENSE HOLDER

The double vase decorated to the exterior with gilt bronze branches and cloud pattern, base bears a reign mark. Qing Dynasty period.

Height: 1 7/8 in (4.8 cm) Width: 2 1/4 in (5.7 cm)

\$1000-2000

清 銅鑲金香插



1172

A CHINESE IRON RED DECORATED 'DRAGONS' WINE CUP

The exterior of the bell-form cup is decorated with two five-clawed dragons separated by cloud scrolls, above a band of crashing waves encircling the foot. The base inscribed with six character Daoguang Reign mark. Qing Dynasty or Republic period.

Height: 1 7/8 in (5.0 cm) Diameter: 2 3/8 in (6.0 cm)

\$2000-3000

清或民國 礬紅彩龍紋酒杯



1173

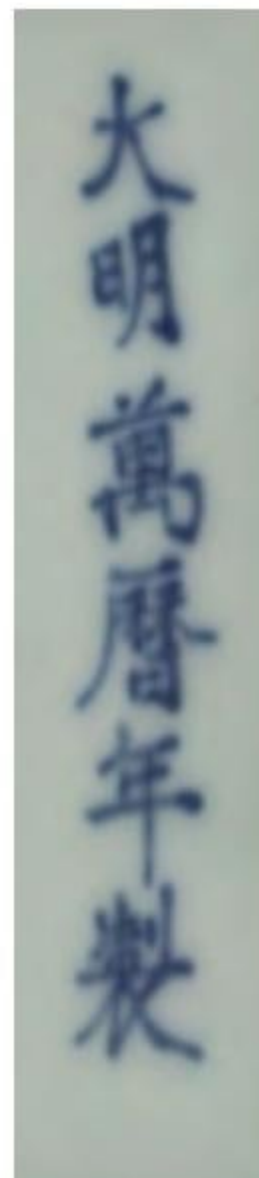
A WUCAI 'DRAGON' PORCELAIN BOX AND COVER

Of rectangular form, the cover enameled with dragon leaping amidst clouds, the sides similarly decorated with dragons, the base bears apocryphal wanli mark. Qing Dynasty period.

Height: 2 7/8 in (7.3 cm) Width: 5 in (12.7 cm)

\$1000-1500

清 萬曆款 五彩龍紋蓋盒



1174

A HUANGHUALI 'LYCHEE' PORCELAIN BOX AND COVER

The rectangular Huanghuali box cover joined with a three conjoined ripe Lychee fruits, the stippled skin and foliage finely articulated. Qing Dynasty period.

Height: 4 3/4 in (12.1 cm) Width: 5 3/4 in (14.6 cm)

\$300-500

清 黃花梨荔枝仿生瓷蓋盒





1175
A CHINESE FAMILLE ROSE FIGURE OF MAGU AND DEER

The female immortal figure shown seated on the back of deer, while holding a flower and fruits basket in one hand, her face is shown in a calm expression. Late Qing Dynasty period.

Height: 15 in (38.1 cm) Width: 9 1/4 in (23.5 cm)

\$800-1200

清晚期 雕瓷麻姑騎鹿擺件

1176
A PAIR OF FAMILLE ROSE 'PLUM BLOSSOMS' DISHES

Each dish finely enamelled with blooming plum blossoms on gnarled, twisted branches. The base inscribed with five character 'Song Bo Zhu Ren Zhi'. Qing Dynasty period or Republic period.

Height: 1 in (2.5 cm) Width: 4 in (10.2 cm)

\$800-1200

清/民國 “松柏主人製”款 粉彩梅花紋小盤一對





1177

A DOUCAI 'DUCK AND LOTUS' BOWL

The exterior detailed with a continuous scene of mandarin ducks swimming amidst large lotus blooms, under an underglaze-blue band of sinuous five-clawed dragons chasing flaming pearls, the interior painted with a central medallion of a pair of ducks in a lotus pond, with a band of lanca characters at the rim, the base inscribed with a six-character seal mark. Qing Dynasty period.

Height: 3 in (7.6 cm) Width: 6 1/8 in (15.6 cm)

\$2000-3000

清道光 鬪彩荷塘鴛鴦紋臥足碗



1178

A FAMILLE ROSE 'DEER AND PINES' VASE

The baluster vase enamelled around the body with two deer and bats set in an outdoor garden setting with pines and rocks, the base unglazed. Qing Dynasty period.

Height: 13 7/8 in (35.0 cm) Width: 9 1/8 in (23.0 cm)

\$2500-4500

清 粉彩祥雲鹿紋瓶



1179

AN IRON-RED BLUE AND WHITE 'QILIN' BOWL

The bowl is well potted with deep, rounded sides and is supported on a thick foot encircled by double lines. The exterior is finely decorated with three Qilin leaping above waves. The interior is similarly decorated with a medallion containing Qilin and waves, the base inscribed with Kangxi reign. Qing Dynasty period.

Height: 3 3/8 in (8.6 cm) Width: 7 3/4 in (19.7 cm)

\$1000-1500

清 康熙款 青花礬紅麒麟紋盃



1180

A BLUE AND WHITE 'FIGURES' BOWL

Painted with a continuous scene to the exterior, with figures in a courtly setting, below an everted rim, the interior center with a seated scholar, and floral sprays on a key-fret ground to interior rim, an encircled Chenghua six-character mark to the base. Qing Dynasty period.

Height: 5 1/4 in (13.3 cm) Width: 10 3/8 in (26.4 cm)

\$4000-6000

清 成化款 青花庭院人物碗





1181
A SMALL CHINESE TEA DUST GLAZED VASE

The vase overall covered with tea dust glaze and applied with pair of mold mythical beast handles on the neck. The base inscribed with four character reign mark. Qing Dynasty period.

Height: 4 3/4 in (12.1 cm) Width: 2 3/8 in (6.0 cm)

\$800-1200

Provenance: From the Eckhardt family collection.

清 茶葉末釉小瓶

來源: 德州艾克哈德家族(Eckhardt)收藏。



1182
A CHINESE GREEN GLAZED RUYI SCEPTER

The glazed ruyi finely reticulated on the head, middle section, and end with bats flanking shou character. The back impressed with Qianlong mark. Late Qing Dynasty period.

Length: 18 7/8 in (48.0 cm) Width: 3 5/8 in (9.2 cm)

\$300-500

Provenance: Important East Coast Family collection.

清晚期 乾隆款 綠釉如意擺件

來源:重要美國東海岸私人家族收藏

1183

A CHINESE FAMILLE ROSE 'PHOENIX' JARDINIÈRE

Decorated with phoenix amidst flowers to the interior. 19/20th century.

Height: 4 1/2 in (11.4 cm) Width: 14 3/4 in (37.5 cm)

\$500-800

清晚期 粉彩鳳凰皮球紋盆



1184

A VERY LARGE RED GROUND YELLOW ENAMEL 'DRAGONS' JARDINIÈRE

Of short barrel shape with band rim, the exterior decorated with a reverse-painted dragon-and-cloud design in iron red overglaze against a underglazed yellow ground, a foliate scroll band around rim, the flat base with chatter mark and wiped glaze, with a six-character Jiajing imperial reign mark in a rectangular cartouche to one side. Ming Dynasty period.

Height: 10 5/8 in (27.0 cm) Width: 18 1/2 in (47.0 cm)

\$8000-16000

Provenance: Collection of The Little Meditation Retreat, New York
The 'red ground and yellow enamel' decorative scheme was an invention of the Jiajing era styles. However, the barrel form and the unusually large size of such ceramics seems to be unique among known similar examples. A jar of this design, however in ovoid forms, can be found in the collection of the British Museum.

明 大明嘉靖年款 紅地黃彩雲龍紋大缸

嘉靖彩瓷冠絕一時,其彩畫之詭奇,繪事之偉麗,稱勝於明、清兩代,後世無人可及。其間發明甚多,諸種色釉相互交融。其中紅地黃彩者最為名貴,為嘉靖一朝所獨有,深得藏家所推崇。目前所見如本品紅地黃彩裝飾風格的器皿主要都是雲龍紋罐,大盤等,而紅地黃彩雲龍紋大缸僅見此一例,或為在世孤品,其珍貴程度不言而喻。類似紋飾器皿,可參考大英博物館收藏明嘉靖雲龍紋罐,編號1930,0719.48

來源: 紐約小眠齋(Little Meditation Retreat)收藏





1185

A LARGE LONGQUAN CELADON MEIPING VASE

The ovoid body incised freely to the body with two floral bands above register of overlapping lappets, a single band of lappets at the shoulder, applied overall with an olive-green glaze pooling to a deeper tone in the recesses, the unglazed foot rim and recessed base revealing the pale orange body. Song/Yuan Dynasty period.

Height: 15 in (38.1 cm) Width: 7 1/2 in (19.1 cm)

\$1500-2500

Provenance: Collection of The Little Meditation Retreat, New York

宋/元 龍泉青釉刻花梅瓶

來源: 紐約小眠齋(Little Meditation Retreat)收藏

1186

A LONGQUAN CELADON TRIPOD CENSER

Of bombe form raised on three cabriole legs, its exterior walls carved with a floral scroll band beneath the olive green glaze applied to most surfaces, the underside base unglazed displayed a warm cinnamon brown clay body. Ming Dynasty period.

Height: 8 3/4 in (22.2 cm)
Width: 14 1/8 in (35.9 cm)

\$800-1200

明 大型龍泉刻花紋爐



1187

FOUR REFERENCE BOOKS ON CHINESE POTTERY AND PORCELAIN BY R.L.HOBSON

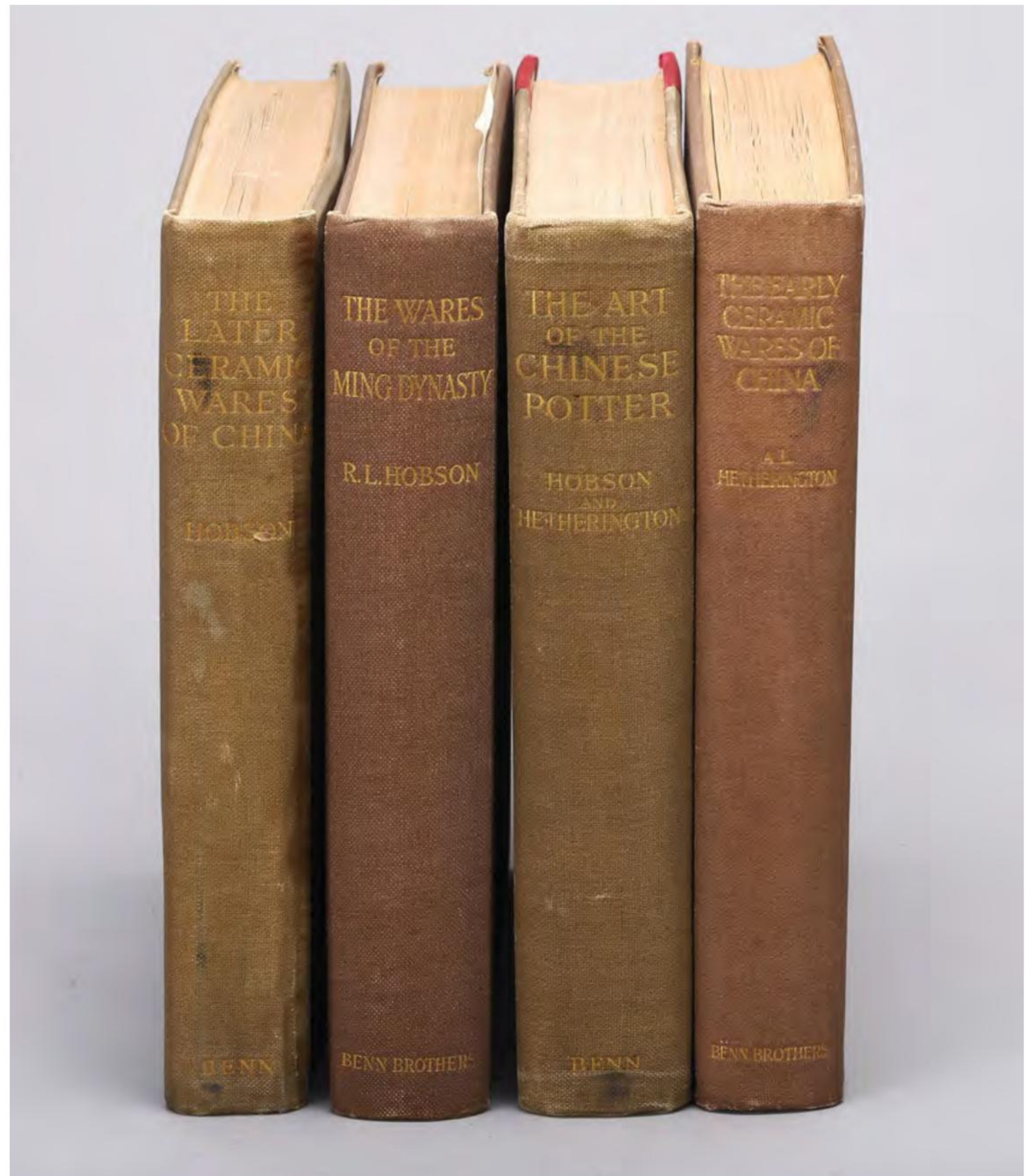
Four reference books on Chinese pottery and porcelain by R.L.Hobson, including The Early Ceramic Wares of China, A.L Hetherington, 1922; The Art of The Chinese Potter, Hobson and Hetherington, 1923; The Wares of the Ming Dynasty R.L.Hobson 1923 ; the Later Ceramic Wares of China, Hobson, each with numerous photographic plates. E192

\$1000-1500

Provenance: From the Eckhardt family collection.

限量R.L. Hobson 中國陶瓷及瓷器參考書一組四本

來源: 德州艾克哈德家族(Eckhardt)收藏。



1188

A YIXING ZISHA 'BLUE AND WHITE' TEAPOT

The teapot modelled in a triangular form and supported on four wheel-like feet, the body decorated in blue and white with leafy flowers and swallow, the base bears a six character mark. Republic period.

Height: 5 in (12.7 cm) Width: 7 in (17.8 cm)

\$800-1200

民國 宜興紫砂青花花卉紋壺





1189

A YIXING ZISHA TEAPOT AND COVER

With an overhead handle, interior of the cover impressed with two character mark, the teapot base bears a four character mark. Republic period.

Height: 6 in (15.2 cm) Width: 6 in (15.2 cm)

\$500-1000

民國 宜興紫砂提梁壺



1190

A YIXING ZISHA RECTANGULAR TEAPOT

Of rectangular section; the body decorated with an incised design of two figures and inscription, the other side bearing a three-line, running script calligraphic inscription; the interior of the lid and base bearing an impressed seal mark. Republic period.

Height: 6 1/2 in (16.5 cm) Width: 6 3/4 in (17.1 cm)

\$1000-1500

民國 “鐵畫軒” 宜興紫砂方壺

1191

**A CONTEMPORARY WHITE JADE
CARVING OF GUANYIN**

The semi-translucent nephrite jade of white tone, carved as a Guan Yin holding a vase and resting on rock boulder. 20th century.

Height: 6 1/2 in (16.5 cm) Width: 5 in (12.7 cm)

\$4000-6000

二十世紀 白玉自在觀音造像





1192

A CHINESE JADE DISC BI

The disc with both sides carved with evenly spaced 'cloud scroll' pattern, with a similar narrow inner ring held in place by rectangular struts. Eastern Zhou Dynasty or later.

Width: 3 3/8 in (8.6 cm)

\$2500-4500

東周 或以後 雙聯玉璧



1193

A NECKLACE OF SIXTEEN CHINESE JADE ORNAMENTS

The necklace consists of sixteen jade ornaments, including miniature animal carvings, jade tubular ornaments, and a turquoise animal mask ornament. Western Zhou Dynasty or later.

Length: 13 3/4 in (34.9 cm)

\$3000-5000

西周 或以後 各式古玉墜一串

1194

A CHINESE JADE INSET GILT BRONZE BELT HOOK

The belt hook with a dragon-head-form hook is inset on the arched shaft with three mottled jade plaques finely incised with scroll design. Warring State period or later.

Width: 6 1/8 in (15.6 cm)

\$3800-5800

戰國 或以後 銅鑲金嵌玉龍首帶鉤



1195

A JADEITE CARVED DEER-RIDING GUANYIN FIGURAL GROUP

The immortal carved dressed in long robes with one hand holding lingzhi branch, the other hand holding the deer's antler, the stone is of mottled white, dark green, and russet tone. Qing Dynasty period.

Height: 8 1/4 in (21.0 cm) Width: 5 1/4 in (13.3 cm)

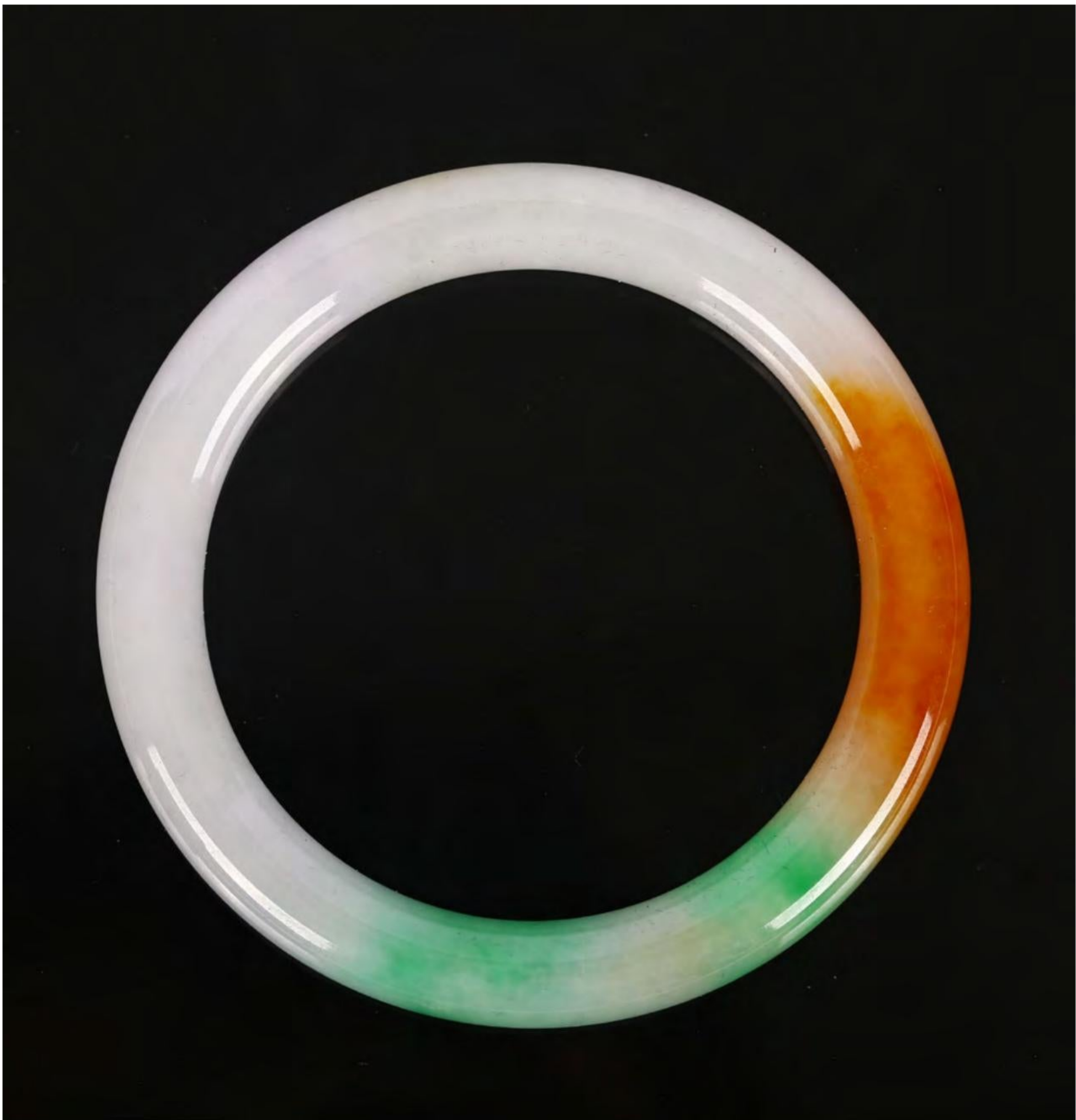
\$2500-3500

Provenance: Collection of The Little Meditation Retreat, New York

清 翡翠觀音騎鹿擺件

來源:紐約「Little Meditation Retreat」私人收藏





1196
A NATURAL TRI-COLOR JADEITE BANGLE

The translucent jadeite bangle is smoothly polished and consists of white, apple green, and caramel tone.

Diameter: 2 3/4 in (6.9 cm)

\$1500-2500

天然三色翡翠手鐲



1197
A NATURAL GREEN JADEITE BANGLE WITH GIA CERTIFICATE

Of translucent apple green tone, the jadeite bangle comes with GIA certification stating it is natural jadeite.

78.68mm X 11.67mm

\$2500-4500

翡翠手鐲 帶GIA證書

天然翡翠手鐲 帶GIA證書證明為A貨

1198

**A MOTTLED GREEN JADEITE BANGLE
WITH GIA CERTIFICATE**

Of translucent mottled white and dark green tone, the jadeite bangle comes with GIA certificate stating it is natural jadeite

71.81 X 13.53 mm

\$2000-4000

翡翠手鐲 帶GIA證書

天然翡翠手鐲 帶GIA證書證明為A貨



1199

A PAIR OF CLOISONNE ENAMEL 'CHICK' INCENSE BURNERS

Modeled in the form of chicks in the round, each overall enameled with various colored scrolls on a deep red ground. The feathers on their backs serve as lids for the body burner. Late Qing Dynasty period.

Height: 3 3/4 in (9.5 cm) Length: 2 7/8 in (7.0 cm) Width: 3 7/8 in (10.0 cm) Weight: 478.0g

\$400-600

清末 掐絲琺瑯小雞香薰一對





1200
A CHINESE JADE CARVING OF BUFFALO

The recumbent buffalo with his legs tucked below the body, the head with a whorl of hair to the forehead, the head turned to the left, the green hued stone with patches of gray and black. Qing Dynasty period.

Height: 3 7/8 in (10.0 cm) Length: 8 3/4 in (22.0 cm)
Width: 5 5/8 in (14.0 cm)

\$2000-4000

清 墨玉水牛擺件



1201
A CHINESE CELADON AND RUSSET JADE CARVING OF BUFFALO

The recumbent beast with legs tucked beneath its body, the head with long curled horns turned slightly to the right, the stone of celadon tone with black and russet streaks and inclusions, wood stand. Qing Dynasty period.

Length: 9 3/4 in (24.5 cm) Width: 4 3/8 in (11.0 cm)

\$500-1000

Provenance: Important East Coast Family collection.

清 青玉雕水牛擺飾 帶座

來源:重要美國東海岸私人家族收藏

1202

**AN USUAL LARGE ROOT WOOD
CARVED 'LION' SCULPTURE**

The gnarled Root Wood fantastically formed from a hollowed section of tree trunk, suggesting a 'lion' creature with legs extended in mid stride and looking over its back, the smooth texture of the wood of a warm caramel-brown tone. Qing Dynasty period.

Height: 16 in (40.6 cm) Width: 21 in (53.3 cm)

\$500-1000

清 大型天然隨型樹根雕瑞獅擺件

此木根為天然生成,而非人為加工之樹根,隨行而成一瑞獅形象,秀逸清麗,年代久遠,確乎為一件取法自然,窮通造化的藝術精品。



1203

A PAIR OF CHINESE HARDWOOD SPINDLE BACK ARMCHAIRS

The stepped spindle-back and arms above the Huali hardwood seat, all supported on legs of round section joined by humpback stretchers with short vertical posts, the base joined by plain stretchers. Qing Dynasty period.

Height: 37 3/4 in (95.9 cm) Length: 17 5/8 in (44.8 cm) Width: 22 3/4 in (57.8 cm)

\$1000-2000

清 紅木梳櫃玫瑰椅一對



1204

A PAIR OF HUANGHUALI BURLWOOD INSET YOKE BACK CHAIRS

With a slightly arched crestrail above a curved splat carved with a rectangular panel enclosing pair of stylized chilong above burlwood inset, the S-shaped armrests of square sections continuing in a curve to the corner posts with mid-section support, with later replaced hard cane seat, the front and sides with humpback stretchers with vertical struts.

Height: 45 3/4 in (116.0 cm) Length: 24 7/8 in (63.0 cm) Width: 17 3/4 in (45.0 cm)

\$3000-5000

黃花梨嵌癭木南官帽椅一對



1205

A LARGE CHINESE CARVED HARDWOOD OFFICE DESK

The rectangular top above four panelled drawers to the front frieze, each carved with stylized mythical beast mask and chilong motifs, and with conforming end, raised on a pair of pedestals, each with two further drawers, together with a square trellis openwork footrest. Note: Kindly note that this desk is presently in the possession of the consignor in Santa Barbara, CA. Arrangements for third-party pickup and shipping are required and will be at the sole expense of the successful bidder.

Width:79 in (200.7 cm) Height: 33 1/2 in (85.9 cm) Depth: 39 in (99.1 cm)

\$2500-4500

Provenance: Private collection, Santa Barbara, California.

紅木雕獸面螭龍紋大書桌

敬請注意，此書桌目前由委託人保管於加州聖塔芭芭拉，需由第三方進行提貨和運送，相關費用將由買方自行承擔。
來源：南加州聖塔芭芭拉私人收藏



1206

A PAIR OF CHINESE CLOISSONNE ENAMEL LOTUS BONSAI

Each jardiniere with rounded sides, the exterior decorated in cloisonne enamel enclosing scenes of lotus ponds and egrets in shaped cartouches within dense foliate scroll blue enamelled ground, the top planted with lotus buds and leaves, accompanied with hardwood stands.

Height: 33 in (83.8 cm) Width: 13 1/2 in (34.3 cm)

\$8000-12000

銅胎掐絲琺瑯荷花盆景一對 帶紅木幾

花盆採用景泰藍工藝製作而成，銅胎，缸型，敞口，鼓腹，腹部下收，圈足。主體在銅胎上填以天藍色地，色澤均勻，並嵌以銅絲，組成了滿地花草紋，枝藤細線纏繞，九瓣形花瓣，分別涂繪紅、黃、藍、白諸色琺瑯彩，形成彩飾，色澤明快。盆內滿填以“荷葉”“荷花”“蓮蓬”，自然曲折。這件盆景具有清代宮廷御用器物的風格，是宮廷陳設中的精品，置於室內桌旁、架上，不僅美觀大方，而且頗有華貴氣質。



1207

A HARDSTONE INLAID 'FIGURES' EIGHT PANEL HARDWOOD SCREEN

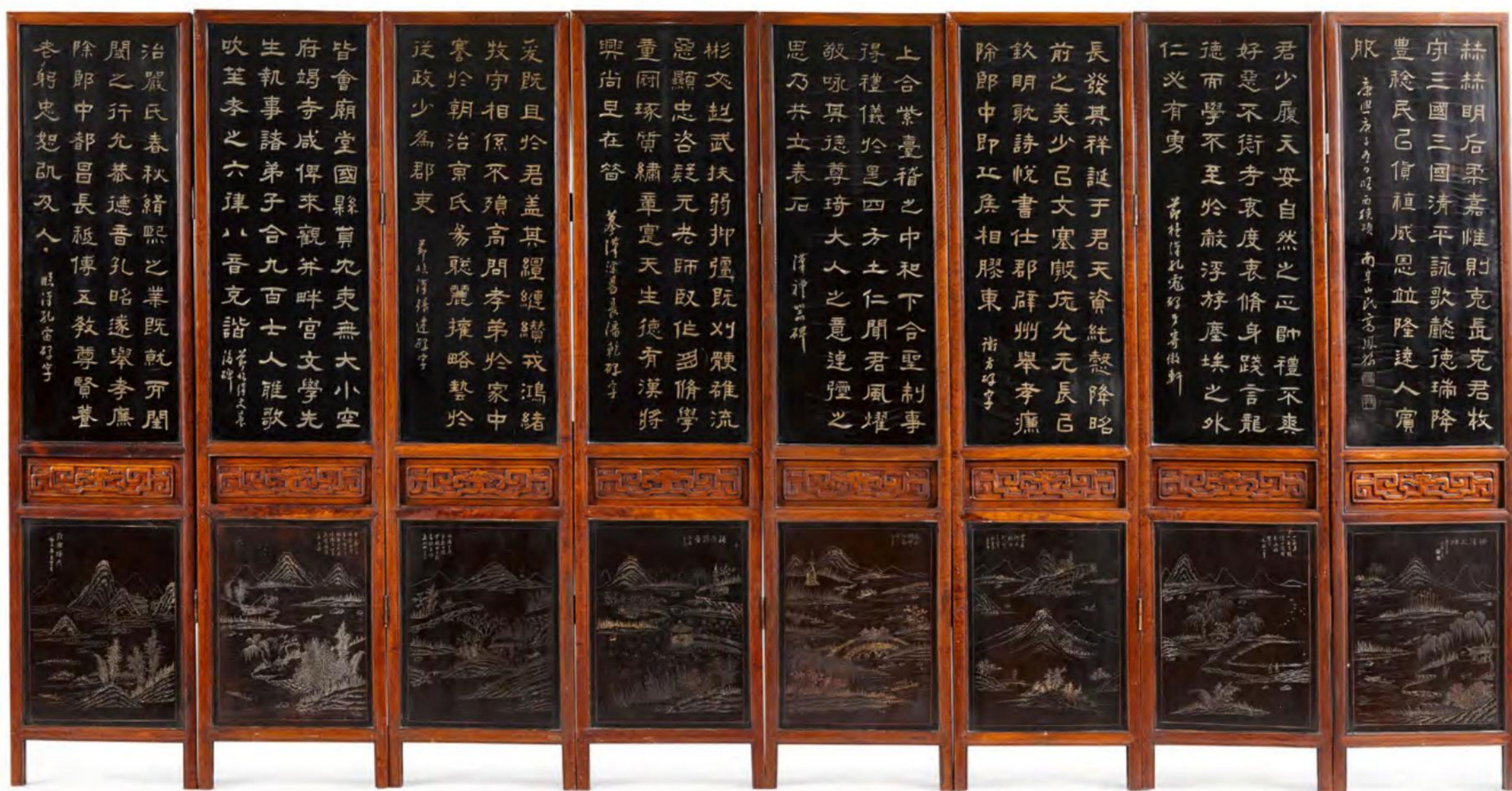
The center section of each panel inlaid in jade, agate, soapstone, quartz, aventurine, mother-of-pearl, cinnabar lacquer to depict eight story scenes including scholar toasting to the moon, scholar appreciating the chrysanthemum, scholar studying the inkstones, two immortals playing chess, etc, with inscription dating to seventeenth year of Daoguang reign (1837), each with lower panel depicting various birds and flowers, in between

a hardwood panel with carved archaistic pattern; the reverse painted with calligraphy inscriptions in clerical script. Qing Dynasty period.

Height: 75 1/2 in (191.8 cm) Length: 152 in (386.1 cm)

\$4000-8000

清 黄花梨百寶嵌人物故事詩文大屏風



Reverse View



Front View



1208

A CHINESE ZITAN CARVED TIERED PORTABLE BOX

The tiered zitan box set on a base frame flanked by spandrels and joined at the top with carved handle, overall carved with elaborate floral motifs including plum blossoms and rockworks, with two removable trays. Qing Dynasty period.

Height: 6 in (15.2 cm) Width: 6 1/8 in (15.6 cm)

\$3000-5000

清 紫檀雕花果紋提盒



1209

**PU RU(1896 -1963): INK ON PAPER
CALLIGRAPHY COUPLET**

Pu Ru (1896 -1963). Ink on paper.
Framed. Seven Character Regular Script
Calligraphy Couplet. Inscribed and
signed Pu Ru, with three seal marks of
the artist.

Length: 26 7/8 in (68.5 cm) Width: 4 1/8 in
(10.2 cm)

\$6000-12000

Provenance: Important private
collection, Northern California, acquired
directly from Pu Ru's spouse, Lee
Moyun in Taiwan in the early years

溥儒(1896 -1963) 楷書七言聯
水墨紙本 帶框

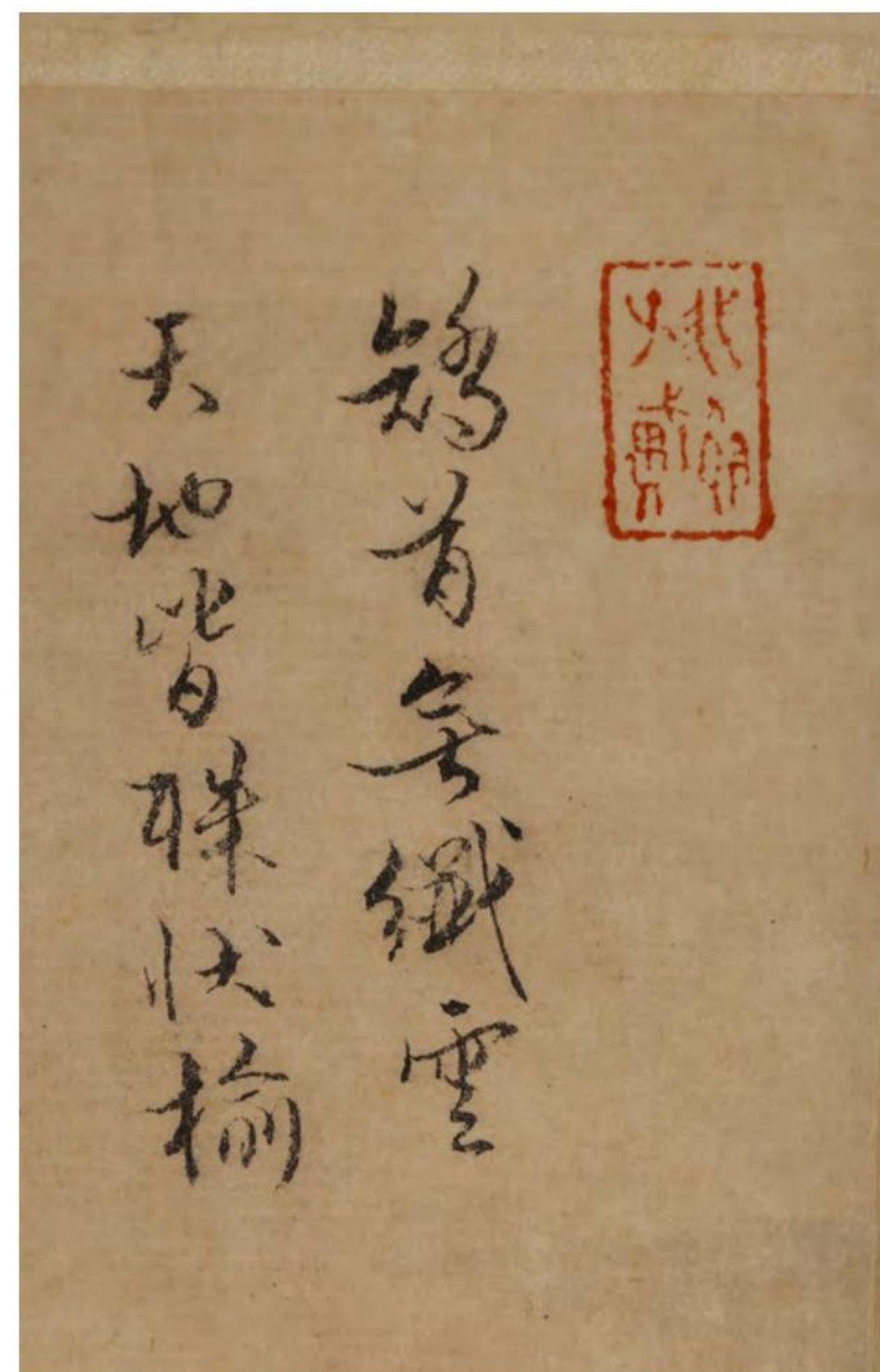
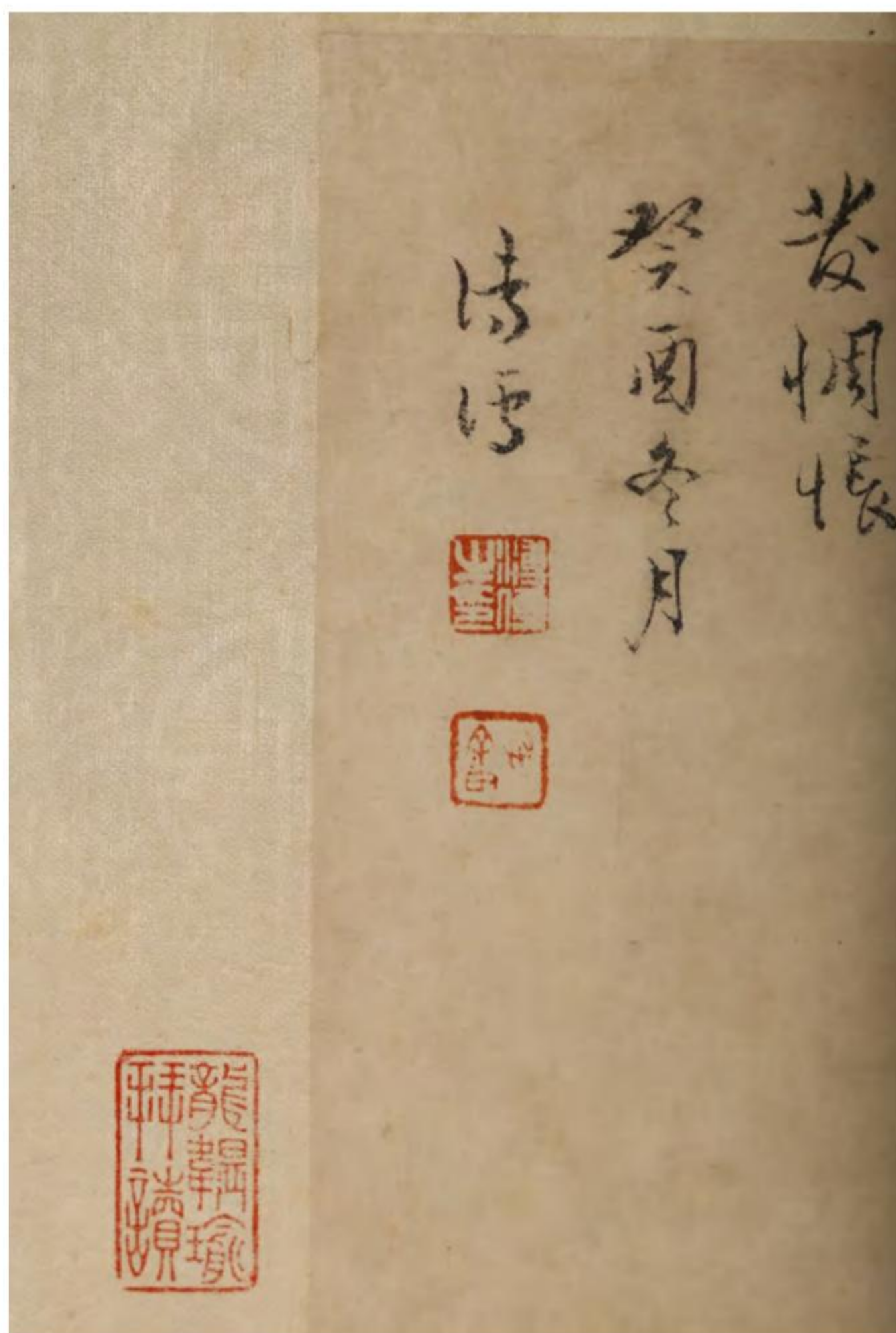
釋文: 梅窗乍見連珠影, 竹院時聞碎玉聲。
溥儒。鈐印: 溥儒之印, 心畬書畫, 舊王孫。

來源: 北加州重要私人多年收藏, 早年于
台灣購自溥儒繼室李墨云



本作品攝於藏家家中書房
Current piece as photographed in
the collector's home.





楊隆生與張大千先生合影，約攝於1970年代
Mr. Yang Longsheng and Mr. Zhang Daqian, circa 1970

1210 PU RU(1896 -1963): COLOR AND INK ON PAPER 'LANDSCAPE' HANDSCROLL

Pu Ru (1896 -1963). Color and ink on paper. Landscape. Handscroll. Inscribed and signed Pu Ru, with four seal marks of the artist, dated to 1933. Frontispiece by Qi Gong (1912 -2005) and with three seals of his.

Length: 91 5/8 in (232.5 cm) Width: 5 5/8 in (14.0 cm)

\$10000-15000

Provenance: Property Collection of Mr. Yang Longsheng, Los Angeles.

溥儒 1933年作 早期精品 春煙青翠 啟功(1912 - 2005) 題首 手卷 設色紙本
款識：矯首無纖雲，天地皆殊狀。榆柳影時越，

池台寂相望。海上孤鴻滅，河岳多清曠。攬衣欲乘風，中宵發惆悵。癸酉冬月。溥儒。鈐印：我負子戴，溥儒之印，心齋。鑒藏印：龍韞瑜拜讀，楊隆生珍藏。引首：(啟功) 春煙青翠。鈐印：啟功之印，元白辭翰，簡靖堂。

來源：洛杉磯齊白石入室弟子楊隆生先生 (1916-2013) 多年舊藏。楊隆生先生，廣東大埔人，幼年隨家人移居新加坡，自小熱愛書法與繪畫。16歲返國學習中華文化並參軍，後因抗戰軍興，受同鄉羅卓英將軍召電，返國投入抗戰宣傳，擅長以木刻版畫反映抗戰生活。1947年，楊先生奉派至北平從事新聞工作，因張姓同事引介，結緣齊白石並拜師學藝，後來又陸續結識李苦禪、徐悲鴻、傅抱石、李可染等著名畫家。1949年隨國民政府赴台，60年代被派往日本工作，與張大千、黃君璧成為摯友。1987年，他移居美國洛杉磯。楊先生在洛杉磯定居27年，擅長書畫詩詞，師承齊白石，享譽海內外。他長期熱心社會團體，曾擔任多個組織的會長與顧問，並以公益畫作義賣籌款，支援四川大地震救災，贏得「愛國畫家」的美譽。



1211

ZHANG DAQIAN (1899-1983): COLOR AND INK ON PAPER 'SCHOLAR AND PINE'

Zhang Daqian (1899-1983). Color and Ink on paper. Hanging scroll. Scholar and Pine. Inscribed twice and signed Daqian Zhangyuan, with three seal marks of the artist.

Length: 34 3/8 in (87.0 cm) Width: 13 7/8 in (35.0 cm)

\$15000-30000

Provenance: Property from an important private collection, Los Angeles

張大千(1899-1983) 高士圖 設色紙本 立軸

款識：丁亥四月寫作，海清仁兄方家正之。大千張爰。飄飄乎如遺世獨立，羽化而登仙。丙戌之夏沱水村居屏涉事，大千張爰並題。

鈐印：張爰、張爰之印、大千

來源：南加州重要私人收藏



1212

HONG YI(1880 - 1942).: INK ON PAPER CALLIGRAPHY COUPLET

Hong Yi (1880 - 1942). Hanging scroll. Running Script Calligraphy couplet. Inscribed and signed.

Length: 51 3/8 in (130.4 cm) Width: 7 1/2 in (19.0 cm)

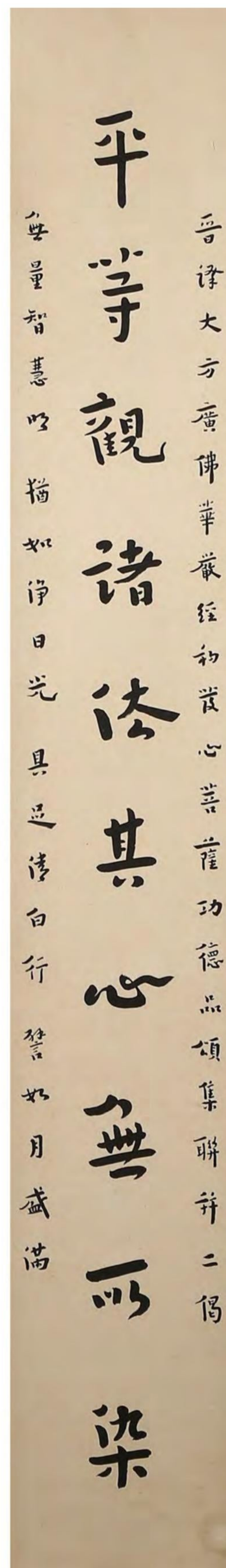
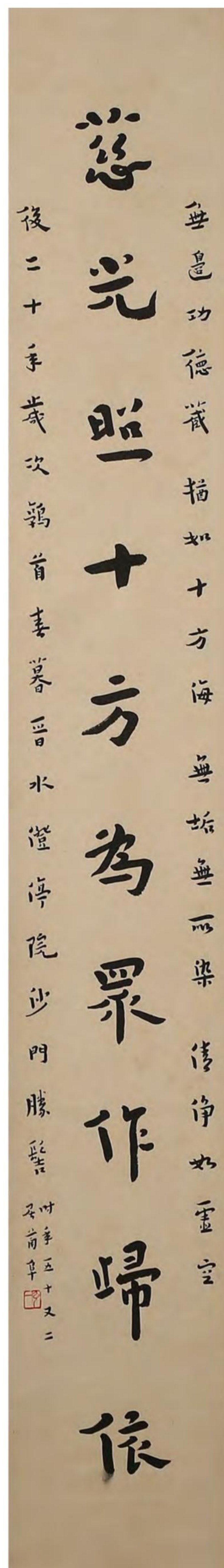
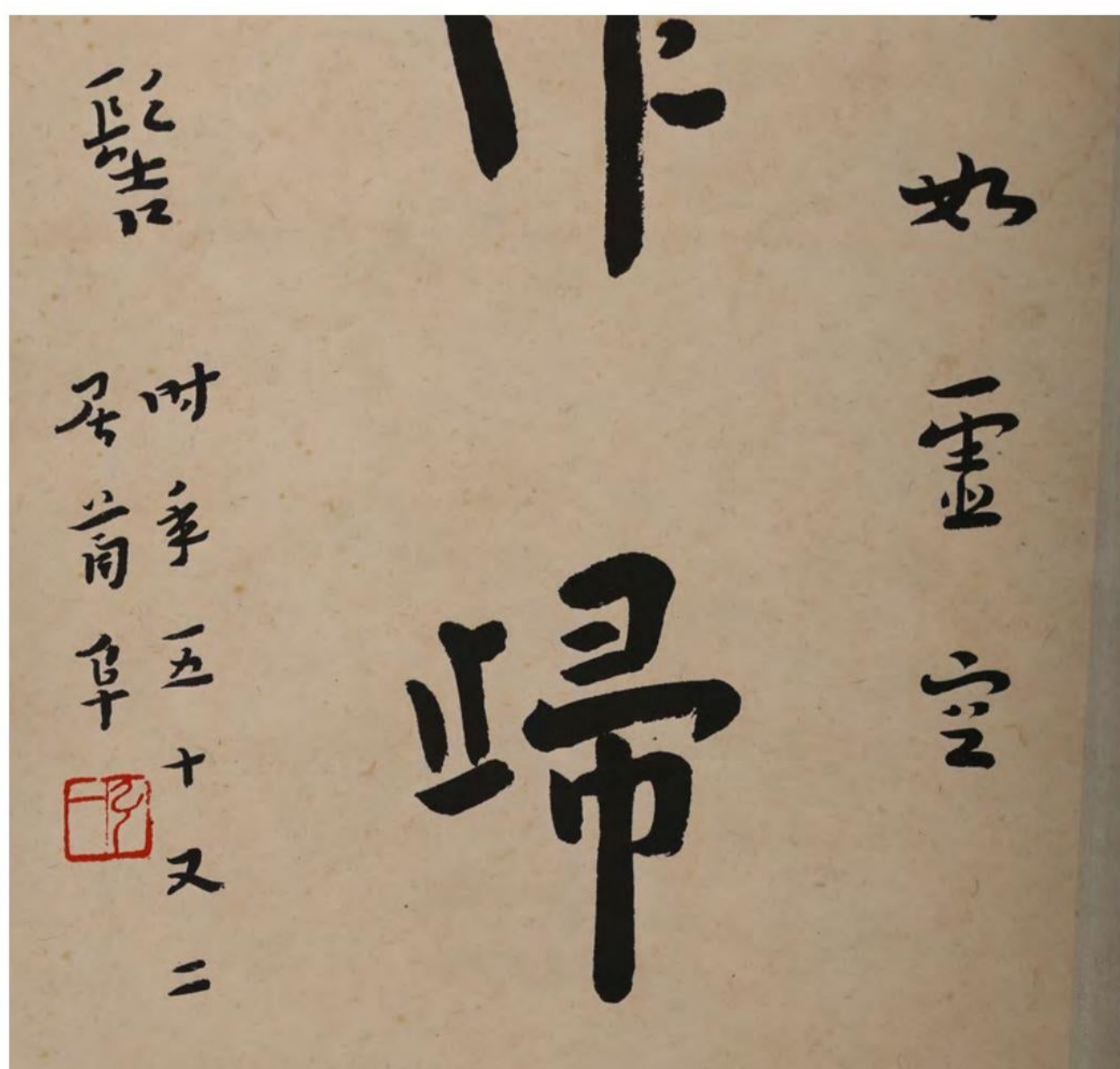
\$7000-9000

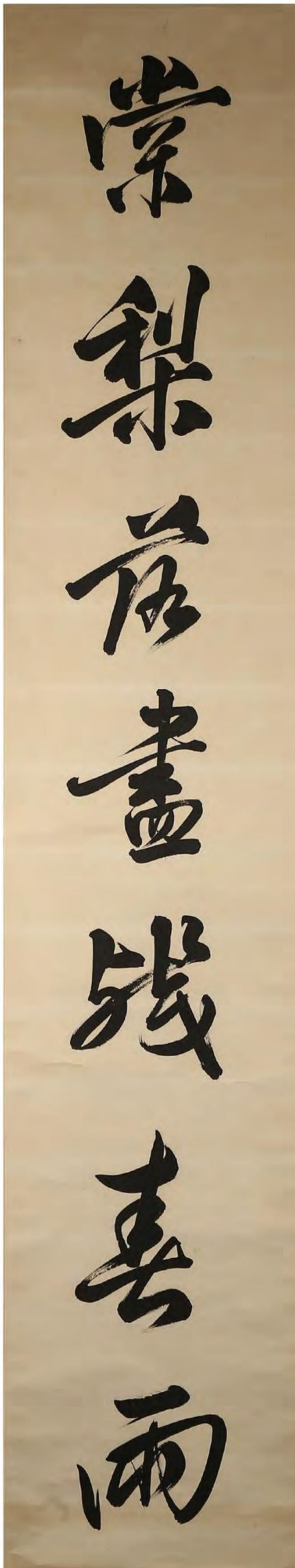
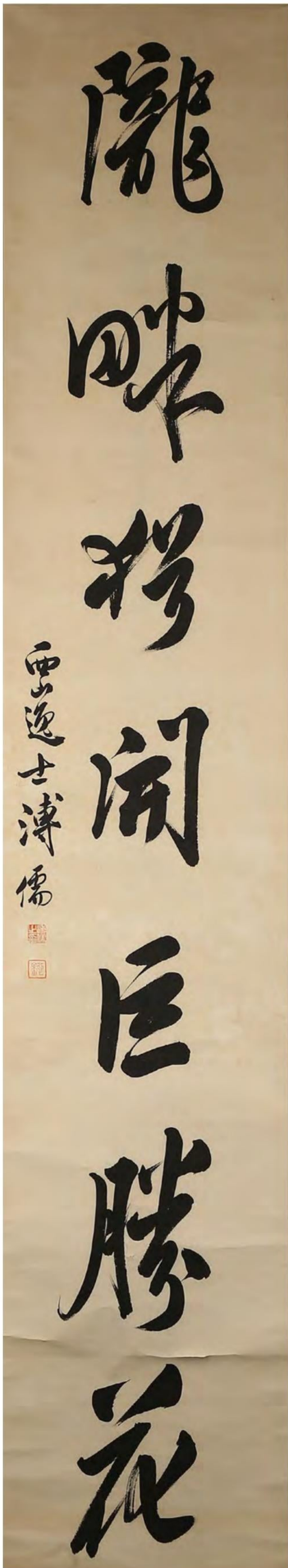
Provenance: From the collection of an important Chinese painting and calligraphy collector in San Francisco.

弘一 (1880-1942) 行書十言聯 水墨紙本 立軸

款識：平等觀諸法，其心無所染；慈光照十方，為眾作歸依。晉澤大方廣佛華嚴經《初發心菩薩功德品》頌集聯並二偈：無量智慧明，猶如淨日光；具足清白行，譬如月盛滿。無邊功德藏，猶如十方海；無垢無所染，清淨如虛空。後二十年歲次鵝首春暮，晉水澄停院沙門勝髻，時年五十又二，居簡阜。鈐印：弘一

來源：北加州重要書畫藝術私人珍藏





1213

PU RU(1896 -1963): INK ON PAPER CALLIGRAPHY
COUPLET

Pu Ru (1896 -1963). Ink on paper. Hanging scroll. Seven Character Running Script Calligraphy Couplet. Inscribed and signed Pu Ru, with two seal marks of the artist.

Length: 88 5/8 in (225.0 cm) Width: 16 5/8 in (42.0 cm)

\$5000-7000

Provenance: From the collection of an important Chinese painting and calligraphy collector in San Francisco.

溥儒(1896 -1963) 行書七言聯 水墨紙本 立軸

款識：棠梨落盡殘春雨，隴畔猶開巨勝花。西山逸士，溥儒。鈐印：溥儒之印，心畬。

來源：北加州重要書畫藝術私人珍藏



1214

ZHANG DAQIAN(1899-1983): COLOR AND INK 'BIRD AND RED LEAVES'

Zhang Daqian(1899-1983). Color and ink on paper. Hanging scroll. Bird and Red Leaves. Inscribed and signed Daqian Zhangyuan. With two seal marks of the artist.

Length: 33 3/8 in (84.5 cm) Width: 10 7/8 in (27.5 cm)

\$15000-30000

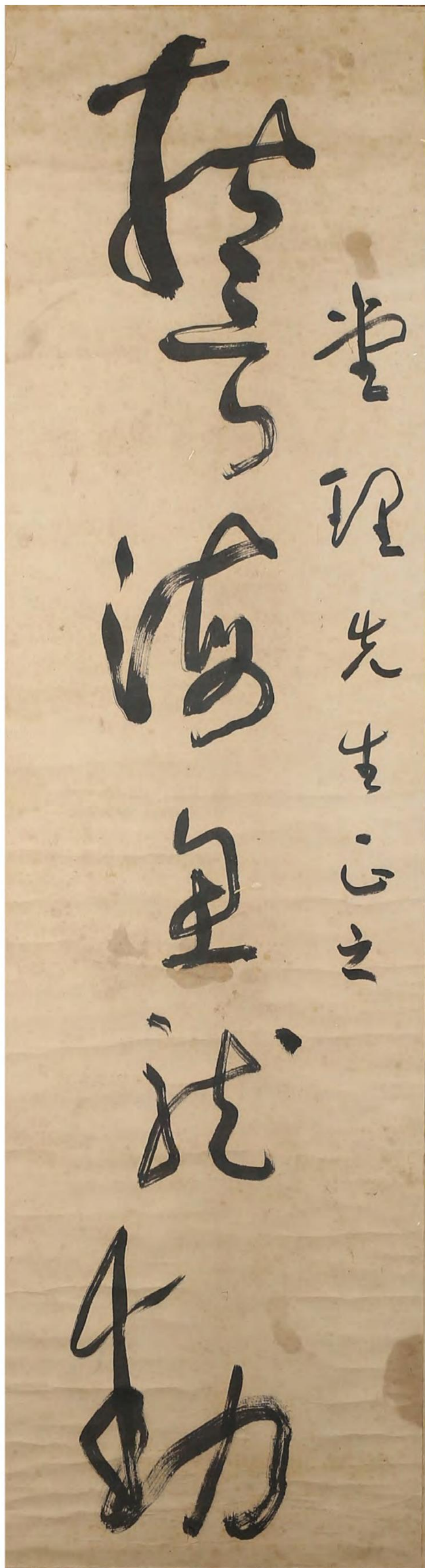
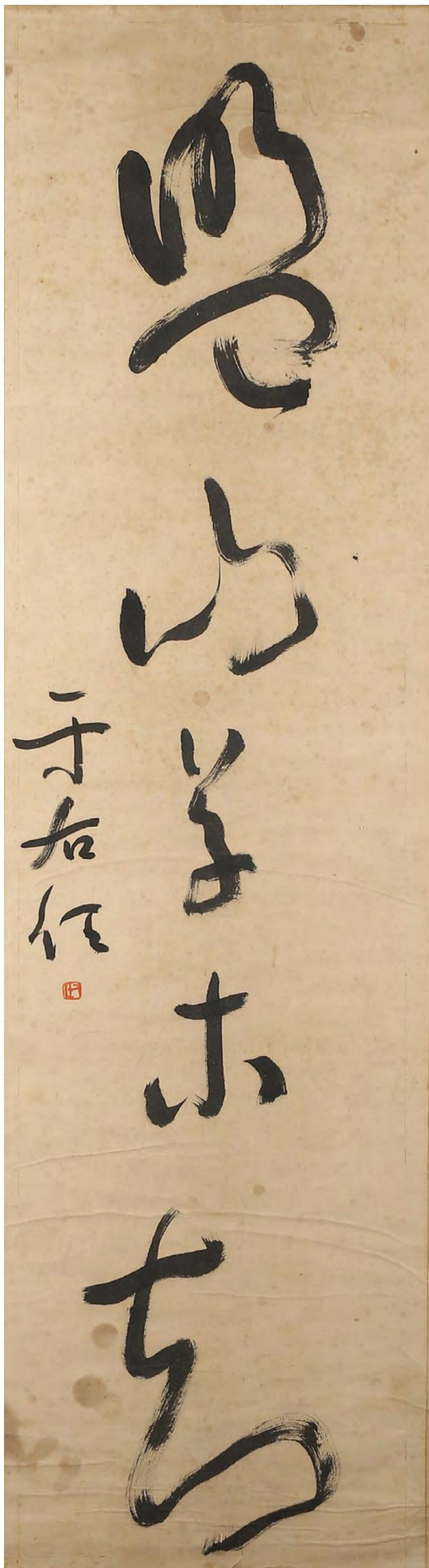
Provenance: Private collection of a Chinese medicine doctor in Los Angeles

張大千(1899-1983) 紅葉小鳥 設色紙本 立軸

款識：蕭疏紅葉艷于花。丁亥秋，大千張爰于雲河小閣。鈐印：張爰之印，大千居士。

來源：洛杉磯中醫師私人多年收藏





1215

YU YOUREN: INK ON PAPER 'CALLIGRAPHY COUPLET'

Ink on paper. Calligraphy Couplet. Mounted on paper and framed. Attributed to Mr. Tang Li, signed Yu Youren.

Length: 58 1/2 in (148.5 cm)

Width: 15 3/4 in (40.0 cm)

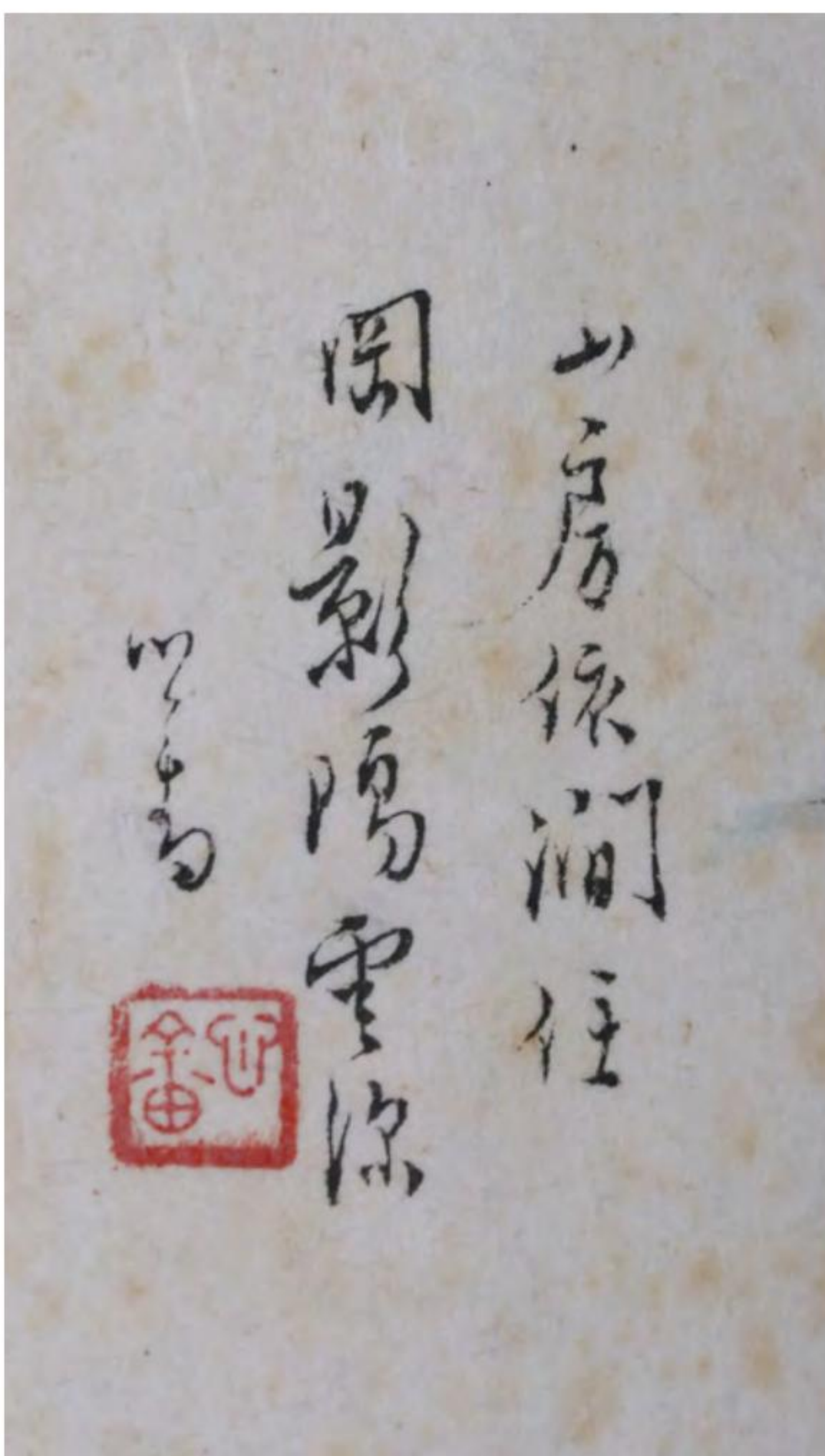
\$3000-5000

Provenance: From the collection of an important Chinese painting and calligraphy collector in San Francisco.

于右任(1879-1964)
草書五言大對聯 水墨
紙本 鏡心

釋文：誓海魚龍動，盟山草木知。堂理先生正，于右任。鈐印：右任。于右任手書此聯出自朝鮮半島歷史上著名軍事家、民族英雄李舜臣（1545-1598）的漢語言五言律詩《陣中吟》的頷聯。《陣中吟》全詩為：天步西門遠，君猶北地危。孤臣憂國日，壯士樹腳時。誓海魚龍動，盟山草木知。仇夷如盡滅，雖死不為辭。李舜臣生活的時代正值日本政治家豐臣秀吉率軍大舉入侵朝鮮半島之時。李舜臣力主抗擊入侵，多次率軍打退日軍侵略，最終在戰場上陣亡。這首《陣中吟》表達了李舜臣對局勢的擔憂，以及誓死抗擊侵略的決心。于右任在成長在晚清時代，關心國家危亡的他亦關心廣大受壓迫民族的命運。他負責創辦《民呼日報》時，愈是不斷重重危局，率先報道安重根刺殺伊藤博文事件，極力聲援朝鮮半島人民的抗日民族主義運動。于右任十分清楚李舜臣的事蹟，佩服李舜臣的思想，曾多次書寫此聯，或贈人，或自留。

來源：北加州重要書畫藝術私人珍藏



1216

PU RU(1896 -1963): COLOR AND INK ON PAPER 'MOUNTAIN RETREATS'

Pu Ru (1896 -1963) Mountain Retreats. Handscroll. Inscribed and signed Xin Yu with one seal mark of the artist.

Length: 35 7/8 in (91.0 cm) Width: 5 3/8 in (13.5 cm)

\$10000-15000

Provenance: Private collection, Los Angeles

溥儒(1896 -1963) 山房依澗住 設色紙本 手卷

款識：山房依澗住，岡影隔雲深。心畬。鈐印：心畬

來源：洛杉磯私人收藏



1217

\$3000-5000

**PU RU (1896 -1963): COLOR AND INK ON SILK
'PAVILIONS BY THE RIVER'**

Pu Ru (1896 -1963). Color and ink on silk. Pavilions by the River. Mounted on paper. Inscribed and signed Xin Yu, with three marks of the artist.

Length: 18 7/8 in (48.0 cm) Width: 12 2/8 in (31.0 cm)

溥儒 (1896 -1963) 江畔樓閣 設色絹本 鏡心

款識：心畬。鈐印：飛鴻，舊王孫，溥儒之印

1218

PU RU(1896 -1963): COLOR AND INK ON SILK
'FLOWERS AND VASE'

Pu Ru (1896 -1963). Color and ink on silk. Mounted on paper.
Flowers and Vase. Inscribed and signed Xin Yu, with three seal marks of the artist.

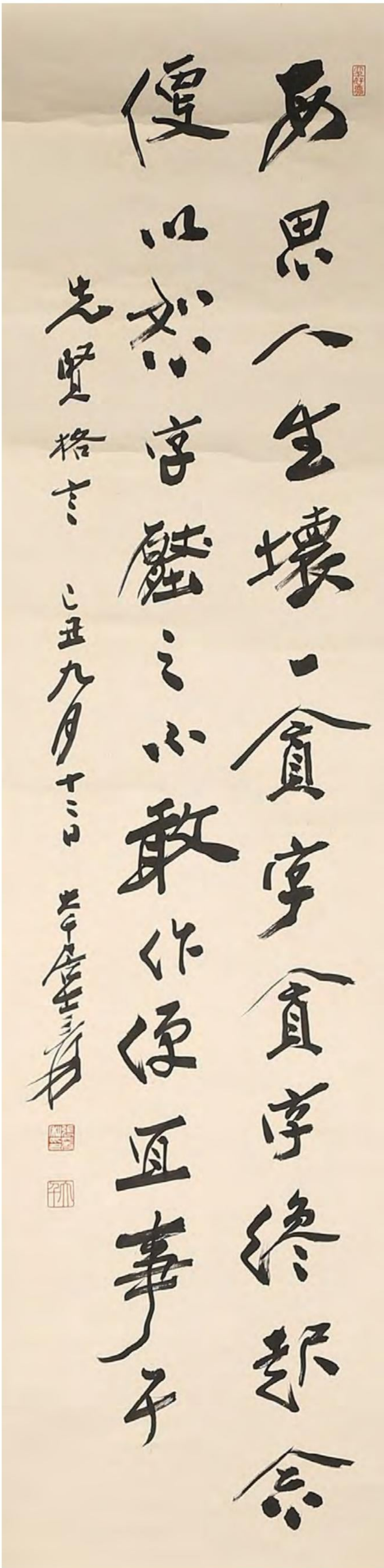
Length: 20 1/8 in (51.0 cm) Width: 7 7/8 in (20.2 cm)

\$4000-6000

溥儒(1896 -1963) 瓶花圖 設色絹本 鏡心

款識：碧琉璃盤絕纖埃，猶似瑤池月下載。蜀國至今思望帝，春時不忍見花開。昔游西湖九溪澗，邊采杜鵑花盈簷。而歸捫瓶對寫數枝，渡海置書卷中。庚子二月偶曝書見之，重寫此幅，蓋不勝惆悵，昔游同杜樊川尋春之感也，賦詩書之。心畬記。鈐印：松巢客、溥儒之印、心畬





1219

ZHANG DAQIAN (1899-1983) : INK ON PAPER 'CALLIGRAPHY'

Zhang Daqian (1899-1983). Ink on paper. Hanging scroll. Calligraphy. Inscribed and signed Daqian Jushi Yuan, with three seal marks of the artist.

Length: 51 5/8 in (131.0 cm) Width: 13 1/8 in (33.3 cm)

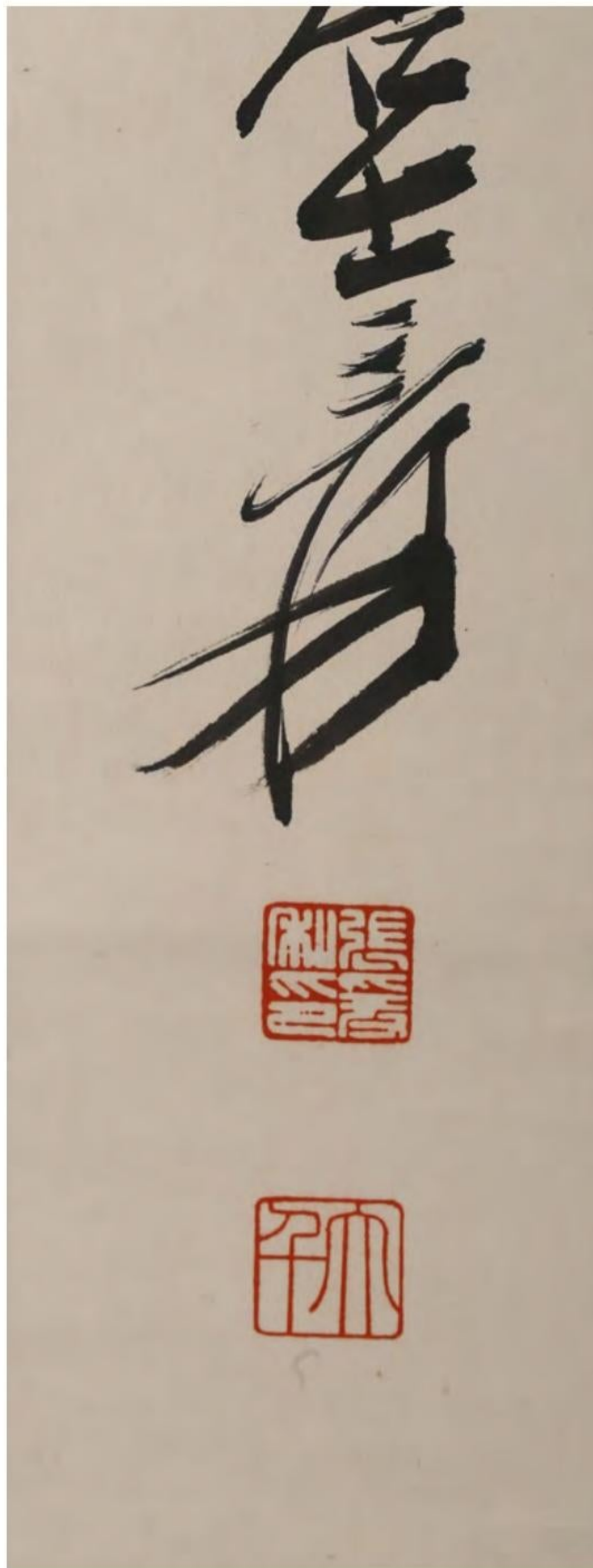
\$5000-8000

Provenance: Private collection, Southern California

張大千(1899-1983) 行書書法 立軸 紙本

款識：每思人生壞一貪字，貪字才起念，便以怒字壓之。不敢作便宜事于先賢格言。己丑九月，大千居士爰。鈐印：大千好夢、張爰之印、大千

來源：南加州私人藏家收藏



1220

WU CHANGSHUO (1844-1927): INK ON PAPER 'PLUM BLOSSOMS AND ROCKS'

Wu Changshuo (1844-1927). Ink on paper. Plum blossoms and rocks. Hanging scroll. Inscribed and signed, with two seal marks of the artist.

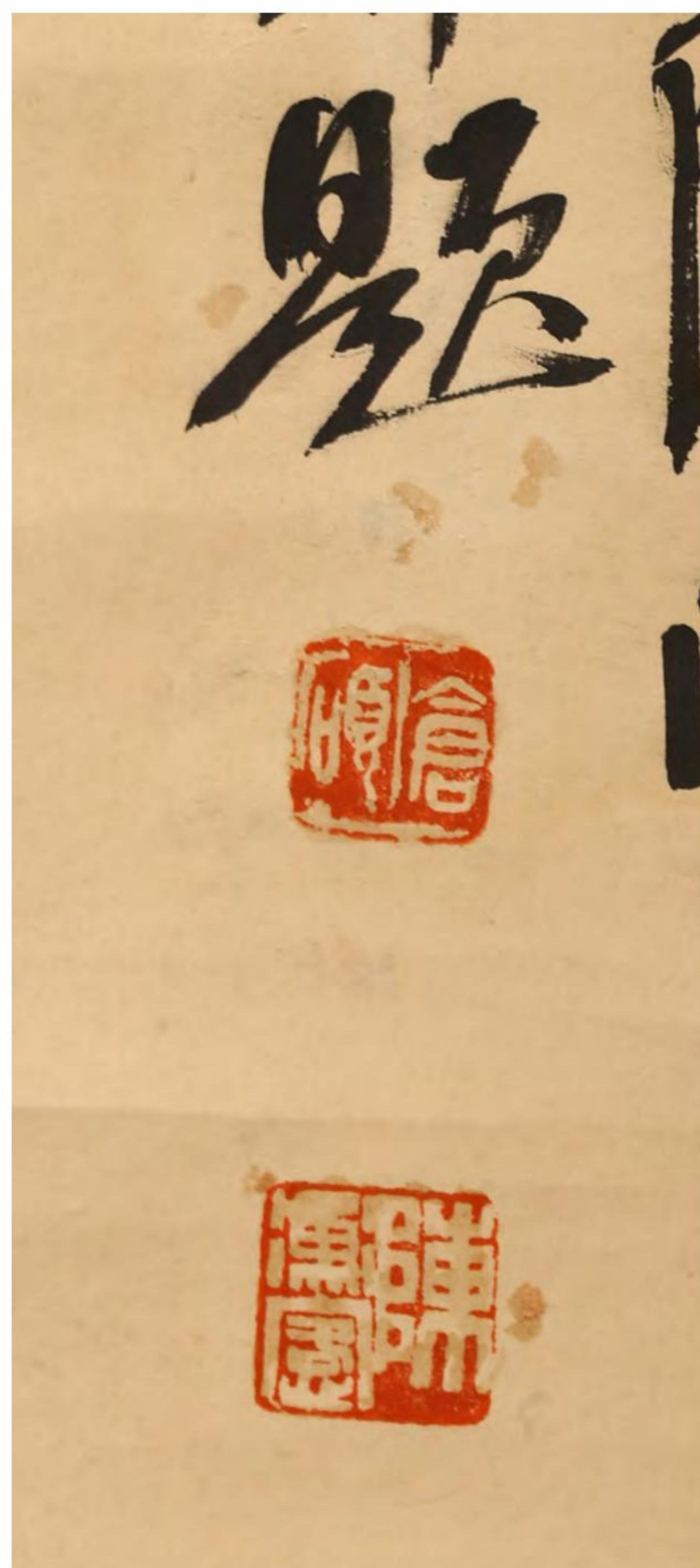
Length: 52 5/8 in (133.5 cm) Width: 25 7/8 in (66.0 cm)

\$8000-12000

Provenance: Private collection, Southern California

吳昌碩(1844-1927) 梅石圖 水墨紙本 立軸

款識：淚灑湘妃古水濱，蒼皮青士結為鄰，寒香隔斷人間世，那許樵夫試斧斤。師曾弟，老瑤合寫併題。鈐印：昌碩，陳衡恪
來源：南加州私人藏家收藏





1221

WU HUFAN (1894-1968): COLOR AND INK ON PAPER 'ORCHIDS'

Wu Hufan (1894-1968). Orchids. Color and ink on paper. Inscribed and signed Wu Hufan. With one seal mark of the artist.

Length: 28 5/8 in (72.5 cm) Width: 18 3/4 in (47.5 cm)

\$4000-6000

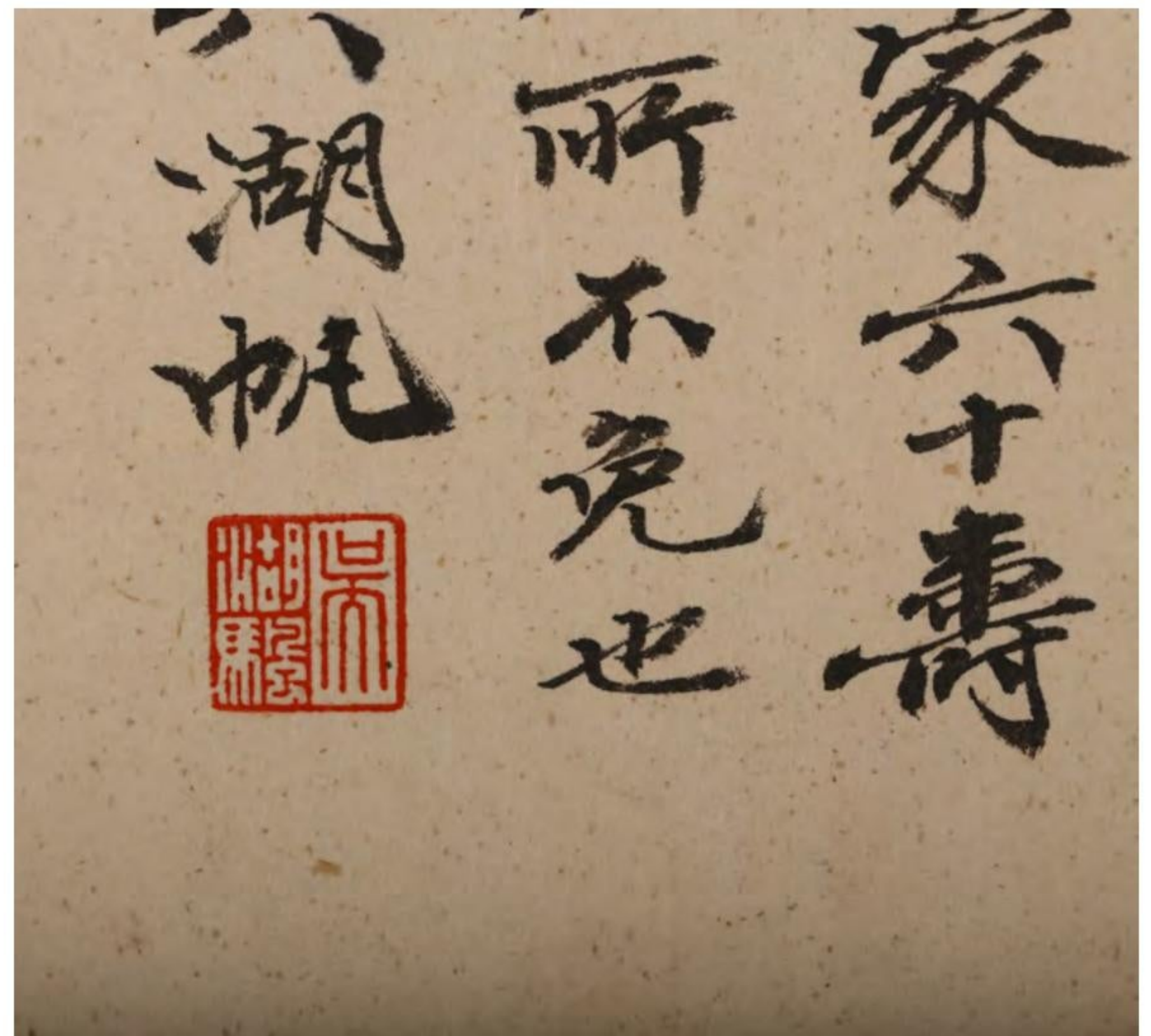
Provenance: Private collection, Southern California

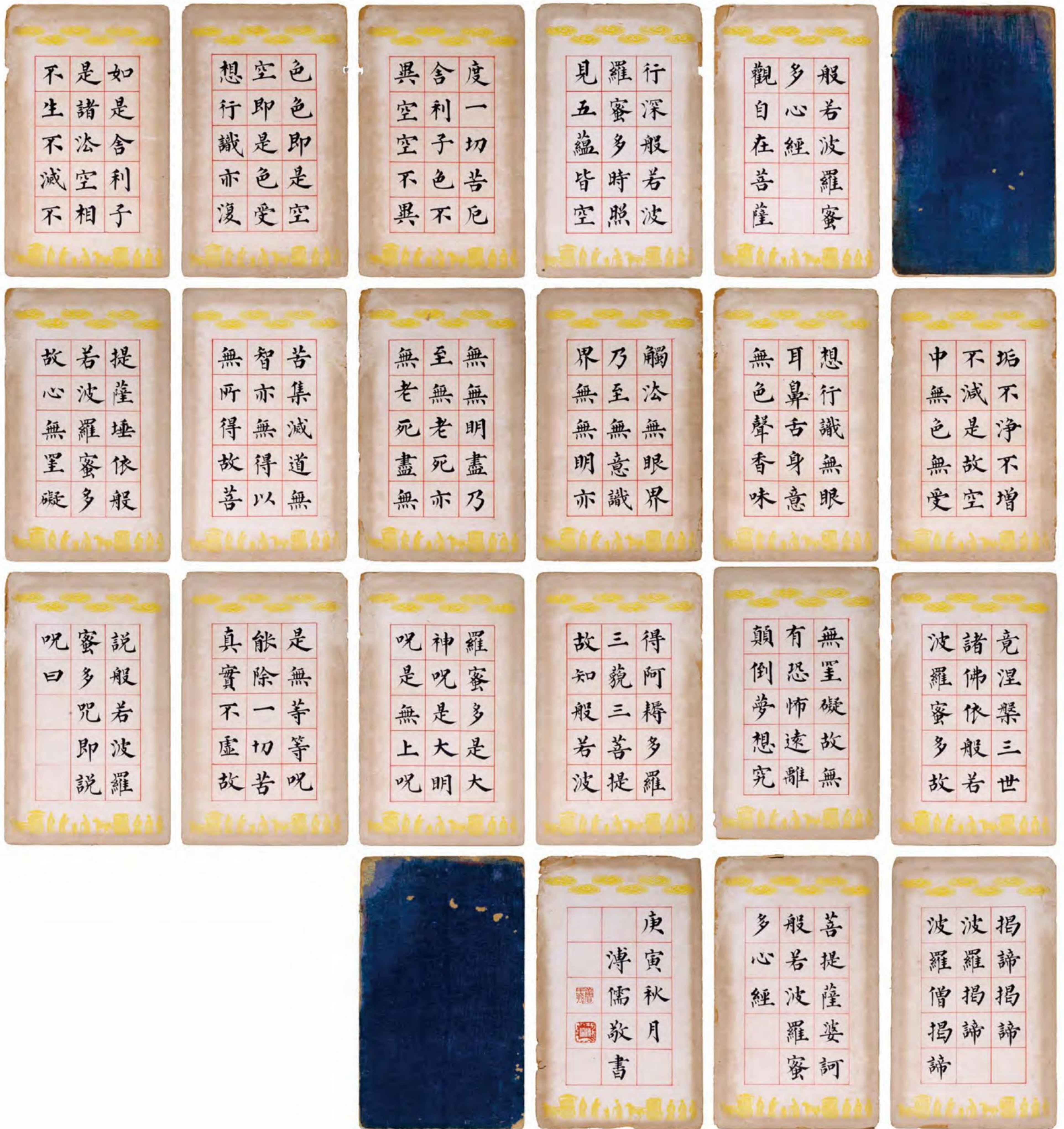
吳湖帆 (1894-1968) 蘭花圖 設色紙本 鏡心

款識：糜公仿所南翁，小卷臨奉祝虞林先生法家六十壽，班門之誚之所不免也。

丙子三月，吳湖帆。鈐印：吳湖帆

來源：南加州私人藏家收藏





1222

PU RU: INK ON PAPER 'HEART SUTRA' CALLIGRAPHY ALBUM

Pu Ru (1896-1963). Ink on paper. Heart Sutra. Ink on paper. Twenty leaves. Album.

Height: 9 5/8 in (24.4 cm) Width: 5 3/4 in (14.6 cm)

\$12000-16000

Provenance: Beijing Council, Spring Auction, July 13, 2019, Lot 325, sold for RMB 310,500. From the collection of an important Chinese painting and calligraphy collector in San Francisco

溥儒(1896-1963) 心經 楷書 冊頁二十開 水墨紙本

釋文：般若波羅密多心經 觀自在菩薩，行深般若波羅密多時，照見五蘊皆空，度一切苦厄。舍利子，色不異空，空不異色，色即是空，空即是色；受想行識，亦復如是。舍利子，是諸法空相：不生不滅，不垢不淨，不增不減。是故空中無色，無受想行識，無眼耳鼻舌身意，無色聲香味觸法，無眼界乃至無意識界，無無明，亦無無明盡；乃至無老死，亦無老死盡。無苦集滅道，無智亦無得。以無所得故，菩提薩埵，依般若波羅密多故，心無罣礙，無罣礙故，無有恐怖；遠離顛倒夢想，究竟涅槃。三世諸佛，依般若波羅密多故，得阿耨多羅三藐三菩提。故知般若波羅密多，是大神咒，是大明咒，是無上咒，是無等等咒，能除一切苦，真實不虛。故說般若波羅密多咒，即說咒曰：揭諦，揭諦，波羅揭諦，波羅僧揭諦，菩提，薩婆訶。

來源：北京匡時，春季拍賣，2019年7月13日，Lot 325 成交價 RMB 310,500。三藩市重要中國書畫藏家收藏。



1223

PU RU: CALLIGRAPHY COUPLET IN REGULAR SCRIPT

Ink on gold-speckled paper. Seven Character Calligraphy couplet in Regular Script (kaishu), inscribed and signed Pu Ru, with two seal marks of the artist.

26 3/4 in (67.9 cm) x 3 3/4 in (9.5 cm) x 2

\$5000-8000

Provenance: From the collection of an important Chinese painting and calligraphy collector in San Francisco.

溥儒(1896-1963) 楷書七言聯 水墨灑金紙本 鏡框

題識: 憶故友陳含光春秋題聯句。寒生綠露無歸雁, 秋滿黃花罷舉觴。西山逸士溥儒。鈐印: 溥儒之印, 心齋。說明: 陳含光 (1879-1957), 出生於江蘇揚州, 是清朝光緒年間的舉人, 原名延, 後改名含光。他出自淮揚世家, 以詩、書、畫著稱, 被譽為三絕之一。陳含光在書畫方面展現了卓越的天賦, 尤以山水畫為其代表作, 作品意境清幽, 深遠而充滿文人氣息。他與溥儒、吳昌碩、黃賓虹、林散之、齊白石等人結為至交, 共同追求藝術的卓越境地。來源: 北加州重要書畫藝術私人珍藏



1224

PU RU: CALLIGRAPHY COUPLET IN REGULAR SCRIPT

Ink on gold-speckled paper with dragon roundels. Eight character Calligraphy Couplet in Regular Script.(kaishu), signed Pu Ru, with two seal marks of the artist.

29 1/2 in (74.9 cm) x 4 1/4 in (10.8 cm) x 2

\$5000-8000

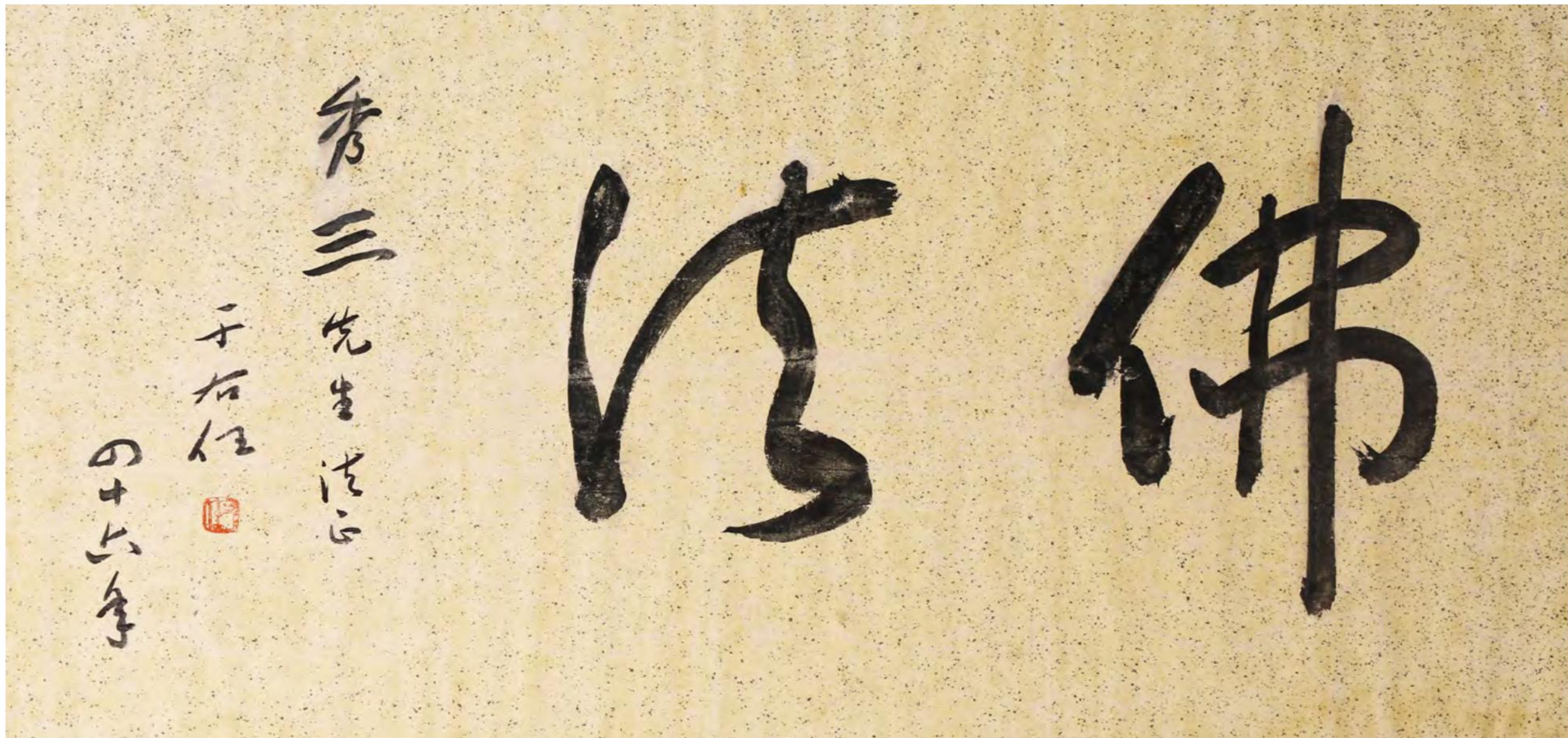
Provenance: From the collection of an important Chinese painting and calligraphy collector in San Francisco.

溥儒(1896-1963) 楷書八言聯 水墨灑金團龍紋箋 鏡框

題識: 紙窗晴啟看雲眠暢, 竹榻夜移聽雨坐淡。溥儒。鈐印: 心畬, 溥儒之印。

來源: 北加州重要書畫藝術私人珍藏



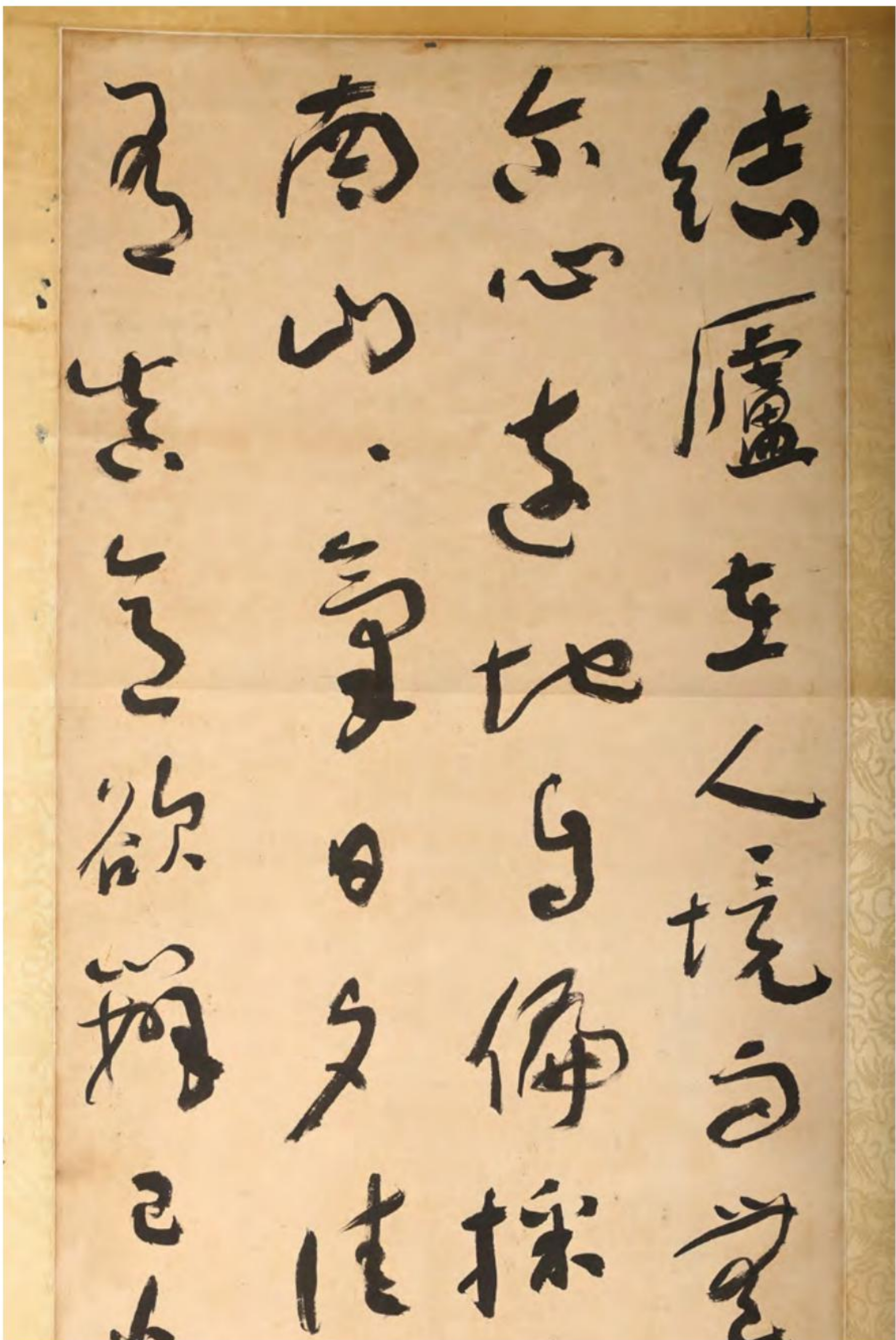
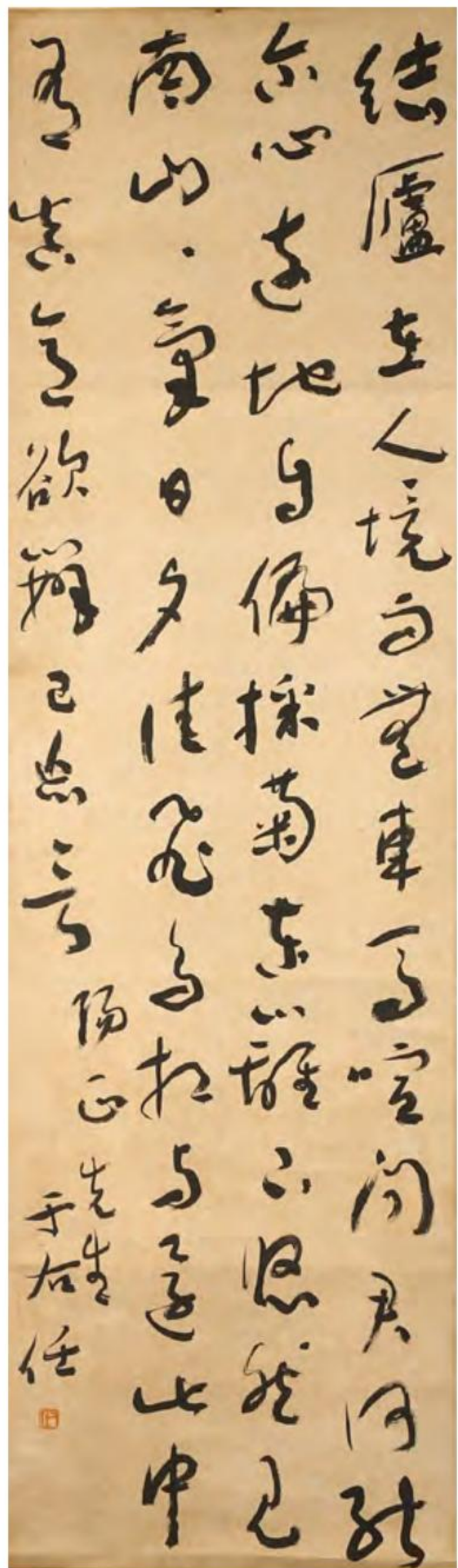


1225
YU YOUREN: CALLIGRAPHY INK ON GOLD SPLASHED PAPER

Yu Youren(1879-1964). Ink on gold splashed paper. Calligraphy. Dedicated to Mr. Xiu San. Dated to 1957. Signed Yu Youren with one seal mark of the artist.
 Height: 15 1/4 in (38.7 cm) Width: 31 1/2 in (80.0 cm)

\$3000-5000
 Provenance: Private collection, San Francisco

于右任(1879-1964) “佛法” 書法 水墨洒金紙本 立軸
 款識: 佛法 秀三先生法正 于右任 四十六年。 鈐印: 「右任」。
 來源: 三藩市私人收藏



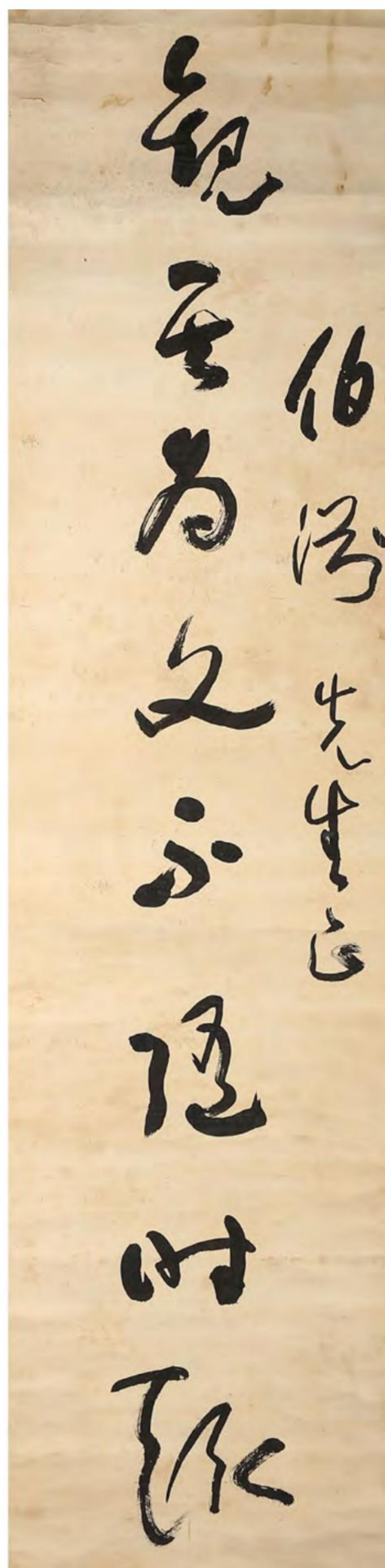
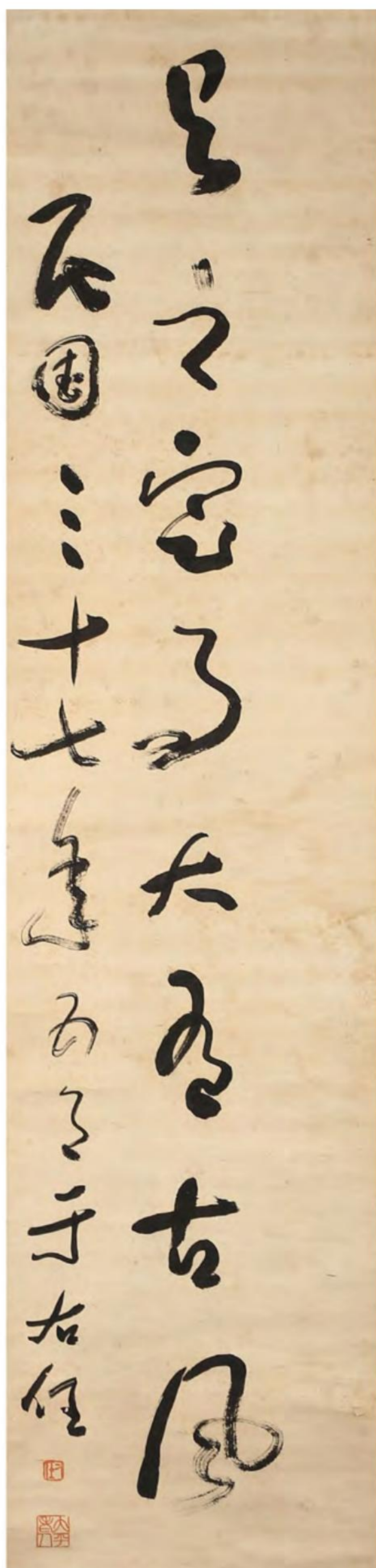
1226
YU YOUREN(1879-1964): INK ON PAPER 'CALLIGRAPHY'

Yu Youren(1879-1964). Ink on paper. Calligraphy. Hanging scroll. Signed Yu Youren, with a dedication. One seal mark of the artist.
 Length: 53 3/8 in (135.5 cm) Width: 15 5/8 in (39.5 cm)

\$2500-4500

于右任(1879-1964) 書法 立軸 水墨紙本
 款識: 結廬在人境, 而無車馬喧。問君何能爾, 心遠地自偏。采菊東籬下, 悠然見南山。山氣日夕佳, 飛鳥相與還。此中有真意, 欲辨已忘言。陽正先生, 于右任。鈐印: 右任





1227

YU YOUREN(1879-1964): INK ON PAPER 'CALLIGRAPHY COUPLETS'

Yu Youren(1879-1964). Ink on Paper. 'Calligraphy Couplets' in running script. Hanging scroll. Signed Yu Youren, dated to november of 1948, signed Yu Youren, with a dedication, and two seal marks of the artist.

Length: 52 3/8 in (133.0 cm) Width: 12 5/8 in (32.0 cm)

\$2500-4500

于右任(1879-1964) 草書八言聯 立軸 水墨紙本

款識: 觀其為文不隨時趣, 與之定事大有古風。伯淵先生正。民國三十七五月年于右任

鈐印: 右任, 太平老人。



1228

PU RU: INK ON GOLD PAPER CALLIGRAPHY COUPLET

Pu Ru (1896-1963). Ink on gold paper. Framed. Nine Character calligraphy couplet. Signed Pu Ru, with two seal marks of the artist.

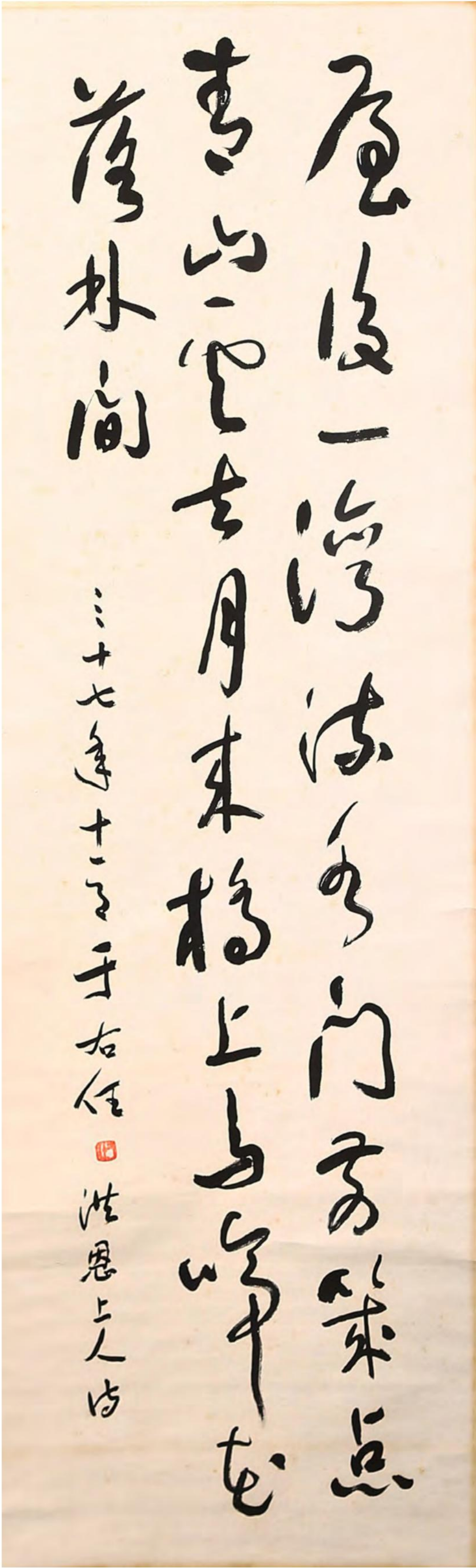
Height: 19 in (48.3 cm) Width: 3 7/8 in (9.8 cm) X2

\$4000-6000

Provenance: Private collection, San Francisco

溥儒(1896-1963) 楷書九言聯 水墨金箋 鏡框

款識: 天高雲浮月喻本來心, 山靜塵清水參如是觀。共知心似水, 安見我非魚, 問蒼是誰, 聽鳥說甚, 觀魚知道性。養鵝悟禪心, 魚遊墨沼蘋風暖, 鶯入書林杏雨濃, 焚香默坐。抱膝長吟, 風定華猶落, 山鳴鳥出林, 佛即是心, 心即是佛。歲次辛卯初春。西山逸士溥儒。鈐印: 溥儒, 心齋
來源: 三藩市私人收藏



1229

YU YOUREN: CALLIGRAPHY IN RUNNING SCRIPT

Ink on paper. Hanging scroll. Calligraphy in Running Script, poem by monk Xue Lang. Inscribed and signed Yu Youren, with one seal mark of the artist, dated to 37th year of Republic, or 1948.

Height: 54 2/8 in (137.5 cm) Length: 17 2/8 in (43.5 cm)

\$2000-4000

于右任 行書雪浪法師五言詩 立軸 紙本

釋文：屋後一灣流水，門前幾點青山。雲去月來橋上，鳥啼花落林間。三十七年十一月于右任 洪恩上人詩。右任。鈐印：右任



1230

PU RU(1896-1963): PALINDROME IN REGULAR SCRIPT

Pu Ru(1896-1963). Framed. Ink on gold-speckled paper. Palindrome Calligraphy in Regular script. Signed Pu Ru, dated to 1955 winter, with one seal mark of the artist.

Diameter: 8 3/4 in (22.2 cm)

\$2500-4500

Provenance: Private collection, San Francisco

溥儒(1896-1963) 回文詩 楷書 水墨灑金紙本 鏡框

款識：乙未初冬書回環詩三首於金邨旅社。溥儒。鈐印：舊王孫。
來源：三藩市私人收藏



1231

WU CHANGSHUO (1844-1927): COLOR AND INK 'POMEGRANATES' PAINTING

Wu Changshuo (1844 - 1927). Color and ink on Silk. Double Peaches. Mounted on Paper. Inscribed and signed Wu Changshuo, with two seal marks of the artist.

Length: 19 3/8 in (49.0 cm) Width: 18 3/8 in (46.5 cm)

\$4000-6000

Provenance: Private collection, Southern California

吳昌碩 (1844-1927) 雙壽 設色絹本 鏡心

款識: 雙壽。乙未五月, 吳昌碩。鈐印: 吳俊之印, 吳昌石
來源: 南加州私人藏家收藏



1232

ATTRIBUTED TO QI BAISHI, COLOR AND INK ON PAPER 'OLD FISHERMAN'

Color and ink on paper. Old Fisherman. Hanging scroll. Inscribed and signed Qi Baishi, with one seal mark.

Length: 24 1/8 in (61.0 cm) Width: 10 1/2 in (26.5 cm)

\$3000-5000

Provenance: Private collection, Southern California

齊白石(款) 釣魚翁 設色紙本 立軸

款識: 借山老人齊白石作。鈐印: 齊大
來源: 南加州私人藏家收藏



1233

**ATTRIBUTED TO HUANG BINHONG, COLOR
AND INK LANDSCAPE**

Attributed to Huang Binhong. Color and ink on paper.
Landscape. Hanging scroll. Inscribed and signed
Binhong, with two seal marks of the artist.

Length: 17 1/2 in (44.2 cm) Width: 12 1/2 in (31.7 cm)

\$3500-5500

黃賓虹(款) 草木華滋 設色紙本 立軸

款識: 草木華滋興淒迷, 瑣碎不同所尚在, 筆力遒勁, 非
可以修飾為之。賓虹。鈐印: 黃賓虹興到筆隨



1234

**PU RU(1896-1963): FINGER PAINTED
'BUFFALOS AND BOY'**

Pu Ru (1896 -1963). Finger Painted 'Buffalos and Boy'. Framed. Inscribed and signed Xinyu, with one seal mark of the artist.

Length: 4 7/8 in (12.5 cm)

Width: 4 5/8 in (11.5 cm)

\$2500-4500

溥儒(1896 -1963) 指畫牧牛圖 水墨
紙本 鏡框

款識: 漠漠前溪水, 悠悠草滿川。牧童橫短笛, 歸去晚風前。心畬。鈴印: 溥儒之印。



1235
PU RU(1896-1963): INK ON PAPER ‘LADY’
PAINTING

Ink on paper. Lady. Inscribed and signed Xinyu, with two seal marks of the artist.

Length: 35 3/4 in (90.5 cm) Width: 15 1/8 in (38.2 cm)

\$4000-6000

溥儒(1896-1963) 仕女 立軸 水墨紙本

款識：裂輕紈兮似雪，製圓扇兮如月。光搖懷袖，涼生毛髮。起遐想於青蘋，引清鑪於天末。蕭然襟帶，淒其絺葛。醒人肌骨，裊歔如脫。須臾或離，中腸為熱。殆造物者欲解民之慍，假人力以為之，不然，豈天時之可奪也。乙未冬月仿唐六如法並節錄紈扇賦。心畬記。鈐印：溥儒之印，心畬。

1236

WU CHANGSHUO(1844-1927): INK ON PAPER 'LANDSCAPE'

Ink on paper. Landscape. Hanging scroll. Inscribed and signed Wu Changshuo, with two seal marks of the artist, and three seal marks of the collector.

Length: 58 in (147.3 cm) Width: 21 in (53.3 cm)

\$6000-8000

Provenance: Private collection, Corona, California. The collection is mostly acquired from major auction houses including Christie's and Sotheby's.

吳昌碩(1844-1927) 山水 設色紙本 立軸

款識: 晴日間論快雪書, 秋泉古木稱吾廬, 釣翁不管滄桑事, 未必忘機受餌魚。乙卯涂月, 吳昌碩老缶。印章: 吳俊卿, 苦鐵。鑒藏印: 曾經錢氏君甸珍護, 睿璇堂秘藏, 廖天一。

來源: 洛杉磯科羅拉市私人多年收藏, 其藏品多得於各大東岸拍賣行, 包括蘇富比, 佳士得等。





1237

WANG YITING(1867-1938): COLOR AND INK ‘CHRYSANthemum’

Color and ink on paper. Chrysanthemum. Hanging scroll. Inscribed and signed Bailong Shanren, with one seal mark of the artist.

Length: 53 1/2 in (135.9 cm) Width: 15 in (38.1 cm)

\$2000-3000

Provenance: Private collection, Corona, California. The collection is mostly acquired from major auction houses including Christie's and Sotheby's.

王—亭(1867-1938) 擬張孟皋秋菊圖 設色紙本 立軸

款識: 荒崖寂莫無俗情,老菊獨得秋之清。 登高一笑作重九,挹赤城霞餐落英。擬張孟皋草意, 白龍山人。鈐印:—亭

來源: 洛杉磯科羅拉市私人多年收藏, 其藏品多得於各大東岸拍賣行, 包括蘇富比, 佳士得等。



1238

**XIAO XUN(1883-1944):
COLOR AND INK
'LANDSCAPE IN STYLE
OF ZHAO MENGFU'**

Color and ink on paper.
Framed. Landscape in
the style of Zhao Mengfu.
Inscribed and signed Xiao
Xun, with two seal marks of
the artist.

Length: 41 3/4 in (106.0 cm)
Width: 14 1/2 in (36.8 cm)

\$2000-3000

Provenance: Private
collection, Corona, California.
The collection is mostly
acquired from major auction
houses including Christie's
and Sotheby's.

蕭遜(1883-1944) 仿松
雪翁筆意 設色紙本 帶框

款識: 壬申秋日擬, 松雪翁設
色。蕭遜。鈐印: 龍山蕭遜, 龍
樵壬申五十歲。

來源: 洛杉磯科羅拉市私人多
年收藏, 其藏品多得於各大東
岸拍賣行, 包括蘇富比, 佳士
得等。

1239

**KUNG HSIANG-HSI (1880-
1967): INK ON PAPER
CALLIGRAPHY**

Ink on paper. Calligraphy. Hanging
scroll. Inscribed and signed Kung
Hsiang-Hsi, with one seal mark of
the artist, dated to June 1949.

Length: 54 in (137.2 cm) Width: 13 1/2
in (34.3 cm)

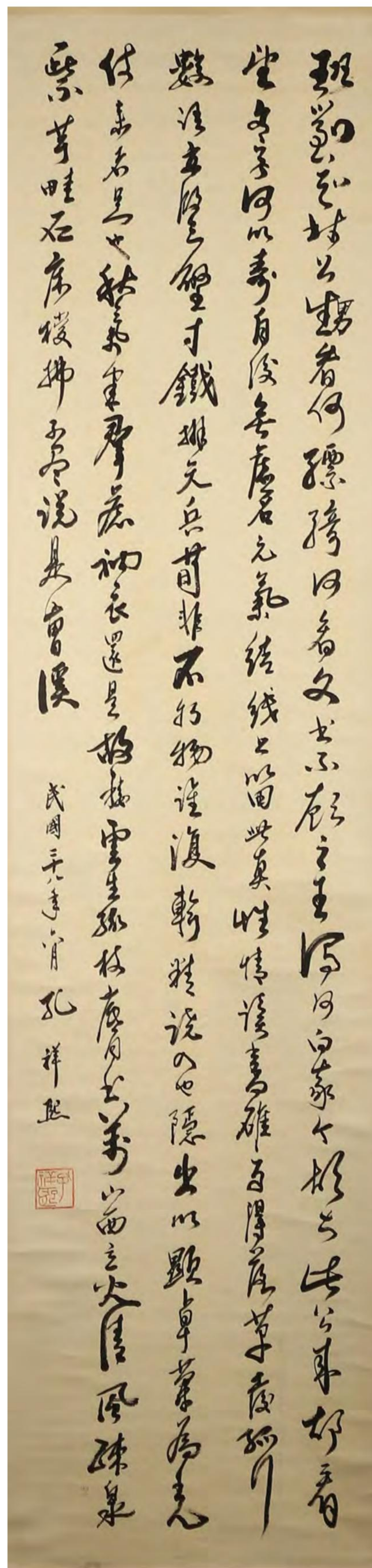
\$1000-2000

Provenance: Private collection,
Corona, California. The collection
is mostly acquired from major
auction houses including
Christie's and Sotheby's.

孔祥熙(1880-1967) 書法
水墨紙本 立軸

釋文: 民國三十八年六月, 孔祥熙。
鈐印: 孔祥熙。

來源: 洛杉磯科羅拉市私人多年收
藏, 其藏品多得於各大東岸拍賣行,
包括蘇富比, 佳士得等。





1240
LU XIAOMAN (1903-1965): COLOR AND INK ON PAPER 'IMPERIAL EAGLE'

Lu Xiaoman (1903-1965). Imperial Eagle After Song Huizong. Color and ink on paper. Mounted on paper. Inscribed and signed Xiao Man Lu Mei and with one seal mark of the artist.

Length: 65 5/8 in (166.5 cm) Width: 31 7/8 in (81.0 cm)

\$2000-3000

陸小曼 (1903-1965) 御鷹圖 設色紙本

款識：禦鷹圖，摹宋徽宗本。戊辰二月小曼陸眉並記。鈐印：陸小曼



1241
HUANG JUNBI(1898-1991): COLOR AND INK 'AUTUMN FOREST AND WATERFALL'

Huang Junbi(1898-1991). Color and ink on paper. 'Autumn Forest and Waterfall'. Hanging scroll. Inscribed and signed Huang Junbi, with two seal marks of the artist.

Height: 54 1/4 in (137.8 cm) Width: 11 3/4 in (29.8 cm)

\$2500-4500

黃君璧(1898-1991) 秋林
澣瀑 設色紙本 立軸

款識：秋林澣瀑。己酉新秋畫于台北師大課堂，黃君璧。鈐印：黃君璧印，君翁



1242

ATTRIBUTED TO HUANG ZHOU, 'GIRL AND DONKEYS'

Color and ink on paper. Girl and Donkeys. Mounted on paper. Signed Huang Zhou, dated to 1978, with one seal mark of the artist.

Length: 36 5/8 in (92.8 cm) Width: 16 7/8 in (42.8 cm)

\$2500-3500

黃胄(款) 少女與驢 設色紙本 鏡片



1243

GUAN SHANYUE (1912-2000): COLOR AND INK ON PAPER 'PLUM BLOSSOMS'

Guan Shanyue (1912-2000). Color and ink on paper. Plum Blossoms. Hanging scroll. Inscribed and signed, with two dedications, two seal marks of the artist.

Length: 31 1/8 in (79.0 cm) Width: 19 3/8 in (49.0 cm)

\$1000-2000

關山月(1912-2000) 梅花 設色紙本 立軸

款識：啟龍，永潔同志屬正。關山月書。鈐印：關山月印



1244

YANG SHANSHEN (1913 -2004): COLOR AND INK ON PAPER 'LANDSCAPE'

Yang Shanshen (1913 -2004). Color and ink on paper. Landscape. Inscribed and signed Shanshen, with two seal marks of the artist.

Length: 54 3/8 in (138.0 cm) Width: 22 7/8 in (58.2 cm)

\$3000-5000

楊善深(1913 -2004) 山水 設色紙本

款識：先生雅正，癸亥夏月。善深于春風草堂。鈐印：楊善深印，春風草堂



1245

PU RU(1896 -1963): COLOR AND INK ON SILK 'PALACE LANDSCAPE'

Pu Ru (1896 -1963). Color and ink on silk. Palace Landscape. Mounted on paper. Inscribed and signed Xin Yu, with three marks of the artist.

12 5/8 in (32 cm) x 17 5/16 in (44 cm)

\$3000-5000

溥儒(1896 -1963) 茅屋秋思 設色絹本 鏡心

款識：誰家茅屋裡，長留屈古徒。況南江邊雁，愁絲更何如。正下簡簡葉，空階草不除。心畬。鈐印：一壺之中，溥儒之印，心畬



1246
PU RU(1896 -1963): COLOR AND INK
‘LANDSCAPE’ HANDSCROLL
 Pu Ru (1896 -1963). Color and ink on paper. Landscape. Handscroll. Inscribed and signed Xin Yu, with one seal mark of the artist.
 Length: 25 7/8 in (66.0 cm) Width: 3 2/8 in (8.0 cm)

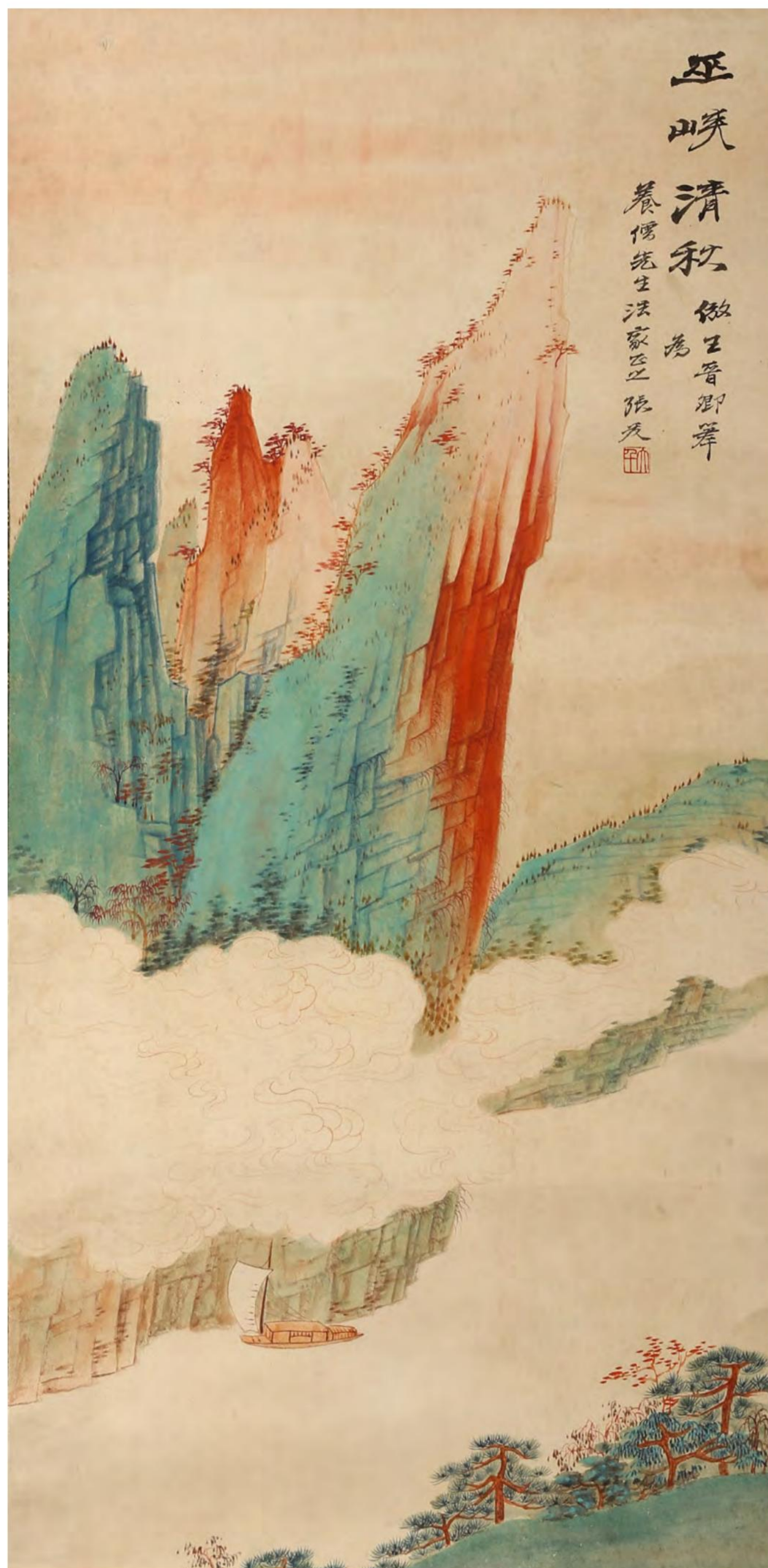
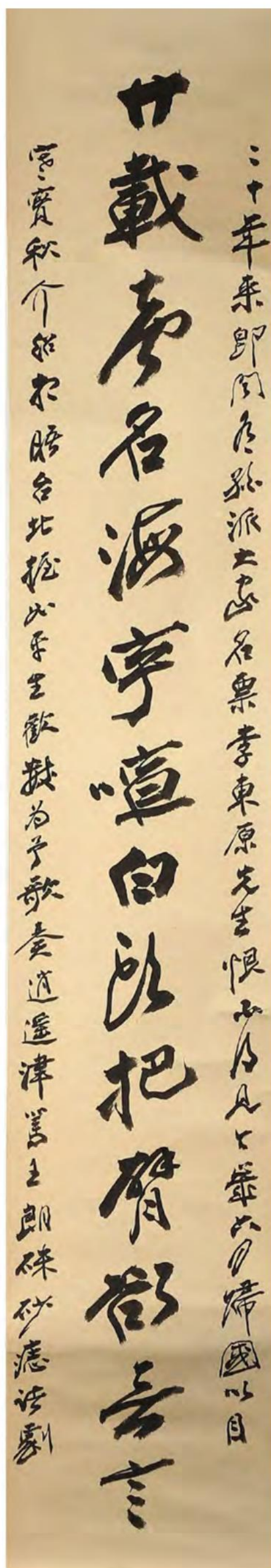
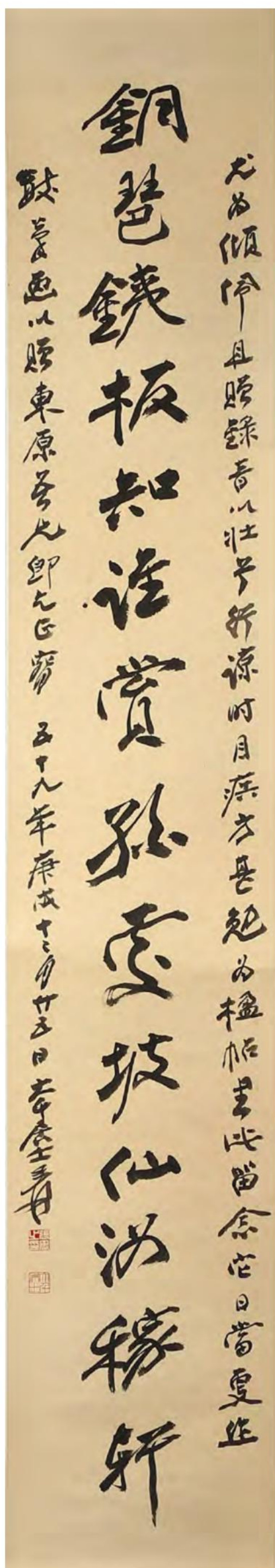
\$8000-12000
 溥儒(1896 -1963) 曲水幽亭 手卷 設色紙本
 款識：曲水縈深澗，幽亭隱竹林。碧雲無雁過，秋氣滿江潯。心畬。鈐印：溥儒之印



1247
PU RU(1896 -1963): INK ON PAPER FAN ‘RUNNING SCRIPT’
CALLIGRAPHY
 Pu Ru (1896 -1963) Ink on paper. Framed. Inscribed and signed Pu Ru, with one seal mark of the artist.
 Length: 19 1/8 in (48.5 cm) Width: 5 7/8 in (15.0 cm)

\$2000-3000

溥儒(1896 -1963) 行書 水墨紙本 扇面 鏡框
 款識：城南舊是芙蓉苑。蘆折驚秋雁。送君歸去贈君詩，恰似離亭風笛葉飛時。斜陽芳草遲行跡，留得傷心碧。故園從此見花殘，莫向暮雲天外倚欄干。款識：調寄虞美人。志清二兄雅囑。辛未小雪，西山逸士溥儒。鈐印：溥儒之印



1248
ATTRIBUTED TO ZHANG DAQIAN, INK ON PAPER
CALLIGRAPHY COUPLET

Attributed to Zhang Daqian. Calligraphy couplet. Hanging scroll. Inscribed and signed Daqian Jushi Yuan, with two seal marks of the artist.

Length: 58 3/4 in (149.0 cm) Width: 10 1/2 in (26.5 cm)

\$2500-3500

張大千(款) 對聯 水墨紙本 立軸

1249
ATTRIBUTED TO ZHANG DAQIAN, COLOR AND INK 'LANDSCAPE'

Attributed to Zhang Daqian. Color and ink on paper. Hanging scroll. Inscribed and signed with a dedication.

Length: 26 1/2 in (67.0 cm) Width: 12 7/8 in (33.0 cm)

\$2000-3000

張大千(款) 巫峽清秋 設色紙本 立軸

1250

**LIN FENGMIAN (1900-1991): COLOR AND INK
'LADY' PAINTING**

Lin Fengmian (1900 - 1991) Color and ink on paper. Lady in blue dress. Mounted and framed. Signed and with one seal mark of the artist.

Height: 27 1/2 in (69.8 cm) Width: 25 1/2 in (64.8 cm)

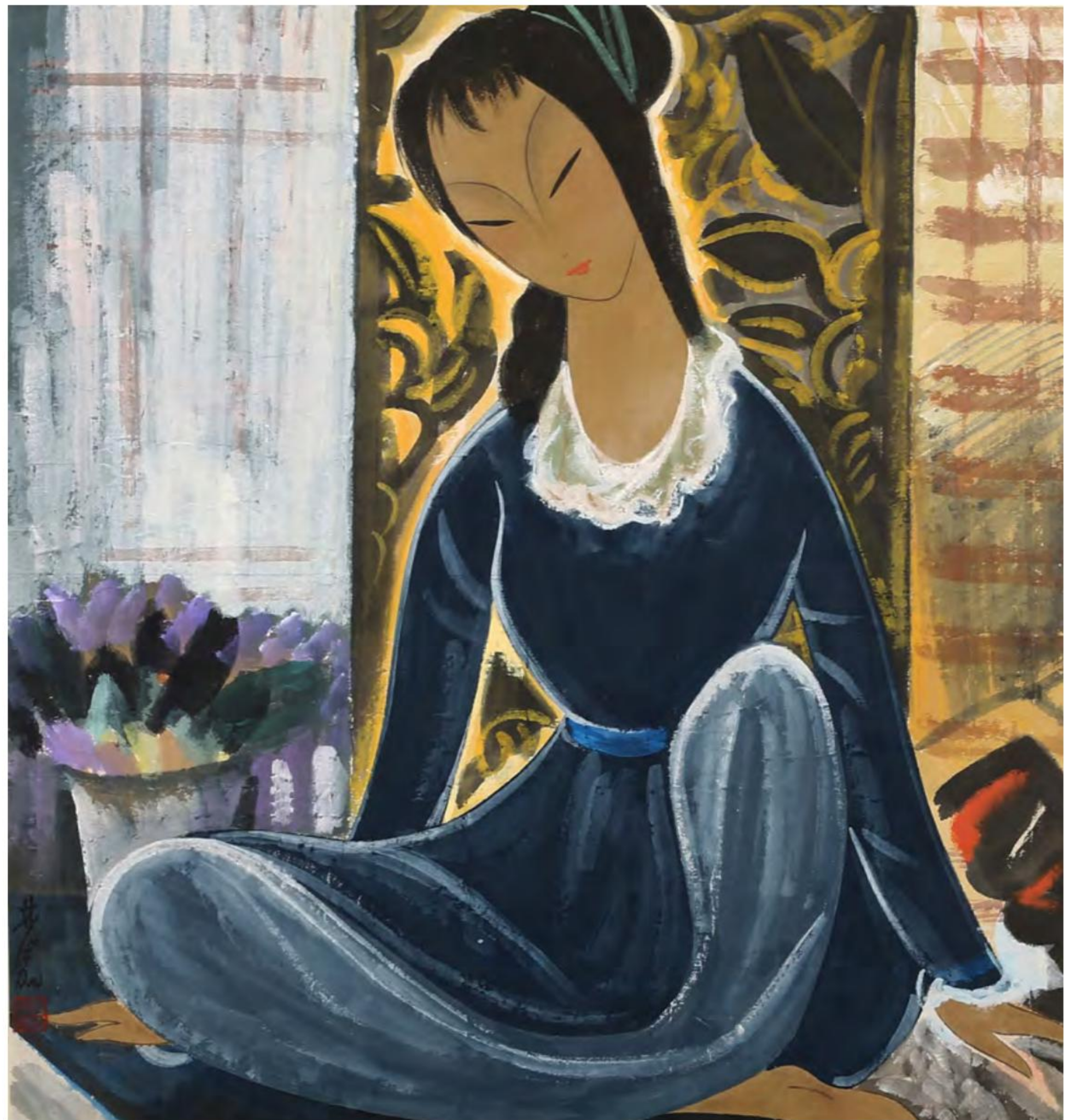
\$4000-6000

Provenance: Hindman, Chicago, Lot 303, September 2019.

林風眠 (1900 - 1991) 藍衣仕女 設色紙本 鏡框

款識: 林風眠 鈐印: 林風眠印

來源: 芝加哥Hindman拍賣行, Lot 303, 2019年9月



1251

MA XINLE(1963 B.): COLOR AND INK 'HORSES' PAINTING

Color and ink on paper. Horses. Mounted on paper. Inscribed and signed Xin Le, with two seal marks of the artist.

Height: 26 3/4 in (67.9 cm) Width: 16 3/8 in (41.6 cm)

\$500-800

Provenance: Important East Coast Family collection.

馬欣樂(1963年生) 春風 設色紙本 鏡心

馬欣樂, 美籍華裔著名畫家。馬欣樂以人物畫著稱, 又精於山水花鳥。其筆墨酣暢瀟灑, 樸厚而潤澤; 構圖獨辟蹊徑, 氣度不凡。其作品曾近年多次於佳士得, 蘇富比上拍, 並高價成交(例: 其《奔馬圖》於2018年9月紐約佳士得312,500美金成交) 其畫作曾在世界各地的博物館和畫廊展出, 並被包括前美國總統威廉·克林頓、大衛·洛克菲勒在內的機構和私人收藏家所珍藏。

來源:重要美國東海岸私人家族收藏





1252

YUN SHOUPING: COLOR AND INK ON SILK 'PINES AND CHRYSANTHEMUMS'

Color and ink on silk. Hanging scroll. Pines and Chrysanthemum. Inscribed and signed Yun Shouping, with six seal marks of the artist and collectors. Accompanied with Japanese wood box and two jadeite beads.

Length: 41 5/8 in (105.5 cm) Width: 19 7/8 in (50.5 cm)

\$5000-8000

Provenance: From the Eckhardt family collection, San Antonio, Texas. Acquired between 1947 and 1952 in Japan by Dr. and Mrs. Mary and Richard Eckhardt, both natives of San Antonio, Texas. The couple married in 1942 while Dr. Eckhardt served as a surgeon in the United States Army. Stationed in post-World War II Tokyo from 1947 onwards, Dr. Eckhardt was later joined by his wife. During their time in Japan, spanning from 1947 to 1952, the couple enthusiastically amassed a notable collection of fine Asian art from esteemed dealers and establishments such as Yamanaka & Co. in Kyoto, T. Kasahara and Ono Art Shop in Tokyo, and Watanabe Shozaburo, a renowned print publisher. Their extensive collection was featured twice at Sotheby's New York Asian Art Sales in 2012.

惲壽平(1633-1690) 古柏菊花圖 設色絹本 立軸 及 翡翠掛珠一對

釋文：古柏黃華，金枝白石。瓠香館臨宋人畫法，白雲溪分史壽平。鈐印：壽平，惲正叔，南田小隱。另鑒賞及收藏印三枚。收藏印：寶綸堂圖書印（許纘曾私人印），俞氏寶訓堂收藏，后渠山房珍藏。許纘曾（1627-1697）字孝修，號鶴沙，直隸華亭（今上海市松江區）人，清初政治人物，同進士出身。堂號“寶綸堂”，著有《寶綸堂稿》。為惲壽平同時期人物，有年譜記載清初六大家之一的吳曆曾送畫給許纘曾，可見其當時社會身份地位較高，和收藏同時期名家字畫的習慣。

來源：德州艾克哈德家族(Eckhardt)收藏。其藏品由理查德 (Richard) 和瑪麗 (Mary) 埃克哈特夫婦於1947年至1952年間在日本搜集而來。理查德和瑪麗均為德克薩斯州聖安東尼奧市的本地人。兩人於1942年結婚，當時理查德正效力於美國陸軍，擔任外科醫生。1947年，理查德被派駐到二戰後的東京，並在稍後與妻子團聚。在日本逗留的這段時間裡，從1947年到1952年期間，這對夫婦積極地從京都的山中商行 (Yamanaka & Co.)、東京的T. Kasahara和小野藝廊 (Ono Art Shop) 以及知名的版畫出版商渡邊庄三郎 (Watanabe Shozaburo) 等知名商家和機構收集了大量優質的亞洲藝術品。他們的珍藏曾在2012年兩度展示於蘇富比紐約的亞洲藝術拍賣會上。

1253

CHEN CHUN (ATTRIBUTED TO): INK ON PAPER 'BAMBOO'

Attributed to Chen Chun (1483-1544), bamboo, hanging scroll, ink on paper. Inscribed and signed Bai Yang Shan Ren and Dao Fu, with four seal marks of the artist, dated to 1545.

Height: 51 1/2 in (130.8 cm) Width: 19 1/8 in (48.6 cm)

\$3000-5000

陳淳(款) 竹 水墨紙本 立軸

款識：嘉靖甲辰夏日，白陽山人道復。鈐印：復父氏，白陽山人，鶴盧藏書畫，鏡山所藏





1254
JIANG TINGXI (ATTRIBUTED TO): COLOR AND INK ON SILK
‘LOTUS’
Attributed to Jiang Tingxi (1669-1732). Lotus. Color and ink on silk. Hanging scroll. Inscribed and signed Jiang Tingxi, with three seal marks of the artist.

Height: 47 in (119.4 cm) Width: 25 in (63.5 cm)

\$2000-3000

蔣廷錫(款) 荷花 設色絹本 立軸
款識：臣蔣廷錫恭畫。鈐印：楊孫，蔣廷錫印，巢林



1255
DONG QICHANG (ATTRIBUTED TO): INK ON SILK
‘LANDSCAPE IN STYLE OF MI FU’
Attributed to Dong Qichang (1555 - 1636). Landscape in the style of Mi Fu. Hanging scroll. Ink on silk. Inscribed and signed Dong Xuanzai, with two seal marks of the artist.

Height: 71 in (180.3 cm) Width: 20 3/4 in (52.7 cm)

\$2000-3000

董其昌(款) 仿米氏山水 水墨絹本 立軸
款識：米元暉自謂墨戲，足正千古畫史謬習，余以意為之，聊與高彥敬上下，不能盡米家父子之變也。董玄宰。鈐印：董其昌印、玄宰



1256

WEN JIA (ATTRIBUTED TO): COLOR AND INK ON SILK 'RED CLIFF'

Attributed to Wen Jia (1501-1583). Red Cliff. Color and ink on silk. Hanging scroll. Inscribed and signed Wen Jia, with two seal marks of the artist and one seal mark of the collector.

Height: 44 1/4 in (112.4 cm) Width: 13 in (33.0 cm)

\$1500-2500

文嘉(款) 赤壁後遊 設色絹本 立軸

款識: 赤壁後遊, 壬午夏日寫。文嘉並識。鈐印: 滄霞漱泉、乾隆禦覽之寶、文嘉印。



1257

SONG/YUAN DYNASTY OR LATER, COLOR AND INK ON SILK 'GEESE'

Anonymous. Geese. Mounted in Japanese hanging scroll, with one seal mark.

Height: 10 1/2 in (26.7 cm) Width: 9 1/4 in (23.5 cm)

\$1500-2500

宋/元 或以後 鵝 設色絹本 立軸 佚名

鑒賞印: 會侯珍賞



1258
REN YI (1840-1896) : INK ON PAPER 'FIGURE'

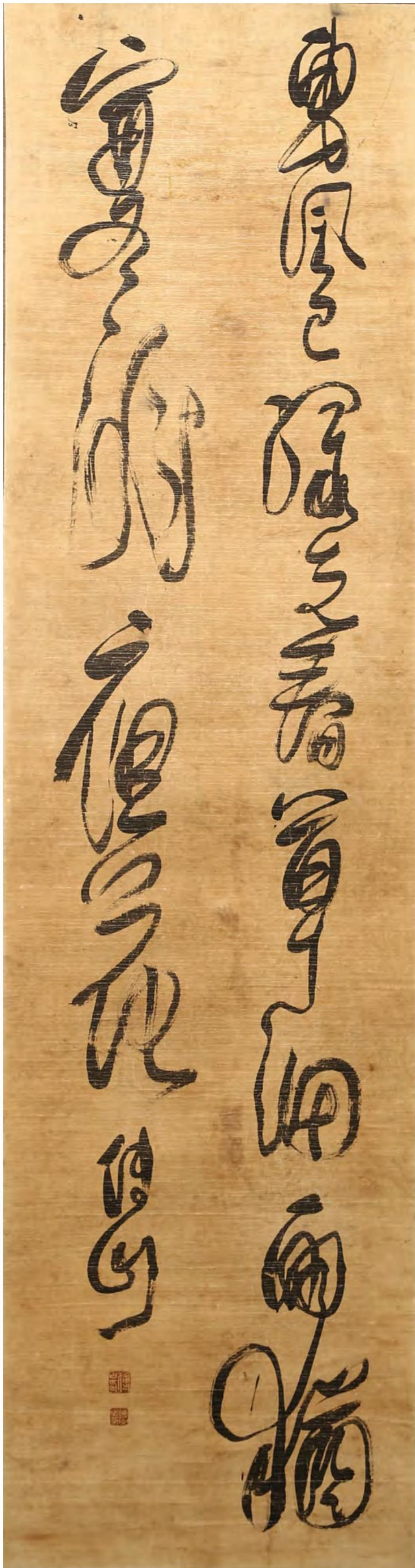
Ren Yi (1840-1896). Ink on paper. Hanging scroll. Figure and Landscape. Inscribed and signed Ren Yi Bonian, two seal marks of the artist.

Length: 57 1/8 in (145.0 cm) Width: 14 3/8 in (36.5 cm)

\$1500-2500

任颐(1840-1896) 人物
水墨紙本 立軸

款識：啟山仁兄大人雅正。光緒戊寅孟冬，山陰任頤伯年。鈐印：伯年，任伯年宜長年。



1259
INK ON SILK CURSIVE SCRIPT CALLIGRAPHY ATTRIBUTED TO FU SHAN

Attributed to Fu Shan. Ink on silk. Cursive script calligraphy. Mounted on paper. Signed Fu Shan and with two seal marks of the artist.

Height: 65 3/8 in (166.1 cm) Width: 17 1/4 in (43.8 cm)

\$1000-2000

傅山(款) 書法 水墨絹本 鏡心



1260
RARE SONG OR YUAN ANONYMOUS
'LANDSCAPE' SILK PAINTING

Anonymous. Color and ink on silk. Landscape. One seal mark of the artist. Framed. Song or Yuan Dynasty period.
 Height: 8 1/4 in (21.0 cm) Width: 36 in (91.4 cm)

\$5000-8000

Provenance: Private collection, San Francisco

宋/元時期 佚名 山水 絹本 鏡框

來源: 三藩市私人收藏

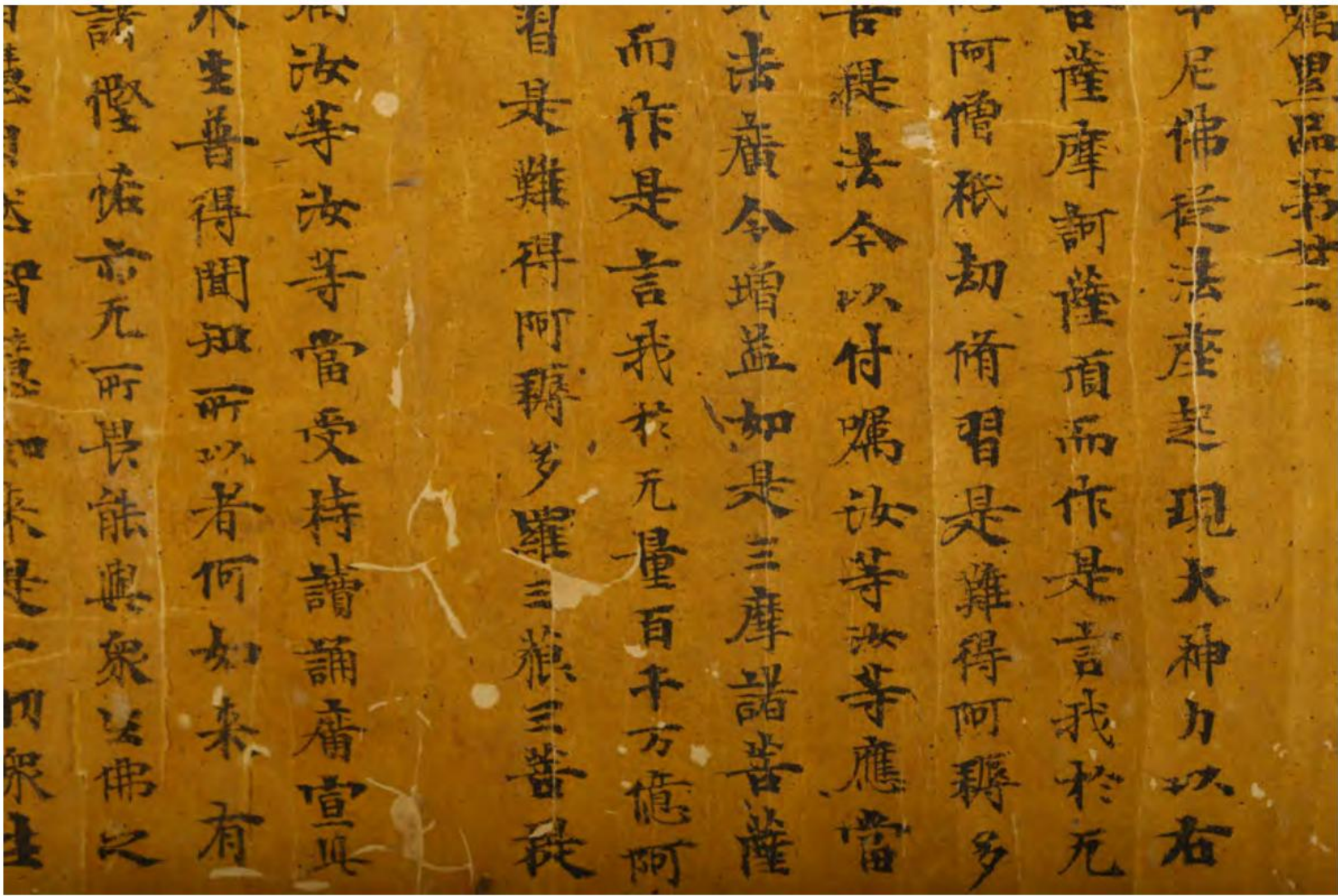
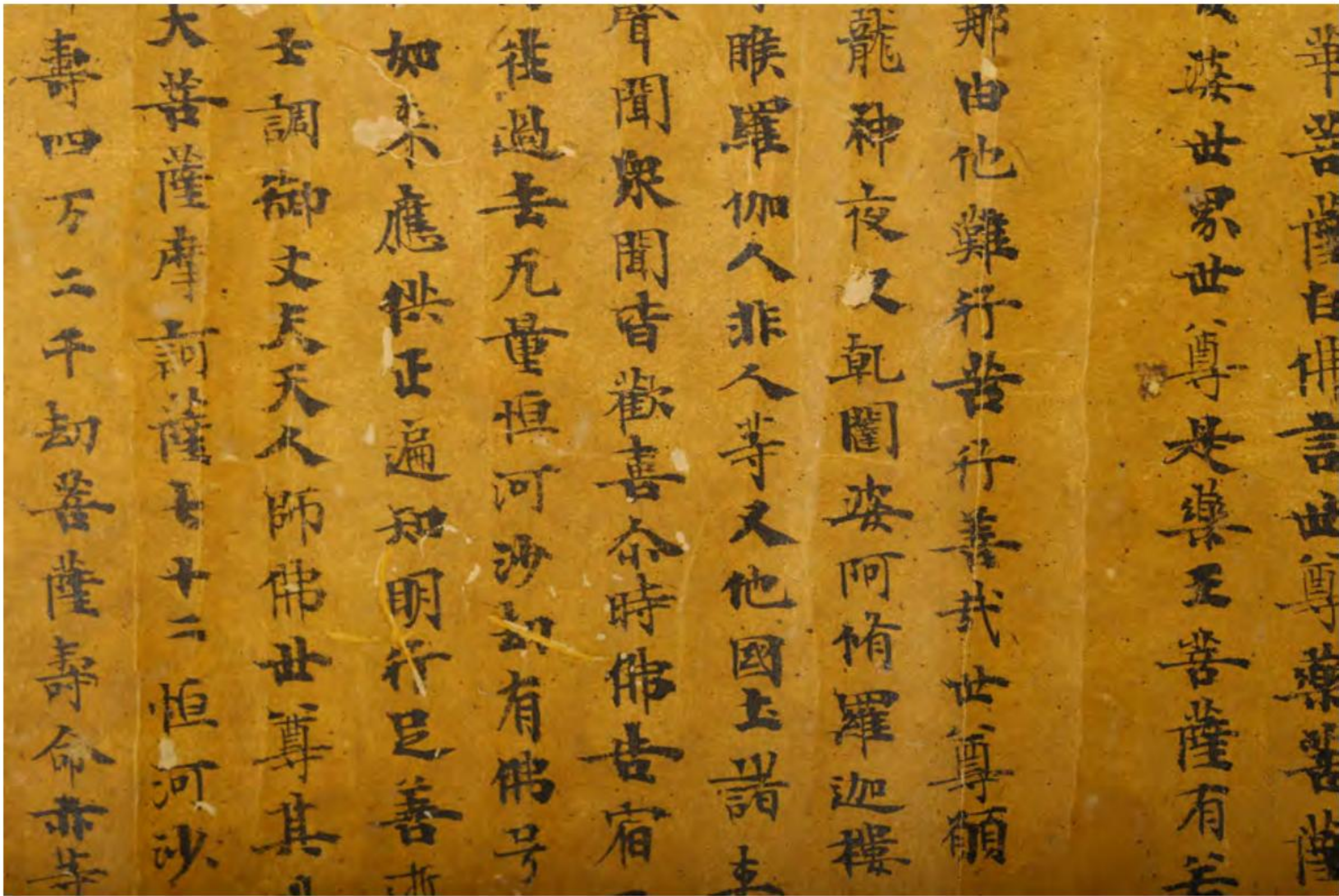
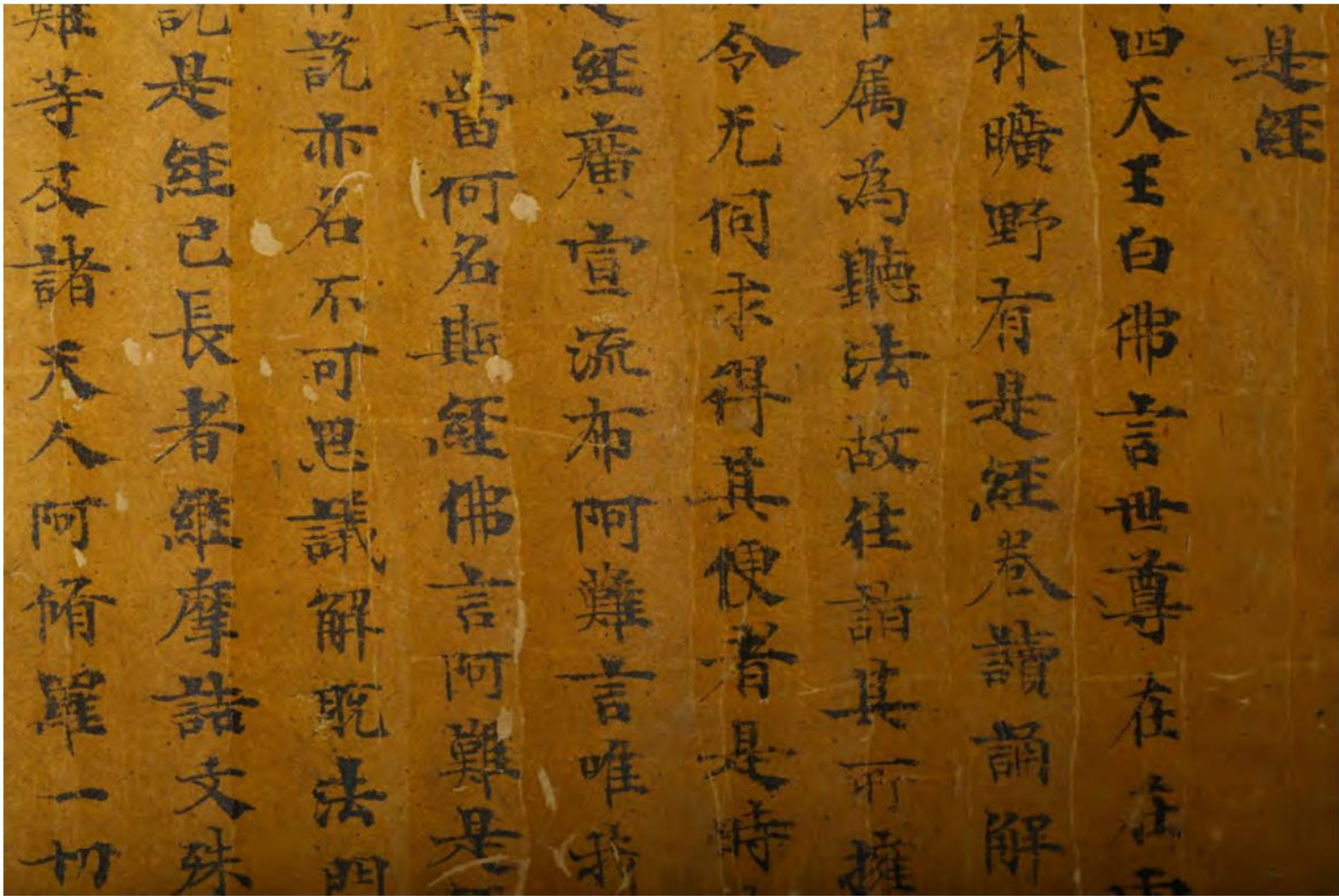
1261
LI WENQIAN: COLOR AND INK ON SILK 'FRUITS'

Color and ink on paper. Fruits. Framed. Inscribed and signed with two seal marks of the artist. 19th century.
 Height: 14 1/2 in (36.8 cm) Width: 12 in (30.5 cm)

\$400-600

李文潛(十九世紀) 蔬果圖 設色絹本 鏡框





1262
TANG DYNASTY VIMALAKIRTI SUTRA SCROLL
CALLIGRAPHY

Ink on paper. Calligraphy. Standard Scriptures of diamond sutra, anonymous, dated to 631 AD (5th year of the Zhenguan era, Tang Dynasty)

Length: 140 7/8 in (358.0 cm) Width: 9 3/8 in (23.6 cm)

\$5000-8000

唐 維摩詰經卷 佚名 紙本 長卷

款識：維摩詰經卷下，貞觀五年三月十八日。



1263

JIEZIYUAN HUAZHUAN, FIVE VOLUMES

Jieziyuan Huazhuan (Manual of the Mustard Seed Garden). Five volumes, bound woodblock prints on paper, some prints with color, dated to Kangxi period. Qing Dynasty Kangxi period.

Length: 9 7/8 in (25.3 cm) Width: 7 1/8 in (18.0 cm)

\$800-1200

Provenance: Collection of The Little Meditation Retreat, New York

清康熙 《芥子園畫傳》 李笠翁論定本 一函共五本

來源: 紐約小眠齋(Little Meditation Retreat)收藏



1264

A CHINESE HANDWRITTEN BOOK OF COMMENTS ON THE ANALECTS

Chinese. Handwritten book. Comments on The Anelects. One volume. Qing Dynasty period.

Length: 10 2/8 in (26.0 cm) Width: 5 5/8 in (14.0 cm)

\$500-800

Provenance: Collection of a family of traditional Chinese medicine doctors in Los Angeles.

清《論語注釋》 手抄本 一冊

來源: 洛杉磯中醫師家族多年收藏





1265
GROUP OF FOUR HANDWRITTEN BOOKS ON CONFUCIANISM CLASSICS

Chinese. Handwritten. Confucianism Classics. Four volumes. Qing Dynasty period.
Length: 9 1/2 in (24.0 cm) Width: 5 5/8 in (14.0 cm)

\$500-800

Provenance: Collection of a family of traditional Chinese medicine doctors in Los Angeles.

清《四書五經不二字》手抄本 共四冊

來源: 洛杉磯中醫師家族多年收藏



1266
ANONYMOUS: COLOR AND INK SILK 'BODHISATTVA'

Color and ink on silk. Bodhisattva. Hanging scroll. With two seal marks.
Length: 49 2/8 in (125.0 cm) Width: 24 7/8 in (63.0 cm)

\$1000-2000

清 佚名 彩繪佛像 設色絹本 立軸



1267

MEI LANFANG(1894-1961): COLOR AND INK 'GUANYIN'

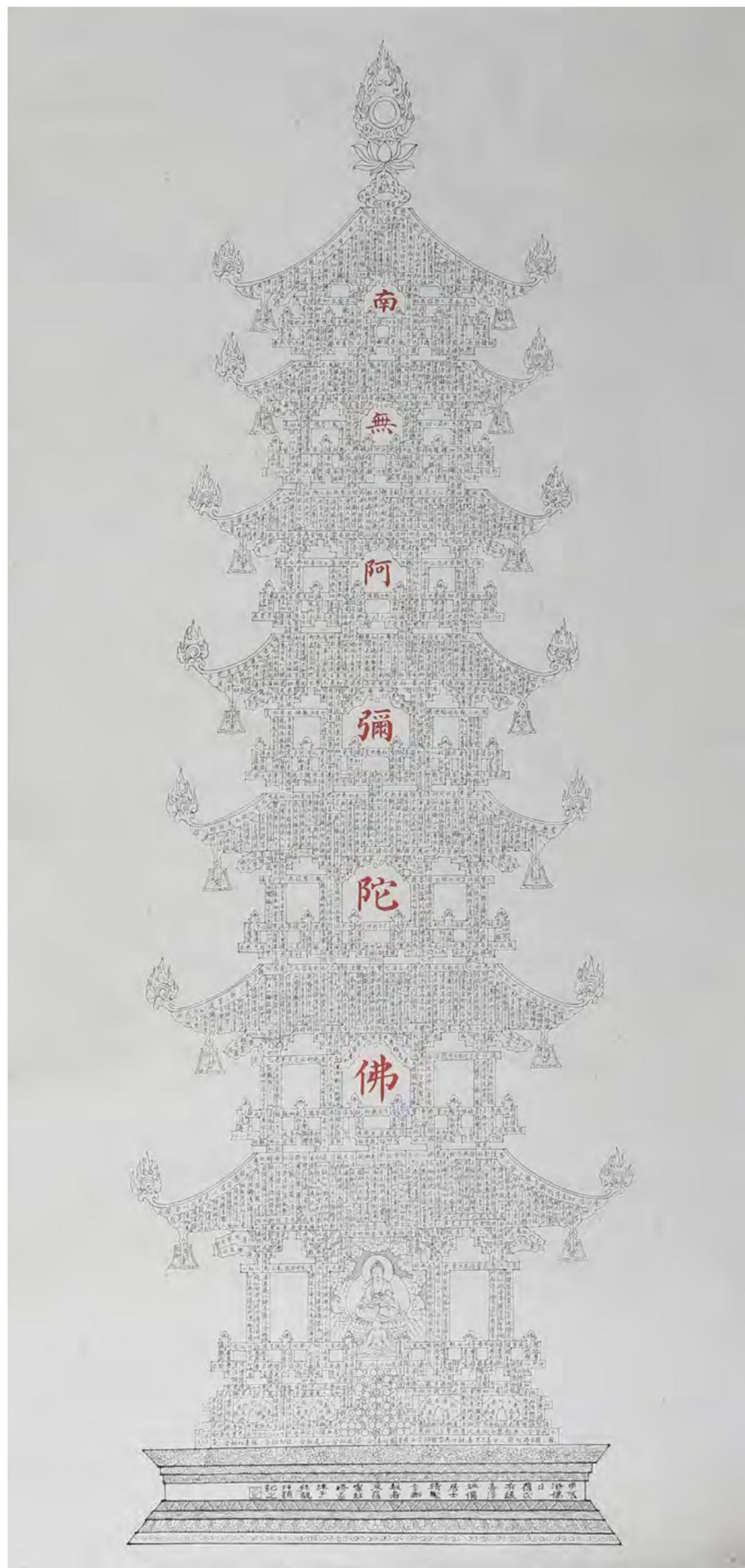
Color and ink on paper. Guanyin. Mounted on paper. Inscribed and signed Lanfang, with two seal marks of the artist.

Length: 14 7/8 in (38.0 cm) Width: 10 1/8 in (25.5 cm)

\$800-1200

梅蘭芳(1894-1961) 觀音像 設色紙本 鏡心

款識: 蘭芳敬寫。辛巳年三月上澣吉日佛弟子梅蘭芳敬寫。鈐印:



1268

HUANG BAOYUE(1880-1968): INK ON PAPER 'BUDDHIST SCRIPT PAGODA'

Ink on paper. Buddhist Script Pagoda. Inscribed and signed Baoxu, with one seal mark of the artist.

Length: 52 5/8 in (133.5 cm) Width: 26 2/8 in (66.5 cm)

\$1000-2000

黃葆戉(1880-1968) 寫經塔 水墨紙本

款識: 甲辰浴佛日, 葆戉有緣喜得煥價居士精制《金剛般若波羅蜜經》塔, 沐手拜觀, 拜題記之。鈐印: 黃。黃葆戉(1880-1969), 字藹農, 號鄰谷、青山農, 福建長樂人。書法篆刻家。精隸書, 亦工繪畫。歷任安徽法政學堂教員、福建省第一圖書館館長、上海美專畫系教授, 商務印書館編輯。上海文史館館員。



1269
XIE ZHENOU(B.1944): GUANYIN

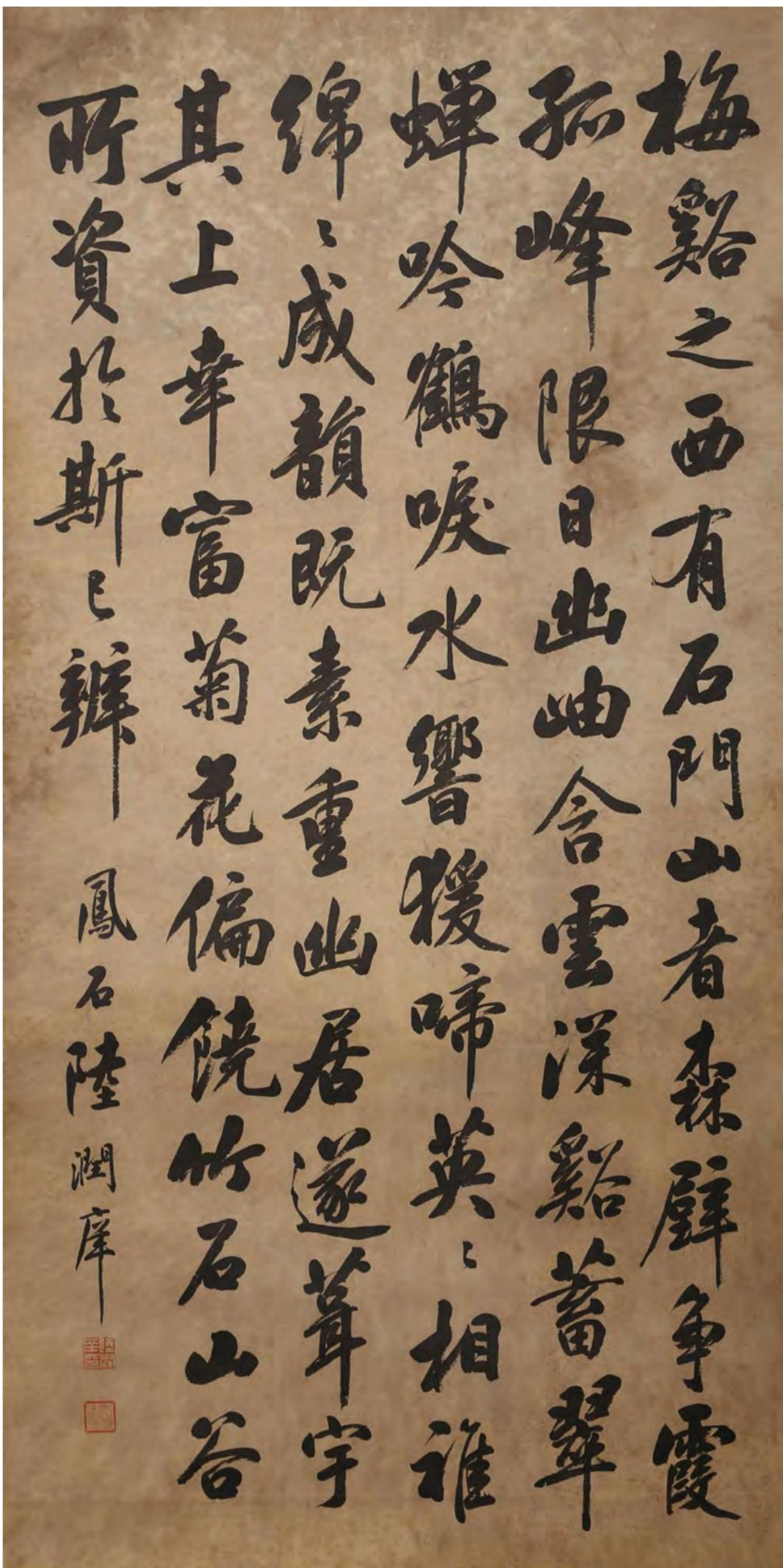
Color and ink on paper. Guanyin. Inscribed and signed, with six seal marks of the artist. Hanging scroll.

Length: 56 3/8 in (143.0 cm)
 Width: 20 1/8 in (51.0 cm)

\$1000-2000

謝振鷗 (1944 -) 觀音像 設色紙本 立軸

款識: 南無觀世音菩薩。振鷗敬啟。



1270
LU RUNXIANG(1841-1915): INK ON PAPER CALLIGRAPHY

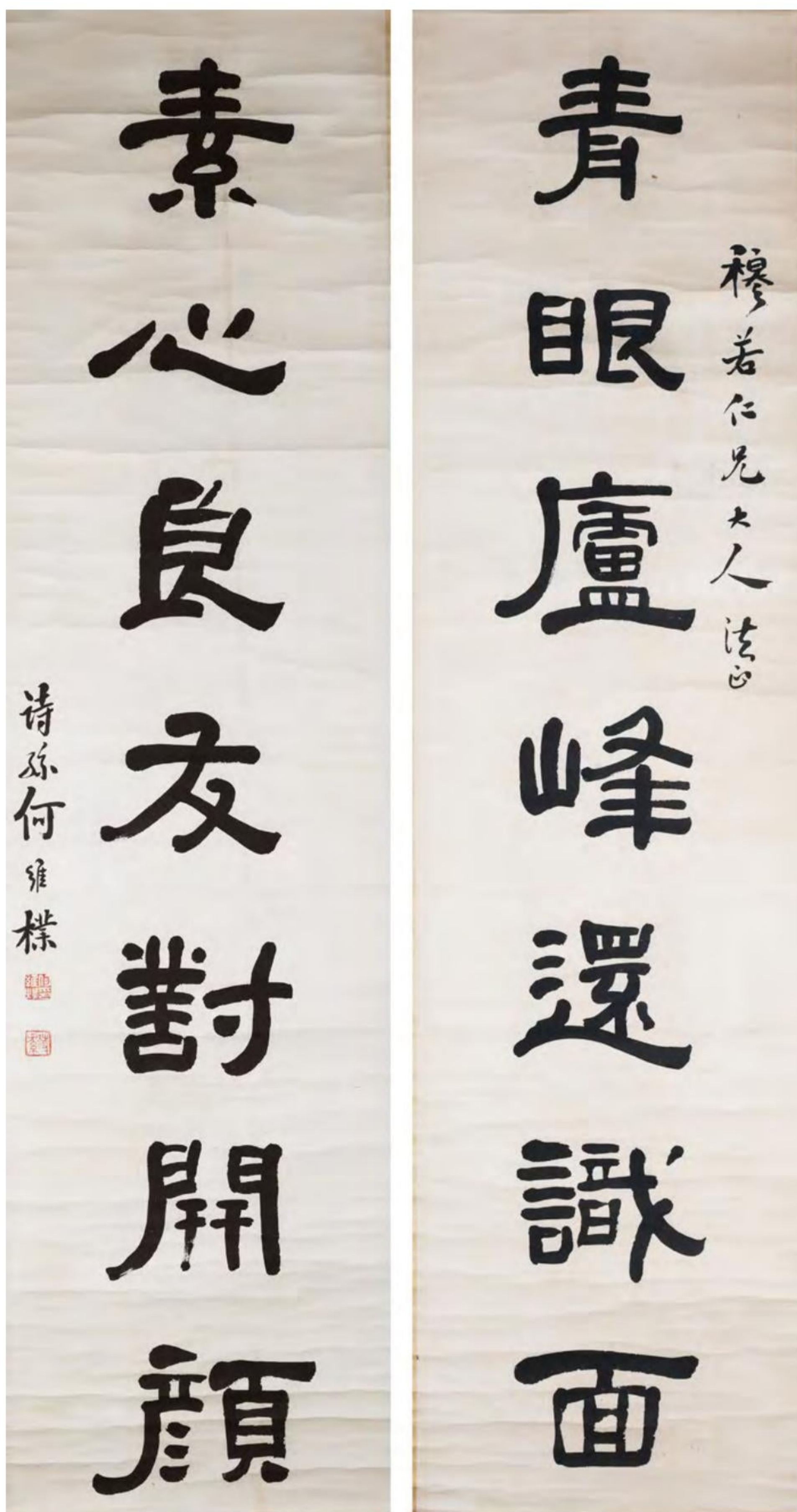
Lu Runxiang(1841-1915). Calligraphy. Ink on paper. Mounted on paper. Inscribed and signed Lu Runxiang, with two seal marks of the artist.

Length: 50 7/8 in (129.5 cm) Width: 25 5/8 in (65.0 cm)

\$1500-3000

陸潤庠(1841-1915) 行書書法 水墨紙本

釋文: 梅溪之西, 有石門山者, 森壁爭霞, 孤峰限日; 幽乎含雲, 深溪蓄翠; 蟬吟鶴唳, 水響猿啼, 英英相雜, 綿綿成韻。既素重幽居, 遂葺宇其上。幸富菊花, 偏饒竹實。山谷所資, 於斯已辦。鳳石陸潤庠。印章: 陸潤庠印, 太傅衍太保



1271

HE WEIPU (1844-1925): CALLIGRAPHY COUPLET

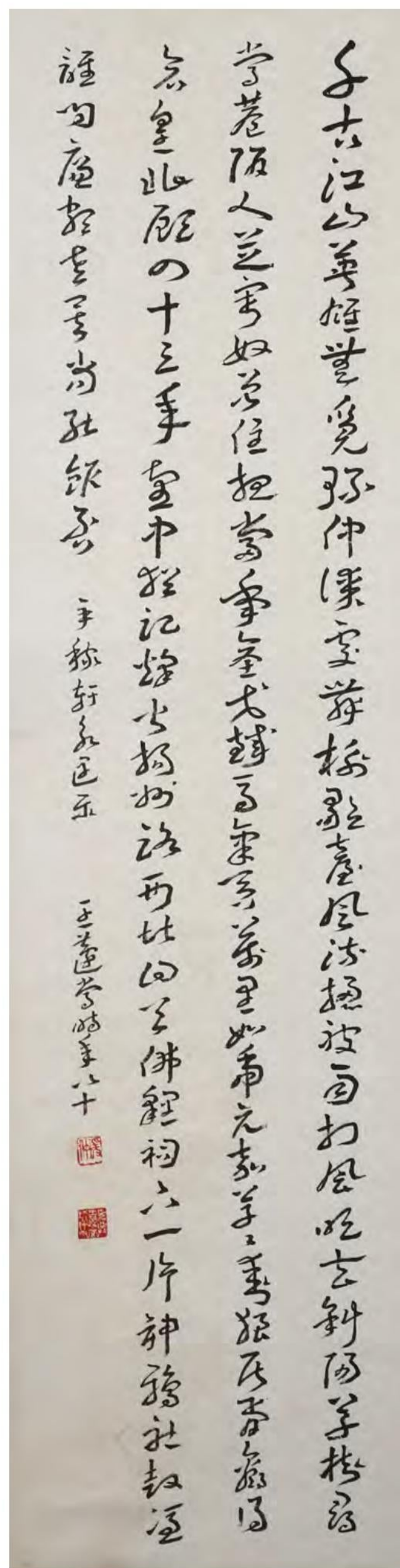
He Weipu (1844-1925). Calligraphy Couplet. Hanging scroll. Inscribed and signed, with two seal marks of the artist.

Length: 56 3/4 in (144.0 cm) Width: 14 7/8 in (37.8 cm)

\$1500-3000

何維樸(1844-1925) 行書七言聯 紙本 立軸

款識: 青眼廬峰還識面, 素心良友對開顏。詩孫何維樸。鈐印: 何維樸印, 詩孫



1272

WANG

QUCHANG(1900-1989):
CALLIGRAPHY

Wang Quchang(1900-1989). Calligraphy. Ink on paper. Hanging scroll. Inscribed and signed Wang Quchang, dated to 1980, with two seal marks of the artist.

Length: 38 in (96.5 cm) Width: 10 in (25.4 cm)

\$800-1200

Provenance: Private collection, Corona, California. The collection is mostly acquired from major auction houses including Christie's and Sotheby's.

王蘧常(1900-1989) 草書書法 水墨紙本 立軸

款識: 王蘧常時年八十。鈐印: 璦仲。

來源: 洛杉磯科羅拉市私人多年收藏, 其藏品多得於各大東岸拍賣行, 包括蘇富比, 佳士得等。



1273

GROUP OF FOUR CHINESE EXPORT GOUACHE 'PUNISHMENT' PAINTINGS

Canton, late 18th to early 19th century, Qing Dynasty period. Framed. Group of Four Chinese Export Gouache paintings depicting punishment scenes.

Height: 7 1/2 in (19.1 cm) Width: 12 in (30.5 cm) X4

\$1000-2000

十八世紀末 - 十九世紀初 出口畫一組 共四副

1274

A CHINESE XIN YAO WHITE GLAZED DISH

The dish covered overall with an attractive white glaze, the base unglazed. Five Dynasty period, 10th century.

Height: 1 1/2 in (3.8 cm) Width: 5 3/4 in (14.6 cm)

\$300-500

Provenance: From the Eckhardt family collection.

五代 約十世紀 邢窯白釉盤

來源: 德州艾克哈德家族(Eckhardt)收藏。



1275

A CHINESE LONGQUAN CELADON JAR AND COVER

The baluster body rising from a stepped foot to a broad straight neck, the exterior carved with vertical raised ribs, the domed cover in similar style, covered overall in a sea-green glaze. Yuan Dynasty period.

Height: 4 1/4 in (10.8 cm) Width: 3 3/4 in (9.5 cm)

\$300-500

Provenance: From the Eckhardt family collection.

元 龍泉青釉瓜菱罐帶蓋

來源: 德州艾克哈德家族(Eckhardt)收藏。



1276

A CHINESE LONGQUAN CELADON BOWL

The bowl exterior modelled with vertical ribs in the form of chrysanthemum petals, overall suffused in olive green glaze. Ming Dynasty period.

Height: 2 1/2 in (6.3 cm) Width: 4 3/4 in (12.1 cm)

\$300-500

Provenance: From the Eckhardt family collection.

明 龍泉窯菊瓣紋碗

來源: 德州艾克哈德家族(Eckhardt)收藏。





1277
A CHINESE CIZHOU PAINTED JAR

The body painted with stylized flower petals in black on creamy white glaze ground, the waisted neck applied with pair of loop handles, the lower body and foot unglazed. Song Dynasty period.

Height: 3 1/4 in (8.3 cm) Width: 4 in (10.2 cm)

\$300-500

Provenance: From the Eckhardt family collection.

宋 磁州窯白地黑花雙耳罐

來源: 德州艾克哈德家族(Eckhardt)收藏。



1278
A CHINESE WHITE GLAZED BOWL

Potted with deep sides rising from a short foot to a groove below the rim, overall covered in greyish white glaze saving for the base ring. Hardwood stand. Song Dynasty period.

Height: 2 1/2 in (6.3 cm) Width: 4 7/8 in (12.4 cm)

\$200-300

Provenance: From the Eckhardt family collection.

宋 白釉碗

來源: 德州艾克哈德家族(Eckhardt)收藏。



1279
A CHINESE CELADON GLAZED WATER COUPE

Of compressed spherical shape, covered in celadon glaze with fine network of crackles and applied with olive green splashes, the base unglazed. Five Dynasties period.

Height: 1 1/2 in (3.8 cm) Width: 2 3/4 in (7.0 cm)

\$300-500

Provenance: From the Eckhardt family collection.

五代 青釉小水洗

來源: 德州艾克哈德家族(Eckhardt)收藏。

1280

A SMALL CHINESE RED GLAZED VASE

Covered overall in red glaze. Qing Dynasty period.

Height: 5 in (12.7 cm) Width: 2 5/8 in (6.7 cm)

\$200-400

Provenance: From the Eckhardt family collection.

清 紅釉小膽瓶

來源: 德州艾克哈德家族(Eckhardt)收藏。



1281

A CHINESE YINGQING GLAZED BOWL

With unglazed rim, the interior carved with leafy spray pattern, the exterior wall carved with decorations of petals, overall covered in a pale blue green glaze. Song/Yuan Dynasty period.

Height: 2 in (5.1 cm) Width: 6 1/4 in (15.9 cm)

\$300-500

Provenance: From the Eckhardt family collection.

宋/元 影青花紋碗

來源: 德州艾克哈德家族(Eckhardt)收藏。



1282

A CHINESE FAMILLE ROSE PILLOW

Of rectangular brick form, one end pierced, decorated with scenes of flowering vases and roundels. Qing Dynasty period.

Height: 5 7/8 in (14.9 cm) Length: 4 7/8 in (12.4 cm) Width: 2 3/8 in (6.0 cm)

\$300-500

Provenance: From the Eckhardt family collection.

清 粉彩博古皮球紋枕

來源: 德州艾克哈德家族(Eckhardt)收藏。





1283
A HENAN RUSSET SPLASHED BLACK GLAZED BOWL

The shallow with deep rounded sides covered on the exterior with a rich black glaze, accented with russet stripes, stops irregularly above the foot to expose the buff-colored body. The interior is covered with black glaze. Wooden stand. Song Dynasty period.

Height: 3 1/4 in (8.3 cm) Width: 5 in (12.7 cm)

\$500-800

Provenance: From the Eckhardt family collection.

宋 河南窯黑釉鐵鏽鉢

來源: 德州艾克哈德家族(Eckhardt)收藏。



1284
A CHINESE FAMILLE ROSE 'CRICKET AND FLOWERS' VASE

Of cylindrical form, the exterior finely enameled with cricket and flowers. The base inscribed with two character mark. Qing Dynasty period.

Height: 6 1/8 in (15.6 cm) Width: 2 in (5.1 cm)

\$500-800

Provenance: From the Eckhardt family collection.

清 粉彩蚱蜢花卉紋小筒瓶

來源: 德州艾克哈德家族(Eckhardt)收藏。



1285
A CHINESE BROWN PAINTED CREAM GLAZED CIZHOU DISH

The dish is decorated with a central floral group within concentric bands. Jin/Yuan Dynasty period.

Height: 2 1/8 in (5.4 cm) Width: 8 1/2 in (21.6 cm)

\$500-800

Provenance: From the Eckhardt family collection.

金/元 磁州窯花卉紋盤

來源: 德州艾克哈德家族(Eckhardt)收藏。

1286

A CHINESE LONGQUAN CELADON INCENSE BURNER

The cylindrical burner is supported on three short tapering feet, with the body molded with two bands encircling the midsection. It is overall covered in celadon glaze and fitted with a reticulated metal cover. Ming Dynasty period.

Height: 2 1/2 in (6.3 cm) Width: 2 1/2 in (6.3 cm)

\$500-800

Provenance: From the Eckhardt family collection.

明 龍泉青釉三足燠爐

來源: 德州艾克哈德家族(Eckhardt)收藏。



1287

A CHINESE CIZHOU PAINTED BOWL

The deep bowl painted to the interior with freely brushed 'flower' decoration. Song Dynasty period.

Height: 3 1/2 in (8.9 cm) Width: 6 3/4 in (17.1 cm)

\$300-500

Provenance: From the Eckhardt family collection.

宋 磁州窯花卉碗

來源: 德州艾克哈德家族(Eckhardt)收藏。



1288

A CHINESE BLUE AND WHITE 'BOYS' BOWL

The bowl potted with rounded sides, painted on the exterior with two boys at play in a garden with chrysanthemum and plantain, inscribed to the base with a four-character mark reading Wanfu youtong (May a myriad blessings be bestowed) within a double ring border. Ming Dynasty Wanli period.

Height: 2 3/4 in (7.0 cm) Width: 5 3/8 in (13.7 cm)

\$1000-2000

Provenance: From the Eckhardt family collection.

明萬曆 <萬福攸同>款 青花戲嬰圖碗

來源: 德州艾克哈德家族(Eckhardt)收藏。





1289
A FAMILLE VERTE 'SCHOLARS' CUP

The exterior painted in famille verte with various elderly scholars engaging in literati activities, interior painted in blue and white landscape scene around the rim, base inscribed with a mark. Qing Dynasty period.

Height: 2 7/8 in (7.3 cm) Width: 3 3/8 in (8.6 cm)

\$100-200

Provenance: From the Eckhardt family collection.

清 五彩描金高士圖紋杯

來源: 德州艾克哈德家族(Eckhardt)收藏。



1290
A GROUP OF ROSE QUARTZ LADY FIGURES AND ROOSTERS

Comprising of two rose quartz standing lady figures and pair of roosters. Qing Dynasty period.

Height: 7 1/4 in (18.4 cm) Width: 2 1/4 in (5.7 cm)

\$400-800

Provenance: From the Eckhardt family collection.

清 粉晶仕女及公雞一組四件

來源: 德州艾克哈德家族(Eckhardt)收藏。



1291
TWO CHINESE BLUE AND WHITE EXPORT BOWLS

Both bowls decorated with figures and pavilions in a river landscape. Qing Dynasty period.

Largest Diameter 12 3/16 in (31 cm)

\$500-800

清 出口青花山水紋碗一組

1292

A CHINESE FAMILLE ROSE 'FLOWERS' JAR

Decorated with two cartouches enclosing various flowers and motifs of flower balls. Wooden cover. Qing Dynasty period.

Height: 12 1/2 in (31.8 cm) Width: 8 in (20.3 cm)

\$500-800

清 粉彩開光花卉皮球紋罐



1293

A CHINESE BLUE AND WHITE 'DRAGON' VASE

Decorated with dragons chasing flaming pearl. The base inscribed with apocryphal kangxi reign mark. Qing Dynasty period.

Height: 10 in (25.4 cm) Length: 4 1/2 in (11.4 cm)

\$300-500

清 青花龍紋瓶 康熙款



1294

A CHINESE BLUE AND WHITE 'THREE IMMORTALS' JAR

The jar decorated with three stars figure. 20th century.

Height: 7 1/2 in (19.1 cm) Width: 7 1/2 in (19.1 cm)

\$200-400

青花福祿壽人物紋罐





1295
A CHINESE WHITE GLAZED INCISED JAR

The jar is overall applied inside and out with an unctuous white glaze and further incised with band of floral decorations within shaped cartouches, the base inscribed with six character Wanli reign mark in cobalt blue, accompanied with original wooden stand. Ming Dynasty period.

Height: 11 in (27.9 cm) Width: 11 1/2 in (29.2 cm)

\$2000-3000

Provenance: Collection of The Little Meditation Retreat, New York

明 白釉暗刻花卉紋罐

來源: 紐約小眠齋(Little Meditation Retreat)收藏



1296
A TIBETAN THANGKA OF GREEN TARA

Framed. Depicting the goddess seated on a pedestal rising from the clouds, clad in a dhoti, foliate jewelry, and billowing sash, her placid face backed by a halo, in an airy landscape with further buddhist deities. 18th or 19th century.

Height: 11 1/4 in (28.6 cm) Width: 8 3/4 in (22.2 cm)

\$500-1000

十八/十九世紀 綠度母唐卡



1297
A GROUP OF NINE CHINESE SOAPSTONE SEALS

Each of square form, surmounted by recumbent beast, the seal side inscribed with four characters, seal face carved with four characters, the stone is of opaque mottled black and beige tone. Qing Dynasty period.

Height: 1 7/8 in (4.6 cm) Width: 1 7/8 in (4.6 cm)

\$3000-5000

清 壽山石壽鈕印一組九件

1298

A CHINESE MARBLE HEAD OF BODHISATTVA

The Bodhisattva head has serene, calm and peaceful facial expression, eyes gently downcast, suggesting a meditative state. He is shown wears a headdress that features intricate carvings and patterns, mounted on a stand. Sui/Tang Dynasty period.

Height: 6 1/2 in (16.5 cm) Width: 5 1/2 in (14.0 cm)

\$2000-4000

隋/唐 大理石菩薩首



1299

TWO CHINESE FAMILLE ROSE BOWL AND DISH

The bowl enameled around the body with auspicious characters, the dish decorated with dragon and phoenix. Both inscribed with Guangxu reign mark. Late Qing Dynasty period.

Bigger: Diameter: 5 3/4 in (14.5 cm)

\$800-1200

清光緒 粉彩壽字碗及龍鳳紋小盤一組



1300

A CHINESE OPAQUE RUSSET AND BLACK JADE 'MASK' PENDANT

The flattened pendant is carved in the form of mythical mask with a large circular aperture above eyes and two smaller holes at both sides. Neolithic period or later.

Length: 2 7/8 in (7.2 cm) Width: 2 2/8 in (5.4 cm)

\$3000-5000

文化期 或更晚 玉神人首佩





1301
A CHINESE RUSSET AND BEIGE JADE DISC BI

The jade disc bi carved with archaistic decorations on both sides, the stone suffused with dark russet and beige inclusions. Ming or Qing Dynasty period.

Diameter: 5 1/2 in (13.7 cm)

\$2500-4500

明/清 褐玉璧



1302
A WHITE JADE CARVING OF RECUMBENT GUANYIN

Carved in the form of a reclining Guanyin holding vase on one hand and rosary bracelet on the other, wearing flowing robe with flying ribbon across shoulder, all supported on a matching rosewood stand carved in the form of a leaf. Qing Dynasty period.

Height: 3 1/4 in (8.3 cm) Length: 6 1/4 in (15.9 cm)

\$1500-2500
清 白玉自在觀音臥像



1303

A GROUP OF THREE ARCHAISTIC JADE BEAD NECKLACES

Comprising of three archaistic jade bead necklaces, including one with barrel shaped beads of opaque beige tone; one with consists of celadon and russet jade beads of figures, tied with an arched jade huang as pendant at the bottom; and one with various dark opaque tone beads detailed with incised lines, with a central reticulated oval shaped pendant flanked by two tubular beads carved with stylized mythical masks. Ming/Qing Dynasty period.

Longest: 13 2/8 in (33.5 cm)

\$1500-2500

明/清 仿古玉項鏈一組三串

1304

A SILVER WHITE JADE INLAID BELT BUCKLE

Inlaid with a oval shaped plaque carved with buffalo head, the reverse silver mount inscribed with four characters. Qing Dynasty period.

Length: 2 2/8 in (5.5 cm) Width: 1 3/4 in (4.2 cm)

\$400-600

清 白玉牛首銀帶扣





1305
A FAMILLE ROSE 'ROCKWORK AND FLOWERS' JAR

Decorated around the body with scene of rockworks and flowers. Republic period.

Height: 9 in (22.9 cm) Width: 6 3/4 in (17.1 cm)

\$1000-2000

民國 粉彩花卉賞石紋罐



1306
A CHINESE WHITE JADE TRIPOD CENSER WITH COVER

Qing Dynasty period. Of globular form, set with lion-mask ring handles to either side, raised on three short cabriole legs, the cover with a 'chilong' knob, the body carved with a raised band of geometric key-fret pattern, the stone is of well polished white tone.

Height: 4 1/2 in (11.4 cm) Length: 5 in (12.7 cm)
Width: 3 1/2 in (8.9 cm)

\$1500-2500

Provenance: Private collection, Los Angeles

清 白玉獸耳活環三足蓋爐

來源: 洛杉磯私人藏家收藏

1307

A GROUP OF EIGHT AGARWOOD FORMATIONS

Comprising of eight agarwood formations of various shapes and sizes, all with characteristic aroma; together with a hardwood box.

Largest Piece: 7 ½ in (19 cm)x 1 15/16 in (5 cm) x 1 9/16 in (4 cm)

\$2000-4000

各式隨形沉香一組 共八件



1308

A BLUE AND WHITE 'LANDSCAPE' BOWL

Decorated with landscape scene around the body. Qing Dynasty period.

Height: 2 3/4 in (7.0 cm) Width: 6 in (15.2 cm)

\$500-800

Provenance: Christies, 'The Nanking Cargo' Auction , 1986, Lot 3104

清 '南京貨船' 青花山水紋碗

來源: 佳士得荷蘭, "南京貨物"拍賣, 1986年, 拍品3104



1309

A BLUE AND WHITE 'SHOU' PORCELAIN VASE

The body of the vase painted with numerous stylized shou characters, the waisted neck and feet decorated with bands of upright leaf lappet. Qing Dynasty period.

Height: 18 in (45.7 cm) Width: 8 1/2 in (21.6 cm)

\$1000-2000

清 青花萬壽紋瓶





1310
AN ARCHAIC CHINESE EARTHENWARE 'JUE' WINE TRIPOD CUP.
SHANG DYNASTY PERIOD, C.1500-1050 BC

The tripod vessel with loop handle and bowstring decorations. Shang Dynasty period.
Height: 3 in (7.6 cm) Width: 3 1/8 in (7.9 cm)

\$500-1000

Provenance: From the Eckhardt family collection.
Compare a similar Shang dynasty Pottery Jue vessel from the Princeton University Art Museum, y1965-52

商 陶爵杯

可參考普林斯頓大學博物館藏商代陶爵杯，編號y1965-52
來源：德州艾克哈德家族(Eckhardt)收藏。



1311
A CHINESE ARCHAIC BELL

Cast in relief with stylized mythical beast mask on both front and back, wood stand.
Han Dynasty period
Height: 6 1/2 in (16.5 cm) Width: 4 in (10.2 cm)

\$500-1000

Provenance: From the Eckhardt family collection.

漢 青銅編鐘

來源：德州艾克哈德家族(Eckhardt)收藏。



1312
A CHINESE LONGQUAN OCTAGONAL WINE CUP

Of octagonal form, flaring from an angle to a wide mouth and resting on a tapered circular foot, overall suffused with attractive olive green glaze with crackles save for the unglazed foot ring. Song/Yuan Dynasty period.
Height: 1 3/4 in (4.4 cm) Width: 2 7/8 in (7.3 cm)

\$500-800

Provenance: From the Eckhardt family collection.

宋/元 龍泉窯八棱杯

來源：德州艾克哈德家族(Eckhardt)收藏。

1313

**A CHINESE LONGQUAN CELADON
TRIPOD INCENSE BURNER**

Supported on three pointed feet, the surface covered all over with smooth olive green glaze suffused with attractive russet colored crackles, fitted with reticulated hardwood cover topped with red coral finial, all supported on circular hardwood stand. Accompanied with original box. Song/Yuan Dynasty period.

Height: 2 1/2 in (6.3 cm) Width: 2 3/4 in (7.0 cm)

\$500-800

Provenance: From the Eckhardt family collection.

宋/元 龍泉窯開片紋三足爐 帶珊瑚頂蓋

來源: 德州艾克哈德家族(Eckhardt)收藏。



1314

A CHINESE LIMESTONE 'APSARA' STELE FRAGMENT

The stele fragment is the upper portion of a flame-shaped mandorla. It is richly carved in high relief, depicting two apsaras in flight, holding a stupa at the center. The back of the fragment carved with two apsaras flanking a Mani-jewel. Accompanied with an appraisal report by Dr. Chang Qing of University of Kansas, Art History Department, and a provenance information and authentication report provided by The Art Loss Register. Northern Wei Dynasty period.

Height: 9 in (22.9 cm) Width: 14 1/2 in (36.8 cm)

\$1500-2500

Provenance: Important East Coast Private collection. Throckmorton Fine Art, New York. Acquired Collection of Mr. Ho, Hong Kong, 2004. Private Hong Kong collection from 1970s to 2004.

或北魏 石灰石「飛天」雕像 附證書兩份

來源:重要美國東海岸私人家族收藏。紐約Throckmorton Fine Art畫廊。從香港Ho先生收藏購得, 2004年。從1970年代到2004年, 私人收藏於香港。



1315

A CHINESE MARBLE CARVED AMITABHA FIGURE

The serene figure seated upon a lotus pedestal, wearing a long flowing robe, hands in dhyana mudra, the benign face with arched eyebrows, pendent earlobes and surmounted by the ushnisha.

Height without stand: 10 2/8 in (25.9 cm) Width: 4 3/8 in (11.0 cm)

\$1000-2000

Provenance: Important East Coast Family collection.

大理石無量壽佛坐像

來源:重要美國東海岸私人家族收藏





1316
CHEN YIFEI: VIOLINIST, SIGNED PRINT 21/50

Chen Yifei (1946–2005). Print Giclee. Signed by the artist in Chinese and English and numbered in pencil 21/50.

Height: 36 in (91.4 cm) Width: 25 1/4 in (64.1 cm)

\$800-1200

Provenance: Important East Coast Family collection.

陳逸飛(1946-2005) 小提琴演奏家 簽名版畫 限量21/50

來源:重要美國東海岸私人收藏, 早年購於畫家本人



1317
A CHINESE BRONZE 'ISLAMIC' CENSER AND COVER

The censer supported on three cabriole feet, base inscribed with apocryphal mark, body cast with arabic Islamic inscriptions, fitted with a reticulated bronze cover.

Height: 4 in (10.2 cm) Width: 4 3/4 in (12.1 cm)

\$500-800

清 正德款 銅阿文爐 帶蓋



1318
A BLUE AND WHITE EXPORT CHARGER

Decorated with flowers and rockwork to the center. Qing Dynasty period.

Height: 2 1/2 in (6.3 cm) Width: 17 1/4 in (43.8 cm)

\$400-600

清 出口青花花卉紋大盤

1319

A BLUE AND WHITE MEISSEN TRAY

With underglaze blue cross mark. 19th century

Height: 1 3/4 in (4.4 cm) Width: 16 in (40.6 cm)

\$300-500

十九世紀 梅森製青花果盤



1320

A PAIR OF FRAMED SILK 'LADIES' EMBROIDERIES

Framed. Embroidered with lady figures in garden setting in the central roundel. Qing Dynasty period.

Width: 8 in (20.3 cm)

\$300-500

清 仕女人物繡品一對



1321

A SILK EMBROIDERED GOLD THREAD CIVIL RANK BADGE

Framed. Worked in gold thread depicting a bird on rocks amongst swirling waves and above a lishui band. Qing Dynasty period.

Height: 11 3/8 in (28.9 cm) Width: 11 7/8 in (30.2 cm)

\$300-500

清 繡品金線補子



1322

STEINWAY & SONS 1905 MODEL O GRAND PIANO

Circa 1905. Steinway Parlor Grand Piano, model "O", serial number 114934, marked on harp and under case, harp reads "Pat. Dec. 20, 1859, May 28, 1872 # 11/11/04," foot pedal reads "4103, March 31, 1885," 5' 7", fully restored to playing condition in 2010, case has a small crack in bonnet/hood, surface crazing on side and front, several finish scratches, and side of legs, no cracks on sound board but a small separation along two seams are visible, otherwise intact.

Height: 38 2/8 in (97.2 cm) Length: 65 in (165.1 cm) Width: 57 1/2 in (146.1 cm)

\$6000-8000

1905年 斯坦威型號O三角鋼琴



1323

A CHINESE JADEITE PENDANT

The highly translucent green jade pendant carved in relief with dragon chasing flaming pearl.

58.75 x 32.8 x 13.97 mm

\$800-1200

翠玉龍紋佩



1324

A JAPANESE IMARI BLUE AND WHITE DISH

The interior painted with a riverscape scene. Edo period.

Height: 1 1/8 in (2.9 cm) Width: 9 in (22.9 cm)

\$100-200

Provenance: From the Eckhardt family collection.

江戸時期 伊万裡青花山水盤

來源: 德州艾克哈德家族(Eckhardt)收藏。



1325

A JAPANESE IMARI BOWL

Decorated in enamels and gilt with panels enclosing trees, flowers, and fish, base inscribed with character mark. Edo period.

Height: 3 3/4 in (9.5 cm) Width: 8 7/8 in (22.5 cm)

\$200-300

Provenance: From the Eckhardt family collection.

江戸時期 伊万裡燒碗

來源: 德州艾克哈德家族(Eckhardt)收藏。





1326
A JAPANESE IMARI PORCELAIN BOWL

The bowl decorated to the interior with various medallions. Meiji period.
Height: 3 1/8 in (7.9 cm) Width: 7 5/8 in (19.4 cm)

\$200-300

Provenance: From the Eckhardt family collection.

明治時期 有田焼球紋碗

來源: 德州艾克哈德家族(Eckhardt)收藏。



1327
A PAIR OF JAPANESE KUTANI BOWLS

With iron red, blue and gilt decoration, the interior well depicting phoenix and fish motifs. Meiji period.
Height: 2 1/4 in (5.7 cm) Width: 6 7/8 in (17.5 cm)

\$300-500

Provenance: From the Eckhardt family collection.

明治/江戸時期 九谷焼碗一對

來源: 德州艾克哈德家族(Eckhardt)收藏。



1328
A LARGER JAPANESE KUTANI 'PEONY' BOWL

The bowl interior decorated with peonies, base inscribed with two character. Meiji period.
Height: 3 1/2 in (8.9 cm) Width: 9 1/4 in (23.5 cm)

\$100-200

Provenance: From the Eckhardt family collection.

明治/江戸時期 九谷焼牡丹紋碗

來源: 德州艾克哈德家族(Eckhardt)收藏。

1329

A JAPANESE IMARI CHARGER

With central flower surrounded by panels of flowers, decorated in red, blue, green, and gilt. Meiji period.

Height: 2 1/2 in (6.3 cm) Width: 18 in (45.7 cm)

\$300-500

Provenance: From the Eckhardt family collection.

明治時期 有田燒花卉紋大盤

來源: 德州艾克哈德家族(Eckhardt)收藏。



1330

A JAPANESE KUTANI 'BUTTERFLY AND FLOWERS' BOWL

Painted with red and gilt, interior decorated with scene of butterfly and flowers, base inscribed with two character Kuta. Edo/Meiji period.

Height: 2 1/4 in (5.7 cm) Width: 7 in (17.8 cm)

\$100-200

Provenance: From the Eckhardt family collection.

明治/江戸時期 九谷燒蝴蝶花卉碗

來源: 德州艾克哈德家族(Eckhardt)收藏。



1331

A LARGE KUTANI 'FLOWERS' CHARGER

Decorated in enamels and gilt to depict various flowers, rockworks, and geometric design, base inscribed. Meiji period, 19th century.

Height: 2 in (5.1 cm) Width: 14 3/4 in (37.5 cm)

\$200-300

Provenance: From the Eckhardt family collection.

明治時期 九谷燒花卉紋大盤

來源: 德州艾克哈德家族(Eckhardt)收藏。





1332

TWO JAPANESE WOODBLOCK PRINTS

19世紀-20世紀 日本版畫兩件 歌川国貞

Two Japanese Woodblock Prints. Framed. One dated to the seventh year of Showa period. The other attributed to UTAGAWA KUNISADA (1786-1864), 19th century.

Height: 14 in (35.6 cm) Width: 9 1/2 in (24.1 cm)

\$300-500



1333

A JAPANESE WOOD 'EROTIC SUBJECT' NETSUKE

Japanese. Carved as a couple in erotic pose. 19th century.

Height: 3 1/4 in (8.3 cm) Width: 3 in (7.6 cm)

\$300-600

十九世紀 日本木雕春宮根付

1334

A JAPANESE SILVER MODEL OF PAGODA

Japanese. With a silver cast pagoda and hardwood box. 19th century,

Height: 7 1/2 in (19.1 cm) Width: 2 3/4 in (7.0 cm)

\$300-600

十九世紀 日本銀塔 附盒



1335

A PAIR OF JAPANESE GILT BRONZE VASES

Each Vase decorated in gilt with landscape scene.

Height: 4 1/2 in (11.4 cm) Width: 2 1/2 in (6.3 cm)

\$200-400

日本銅鑲金小瓶一對

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days after the day of sale. Any exceptions must be made upon the Company's written approval of credit prior to sale.

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12. As a convenience to our clients, we furnish pre-sale estimates for all materials included in the auctions. These estimates are only our approximate valuations and should be taken as educated guess based upon comparable auction values, not as "prices." Bidding normally begins at about one-half the low estimate, but the final bid price may well be less than or more than any estimate printed.

13. California Asian Art Auction Gallery USA A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium is 22% of the successful bid price up to and including \$50,000, 20% between \$50,001 and \$500,000, and 18% on any amount in excess of \$500,000. And there will be additional 5% for internet live bid winner.

14. INTERNATIONAL BIDDERS: YOU ARE RESPONSIBLE TO MEET ALL CUSTOMS AND IMPORT-EXPORT REGULATIONS. WE WILL ASSIST BUT CANNOT BE HELD LIABLE FOR INTERNATIONAL LAWS AFFECTING THE DELIVERY OF YOUR ITEMS.

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16. If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to it by law, including without limitation the right to hold the purchaser liable for the total purchase price, California Asian Art Gallery USA at its option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property at public auction without reserve or minimum selling price, and the purchaser will be liable for any deficiency and costs, including handling charges, expenses of both sales, the commission on both sales at regular rates, all other charges due hereunder and incidental damages.

17. These terms and conditions of sale, as well as the respective rights and obligations of California Asian Art Gallery USA and any purchasers or bidder at any sale of California Asian Art Gallery USA, shall be governed by and construed and enforced in accordance with the laws of the State of California.

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Price of Auction	Increment	Buyer's Premium
\$0 - \$99	\$10	22% for successful bid of 0\$ - \$50,000
\$100 - \$499	\$25	
\$500 - \$999	\$50	
\$1,000 - \$2,999	\$100	
\$3,000 - \$4,999	\$250	
\$5,000 - \$9,999	\$500	20% for successful bid of \$50,001 - \$500,000
\$10,000 - \$29,999	\$1,000	
\$30,000 - \$49,999	\$2,500	
\$50,000 - \$99,999	\$5,000	18% for successful bid of \$500,000 +
\$ 100,000 +	\$10,000	



BIDDER REGISTRATION FORM
投標註冊表

AUCTION TITLE 拍賣活動名稱		AUCTION DATE 拍賣日期	
TITLE 稱謂	FIRST NAME 名字	LAST NAME 姓氏	
COMPANY NAME 公司名字		RESALE NUMBER 轉售許可號	
STREET 街道地址			
CITY 城市	STATE/PROVINCE 州/省	POSTAL CODE 郵政編碼	COUNTRY 國家
DAYTIME PHONE 日常電話號	MOBILE NUMBER 移動電話號		FAX 傳真號
E-MAIL 電子郵箱地址			
PAYMENT OPTION 付款選項	<input type="checkbox"/> CREDIT CARD 信用卡	<input type="checkbox"/> WIRE TRANSFER 電匯	<input type="checkbox"/> CHECK/MONEY ORDER 支票/現金
CREDIT CARD TYPE 信用卡類型	NAME ON CARD 持卡人姓名		
CREDIT CARD NUMBER 信用卡號	EXPIRATION DATE 到期日期		CCV 卡後三位安全號
BILLING ADDRESS (IF DIFFERENT) STREET 帳單郵寄地址			
CITY 城市	STATE/PROVINCE 州/省	POSTAL CODE 郵政編碼	COUNTRY 國家
PLEASE INDICATE HOW YOU WOULD PREFER TO RECEIVE YOUR INVOICES: 請選擇您想以何種方式收到帳單:		<input type="checkbox"/> E-MAIL 電子郵箱	<input type="checkbox"/> POST/MAIL 郵寄

A BUYER'S PREMIUM WILL BE ADDED TO THE SUCCESSFUL BID PRICE AND IS PAYABLE BY THE BUYER AS PART OF THE TOTAL PURCHASE PRICE. THE BUYER'S PREMIUM SHALL BE: 22.00% UP TO AND INCLUDING \$50,000; 20.00% BETWEEN \$50,001 TO \$500,000; 18.00% ABOVE \$500,000; LIVE AUCTIONEER: ADDITIONAL 3.00%

PAYMENT IS A PRECONDITION TO REMOVAL. PAYMENT SHALL BE BY CASH, CERTIFIED CHECK OR SIMILAR BANK DRAFT, OR ANY OTHER METHOD APPROVED BY THE COMPANY. ALL PROPERTY SHALL BE PAID FOR AND REMOVED BY THE PURCHASER AT HIS/HER EXPENSE WITHIN SEVEN (7) DAYS OF SALE. ALL SALES ARE FINAL! AUCTION HOUSE IS NOT RESPONSIBLE FOR PACKING AND SHIPPING; PLEASE CONTACT US FOR RECOMMENDED SHIPPERS.

PLEASE WRITE CLEARLY AND PLACE YOUR BIDS AS EARLY AS POSSIBLE, AS IN THE EVENT OF IDENTICAL BIDS, THE EARLIEST BID RECEIVED WILL TAKE PRECEDENCE. BIDS SHOULD BE SUBMITTED AT LEAST 24 HOURS BEFORE THE AUCTION. WE REQUIRE A CREDIT CARD ON FILE TO REGISTER FOR BID.

* I UNDERSTAND AND AGREE TO THE TERMS AND CONDITIONS.

SIGNATURE 簽名	PRINT NAME 正楷簽名	DATE 簽署日期
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